A WARREN MAGAZINE

SPECIAL CHRISTMAS ISSUE! MORE PAGES! WITH COLOR!

EERIE

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EERIE
#63
FEB. 1975

EERIE No. 63 SUPER SPECIAL CHRIST[illegible] GIANT

THE PEOPLE PRAYED, AND ALL WAS QUIET IN GOD'S CHURCH...

...UNTIL A MURDEROUS DRUG-CRAZED MONSTER DROPPED FROM THE RAFTERS...

...AND BEGAN AN INSANE BLOOD-LUST SLAUGHTER!

"THE NIGHT OF THE JACKASS!"

ALL NEW HORROR SERIES CLASSICS. THIS ISSUE:
THE MUMMY, THE EXTERMINATOR AND SPOOK!

WELCOME ONCE AGAIN TO COUSIN EERIE'S WIDE WORLD OF WEIRD DELIGHTS.
I GOT SIX TERROR TIDBITS FOR YOU THIS TIME AROUND, LIL' GHOULS.
MY FIRST TAKES US TO THE LAND OF THE JACKASSERS!
ART: BERNI WRIGHTSON

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EERIE

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4 DEAR COUSIN EERIE "Child, Dax and Coffin are just soap operas . . . poor guarantees that people will buy the next issues of your magazine," says disgruntled EERIE series reader Marty Mingus of Modesta. Cal.

6 THE EERIE EYE Is it true what they say about Berni Wrightson? Is he really a patchwork monster created from unneeded parts of Will Eisner's, Neal Adams' & Graham Ingels' bodies? Or is he just a good artist?

7 NIGHT OF THE JACKASS They were at it again. The madmen. The suiciders. They had taken the Hyde drug. And in twenty-four hours they'd die. But first . . . there was hell to pay . . . in God's own Christian church!

17 HOLLOW OF THE THREE HILLS "Put your head in my lap, dearie and I'll bring you beautiful visions of tormented souls," the witch cackled. "But beware, dearie. For my visions could cost you your very sanity!"

25 SPOOK: GRANDADDIES Even Crackermeyer would hang at dawn. He killed the moron-boy . . . and kidnapped his new wife. The voodoo man would have to die, unless something could bring the boy back!

35 EXTERMINATOR ONE My plan was working perfectly. One squeeze of the trigger, and a bullet ripped through the old man's skull, splattering his brains across the room. Then another shot tore my arm off!

43 AND THE MUMMY WALKS She was in love with an Egyptian prince who had died 4000 years earlier. But she found a way to be with him, to have him. An amulet would merge their minds, make them one!

53 THE APOCALYPSE: FAMINE War came. And the young boys revelled in the glory of marching off to fight. To kill for their country. But war is hard. And boys soon change. They begin killing for themselves!

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"Child, Dax and Coffin are utter garbage!"

Exterminator One in EERIE #60 . . . oh how sweet it is! The story was grim and real. The flashbacks were informing and really helped the development of the plot! The dialogue between the machine and the man was **brilliant!** The cold analytical logic of the computer was a perfect foil against the emotional, humorless wit of the human. These personalities molded into a **cyborg**, where the **machine** clearly had the last word. Just the thought of it is frightening . . . and maybe an all-too-real prediction of where man and his technology are headed. This gets my vote as **Warren's** story of the year. Congratulations to your brilliant writing and editorial staff.

REX MUNSEE
Wattsburg, Pa.

For the past year, I have watched the **Warren** magazine, EERIE, make a wonderful transition. You have succeeded in turning a good magazine into an **outstanding** one.

STEVE EHLERS
Soloturn, Switzerland

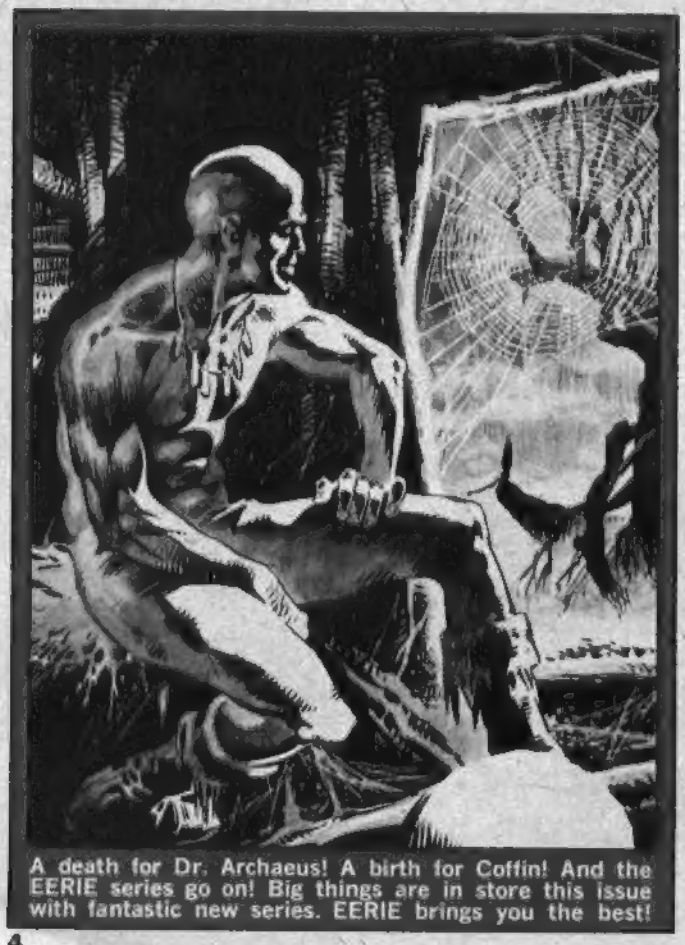
Congratulations on another month of superb quality. Yet, I must say that issue #61 was a slight letdown after beautiful EERIE #60. This issue had no **Berni Wrightson** story, nor **Paul Neary** nor **Rich Corben** art, usually found in EERIE.

I am sorry too, to see that **Archie Goodwin** has left his editorial position at **Warren**. But seeing what **Bill DuBay** can do when he's hot (EERIE #60) I shall not mourn **Archie's** passing.

Although there was no color in EERIE #61, I know that this will not last! You're just getting ready to hit us with your spectacular **Christmas** issues, right?!

Killer Hawk was the best piece this issue, augmented beautifully with toned **Wally Wood** artwork. **DuBay** seems to be experimenting with **Exterminator** stories. **The Exterminator** by **Esteban Maroto** was rotten. But the next tale with the tough **Paul Neary** artwork in EERIE #60 was fantastic. Now **Killer Hawk** is the same perfect blend of action, science-fiction, and pathos. I'll be interested to see where the **Exterminators** go next.

TONY DALEY
Chicago, Ill.



A death for Dr. Archaeus! A birth for Coffin! And the EERIE series go on! Big things are in store this issue with fantastic new series. EERIE brings you the best!

Continuing characters **can** indeed become tedious after a short while unless the writer has made a whole-hearted **commitment** to developing and establishing a character with a readily identifiable personality. A writer won't usually do this unless he fully expects his creation to be around for a long time.

It seems to me that this has **not** been the case with EERIE, either because the writers feel the editor is not too **keen** on continuing features, or because the writers themselves are not **suitable** to maintaining a single character with any depth or dimension.

Whatever the cause, EERIE's foray into the world of series has been a **half-hearted** one. The writers, instead of going all out to make the stories better than they have been, simply grind out one character after another. Just as a reader begins to know a hero, he is **dropped** and another one takes his place. This can be disappointing for a **lot** of people; writers, artists, readers.

Your **present** practice of centering on a character for a number of issues, then having him die or disappear, is an **unusual** policy. I hope it will be successful.

Killer Hawk is one of the **best** series because it presents all the **pluses** of a continuing character without any of the ridiculous trappings that go with it. It made for **exceptional** reading within the realm of graphics. The trick, as used in this feature, is to come up with new characters in situations of at least **passable** originality each month. It won't be easy, but if you **succeed**, you'll have turned EERIE into a magazine on a par with CREEPY once again.

GARY KIMBER
Ontario, Canada

Your statement on page six of EERIE #61, to the effect that heroes die, is **timely** and to the point. It is a refreshing attitude and perhaps a more **adult** approach to illustrated story telling than has appeared in the past.

This current issue is in keeping with EERIE's standards of excellence as established over its lifetime. The only thing that I can take issue with is **Ken Kelly's** obvious rip-off of **Jim Bama's Doc Savage Man of Bronze** cover. I was under the impression that **Kelly** was an original artist, like his mentor, **Frank Frazetta.**

GILBERT HORN
Bronx, N.Y.

First of all, the cover to EERIE #61 was another success for **Ken Kelly.** Your inside cover, by **Berni Wrightson** was also excellent.

Coffin's "Death Wish" was a finely written tale. I actually felt sorry for the hero. **Budd Lewis** is a masterful weaver of yarns. He can pull emotions out of a reader by simple manipulation of words. I hope **Coffin** finds death and ends his torment. But I hope he doesn't find it for a while. I am looking forward to more of him. **Jose Ortiz** must also be commended for his stunning handling of the art.

Killer Hawk was also good. It was only the third **Exterminator** story. But the **best** so far. **Bill DuBay's** concept of using different artists on assorted **Exterminator** heroes is a unique idea. Makes one wonder what type of **Exterminator** and which artist will handle him next. **Berni Wrightson? John Severin? Alex Toth?** It seems to me that we won't be seeing any more of **Wally Wood's Killer Hawk Exterminator.** But in a way, I'm glad. I wouldn't want to see both **Exterminator One** by **Paul Neary**, and **Killer Hawk** in the same issue. And I **do** want to see **more** of **Exterminator One!** There **will** be **more** of him . . . won't there?

As for the other stories this issue; **Cotton Boy and Captain Blood** was okay, but the characters reminded me of **The Spook.** Let's not see any more of **Cotton Boy** . . . and a lot more of **Spook.**

Dr. Archaeus and his untimely end surprised me. I suppose the evil fiend **had** to die! But in a way I am sorry, because it means the end of an excellent series. **Gerry Boudreau** and **Isidro Mones** deserve awards! **Dr. Archaeus** was definitely one of EERIE's best series. I hope this imaginative writer/artist team is working on a new continuing character. I'll look forward to anything they produce.

The only thing that could make EERIE better for me, would be to have a series by **Berni Wrightson.** "The Pepper Lake Monster" or a continuation of "Nightfall" are good ideas.

Also, let's also have another series by **Rich Corben.** Something with some science fiction in it!

RUSSELL KALTSCHMIDT
Centereach, N.Y.

Funny you should mention that, Russ. You can look forward to a spaced-out Rich Corben blockbuster real soon. Who knows . . . maybe even Rich will pop up with an Exterminator character.

"Killer Hawk is perfect!"

I have been buying **Warren** magazines for nearly eight years now, and will probably continue to do so until their cost skyrockets out of my reach.

When I first purchased EERIE #17 (which was my very first **Warren** magazine) the quality of that comic was absolutely magnificent. Within a short time I had bought CREEPY #23. And then, before I knew it, I was buying FAMOUS MONSTERS and VAMPIRELLA as well.

As much as I had always intended to write, and congratulate you on such a fine line of magazines, I never found the time to do so. Seven years have now come and gone, and now I'm writing because there are a few things concerning EERIE that I simply must get off my chest.

EERIE magazine is, as of now, the most childish book that **Warren** is publishing. All this utter garbage . . . **Child, Dax, Coffin,** etc. is just a poor guarantee that people will buy your next issue. These **soap operas** are not only stagnating, they're directed strictly at children between the ages of eight and twelve years old. Even VAMPIRELLA is dropping out. Has anyone up there read her series lately?

Somebody, somewhere is **cheapening** all **Warren** publications (even **Creepy,** although it's still the only good one left) to such an outrageously low reading level that I sometimes feel a little **childish** myself after reading them. And your letters pages are another example of that.

If there are any readers who agree with me, it is their **responsibility** to let the editors of these magazines **know** it.

Some advice: have **Bill DuBay** and **Archie Goodwin** switch editorial spots. Let **Goodwin** run the show. Tie **DuBay** to his typewriter. After all, **Goodwin** was the prime reason you people reached top quality to begin with. I personally don't feel you're being fair to him . . . or **yourselves.**

EERIE is obviously going to be the most valuable collectors item. The back issues are already starting to **sell out.** EERIE #1, to the best of my knowledge, is gone forever. Issue #2, which is now the collectors' edition, is worth more than VAMPIRELLA's or even CREEPY's first collectors' editions.

So, come on, guys. Let's give these later issues some of the quality contained in those **earlier** ones!

MARTY MINGUS
Modesto, Calif.

It was very pleasing to see the return of the highly-talented **Wally Wood** in EERIE #61. **Wood's** clear clean-cut style, finely detailed artwork and precise layouts are always a pleasure to view.

The possibility of his having a regular series, doing the graphics on **Bill DuBay's Killer Hawk** strip, was especially elating. Not only does **Wood's** great artwork do justice to the potential of this character, but it also appears that **Dube's** scripting is going to give us the best science fiction around since **Hunter** graced your prolific pages. And **what** a story! Not since the days of **EC** has there been a series with such strong sensual **impact.** And, better yet, with much less oft-distasteful blood and gore. You did seemingly cut off the possibility of continuing the series at the finish of the first episode, however. But perhaps you can pull a dead rabbit out of your fedora, and have **Hawk** pull a role reversal or something mundane like that. Or, better yet, have him continue to be an **anti-hero,** in the established EERIE tradition. Nothing is too good for us fans!

Anyway, EERIE continues to be the **best Warren** magazine, because of the semi-regular series. This allows for extensive character development, and the tales can eventually become more intricate and detailed, relying less on short-span impact. CREEPY, with its short "shock" stories, reads like a **Reader's Digest** version of **Weird Tales.** EERIE, on the other hand, has evolved into an in-depth theatre for rotating stars.

You should be congratulated for the stand you took on the spectacular **Hunter** series. True, the character was very good; a favorite, in fact. But, as you said, it came to the end of its primary purpose and had no legitimate excuse for being continued. It was **pleasant** and very **refreshing** to discover that we would not have to suffer through the adventures of a protagonist who had lost his essential direction. It has happened to other comic characters for upwards of thirty years now.

What few tales of the great **Hunter** we did have, will stand as **classics.** There is no use in **cheapening** the series now, merely for purposes of exploitation.

Also, don't unchain **Berni Wrightson** from his drawing-cage until he does a series for you! **Hunter II,** maybe!?

DARRELL STEPHENS
BILL FLUTY
MARC HUNTER
Jackson, Miss.

Accolades for Killer Hawk! Most readers couldn't get enough of Bill DuBay and Wally Wood's newest contribution to the extremely popular Exterminator series!

After reading issue #61, I'm brimming with mixed reactions.

The cover was undeniably breathtaking and the interior cover was a delightful bit of Lovecraftian fantasy, rendered as only **Berni Wrightson** could have done it.

Since **Marvel** is going nowhere fast with their version of **The Count,** why not revive **Warren's Dracula** with emphasis on your old storyline, and maybe a bit of **Wrightson** art.

BOB ALLEN
Laredo, Texas

Dracula is back, Bob, and we hope you're not missing his adventures. For three issues, you'll be able to catch him . . . in color . . . by Esteban Maroto . . . in VAMPIRELLA magazine.

In my humble opinion, the climactic termination of the fine **Dr. Archaeus** series in EERIE #61, demonstrates beyond a doubt that terminal series are the most powerful method of story-telling.

Gerry Boudreau had plenty of room in which to fully develop not only the fiendish doctor, but (and this is where the series aspect is crucial) the characters of the supporting individuals as well.

A momentum was built up, as it seemed that **Archaeus** would never be thwarted. And then, suddenly, **powerfully,** he meets a poetic end. A **fine** tale!

Artwise, #61 was distinguished by the ever amazing **Wally Wood.** Let's have more **Wood** science-fiction please!

ED O'REILLY
Ada, Ohio

HELP! I'M BEING PUSHED OUT OF MY OWN MAGAZINE!

Poor Cousin Eerie's been Coffin all day. Either he has a cold or he's becoming a nervous Schreck. Don't let the Child be Spooked by these series. Write & tell him you care!

DEAR COUSIN EERIE
c/o Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016

THE EERIE EYE

BERNI WRIGHTSON

There is an unfounded rumor (possibly started by **Wrightson** himself) that **Berni Wrightson** was actually killed in an automobile accident in 1968. His friends, unable to bear the loss, re-create a **Berni** each month, to collaborate on a strip drawn under his name. In essence, they have assured **Berni's** immortality.

Is there any basis for this ridiculous rumor?

Is the slender young man who signs autographs to that effect, the same **Berni Wrightson** who spent his early childhood in a haunted roadhouse in Maryland and played among the tombstones in a nearby cemetery? The kid **born** knowing how to draw?

Berni says the fact that ninety per-cent of his work concerns disfigured liches and animated corpses is only **natural.** For **more** information, he suggests, with a pale bony smile, that we querie some of his **friends.**

No one denies the rumor. In fact, many suggested that it might be **true.**

Berni has always had lots of friends... and a lots of people claim to have helped make him the man he is today.

His first published work was on an early CREEPY fan page. From there, **Berni** moved to Manhattan and immediately found work at National Comics.

Several years later, **Berni** and **Vaughn Bode** collaborated on the color comic strip "Purple Pictography" for **Swank Magazine.**

While working on the first issues of **Swamp Thing** for **DC** color comics, **Berni** moved to upstate New York.

Swamp Thing was an immediate success ... **Berni** says, because he has an affinity for "dead things."

Soon after his move, **Berni** produced some surprisingly professional paintings for several paperback book companies... though he had never painted before that time. Again the work of his friends?

In early 1974, **Berni** moved again... this time to **Warren Publishing.** Since then he has given us many fine stories about monsters, the living dead and other macabre creatures. Among them is the terrifying classic "Jennifer" written by **Berni's** good friend, artist **Bruce Jones.**

Berni has now returned to New York City. When not lurking around his own apartment, he can often be found visiting some of the people who help make him the **Berni** you know today.

Did **Warren,** realizing his profit potential, really have him rebuilt from spare parts?

Did his buddies at **Neal Adams'** Continuity Studios, recreate him, the way they created, in the great tradition of **Dr. Frankenstein,** the inking identity, **Crusty Bunkers?**

When asked these questions, **Berni** only laughs (as who wouldn't?) and asks if we would like to see the seams where they stitched him together?

ACCEPT NO SUBSTITUTES!

Why buy CREEPY? EERIE? VAMPIRELLA? Why not one of the other black and white horror comic magazines that have proliferated in the past few months? Why buy an original when you can get a "clever" copy at sometimes slightly less cost?

Well, for one thing, a real **connoisseur** knows about **quality.** He doesn't shop at the Five & Dime for a Ming vase or at a used car dealer for a Rolls Royce. The seeker of quality is adventurous... he looks around before he buys. And then he buys the **best.**

That might be one reason why the **Warren** magazines sell better than any other black and white comic in America.

Warren Publishing has been around for a long time. We've tried a lot of different things. Some of them worked and have been kept; some of them didn't and were thrown out. We've been able to publish magazines that have had the approval of thousands of readers for a whole lot of years. We know they've approved because they have continued to buy **Warren** magazines, in ever increasing numbers, through rising prices caused by inflation and temptations posed by "clever" competitors.

We'd like to think that **Warren** publications simply have **more** to offer. We have more stories (usually **six** per issue to any competitors' average **four**); more pages (devoted to graphic horror, not filler text). We even have more and better letters on our letters pages (possible, because **Warren's** readers are more vocal... or possibly because of their higher level of intelligence). And with all that space devoted to readers' opinion, our readers know they have had a hand in shaping the kind of magazines **Warren** publishes.

We take ourselves seriously. In an editorial last month, we promised you more realistic, more contemporary, more controversial horror. We want to do more than **just** entertain you (though entertaining you is certainly our **major** goal). We want to interest and involve you as well. And from the letters we've been receiving recently, readers seem to think we're doing a pretty good job of it.

Of course, part of entertaining you and keeping your interest is employing the finest writers and artists available.

Warren brings you the best from around the world... internationally famous artists like **Esteban Maroto, Jose Ortiz** and **Paul Neary** plus the finest American talents available. **Berni Wrightson** and **Rich Corben** are both gifted artists **and** writers. Possibly this is what makes them two of the best storytellers around... even when they're telling someone **else's** story.

We have the best writers in the country as well: **Bill DuBay, Budd Lewis, Bruce Bezaire, Gerry Boudreau** are a few. From time to time we even feature adaptations of the best loved horror classics from the pen of **H.P. Lovecraft, Edgar Allen Poe** and **Ambrose Bierce.** You could find no finer collections of writers in **any** publishers' magazines.

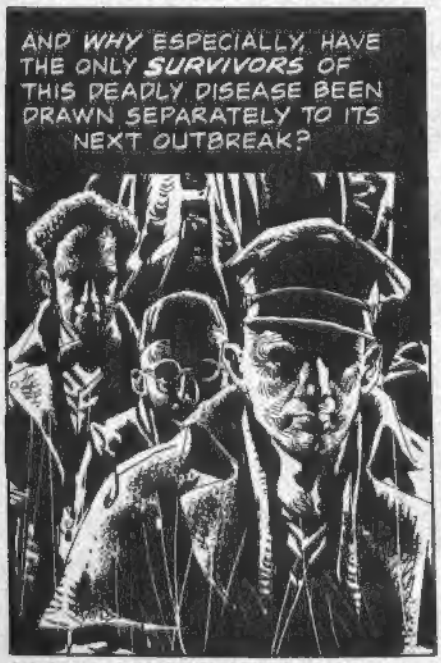
One huge advantage CREEPY, EERIE and VAMPIRELLA have over rival publications are their fantastic color sections with hand separated color by **Rich Corben** and **Michele Brand.** Competitors imitate our artists and writers... they don't even **try** to duplicate our color sections.

Warren's magazines come to you with **more** stories per issue, plus a **color section,** for the **same** price you pay for **fewer** stories and **no** color in the magazines of some competitors.

And, we have an unbeatable inside front and back cover in two colors ... instead of the eternal black and white muscle **advertisements** on the inside covers of competitive magazines.

If the **facts** haven't convinced you to remain a lifelong **Warren** reader, maybe our statement of policy **will:** At Warren, we pledge to give you our **best**... 100% of the time. We hope it's good enough.

STORM BEFORE THE CALM!



STORY: BRUCE BEZAIRE / ART: JOSE ORTIZ

AYE, YOU LOST A LOT...!
PLEASE... LET THAT GO. I'VE BEEN TRYING.
A WIFE DEAD BY BLOKES LIKE THESE!
BUT AYE! WHY TURN UP HERE IF I'M TRYING TO FORGET? I DON'T KNOW... MAYBE I THOUGHT I COULD DO SOMETHING.
LIKE WHAT... GET YOURSELF KILLED THIS TIME?
BY THE SAINTS! MR. CLAUDE BISHOP AND MR. SAMUEL GARSON, UNLESS I'VE GONE DAFT! THE LAST TWO I'D HAVE EXPECTED TO FIND YOU AT ONE OF THESE THINGS.
LOR'! THE MEMORIES YOU MUST HAVE.
OATES OF THE YARD. SURELY YOU REMEMBER.
DETECTIVE OATES!
WHAT, MAY I ASK, IS BEING DONE ABOUT THIS ATROCITY?
WELL, SIR, ONCE THE BEASTIES TAKE OVER A BUILDING THERE'S NOT MUCH WE CAN DO NOW IS THERE?
YOU KNOW BETTER THAN MOST WHAT THE DEVILS ARE LIKE. CAN'T SAVE TWO LIVES WITHOUT LOSING TEN, SO LET 'EM GO.
I CAN'T BELIEVE THE OFFICIAL STANCE OF OUR GOVERNMENT IS TO CONDONE THIS KIND OF SAVAGERY!
HARDLY CONDONE SIR! JUST TRYING TO BE SENSIBLE.
IF YOU WERE AS SENSIBLE, YOU'D GO HOME! THERE'S NOTHING YOU CAN DO HERE.
GOODNIGHT GENTLEMEN.
OATES' WORDS, HIS ATTITUDES, SET SPARK TO THE DRY FIELDS OF TWO SOULS...
PAPERBOUND ASS.
... AND SOON TWIN FIRES BURN BEHIND DETERMINED EYES.

INSIDE ST. BARNABAS', THE PROMISE OF HEAVEN HAS BEEN CHARRED BY THE FLAMES OF HELL! THE REMNANTS OF A DEVOUT CONGREGATION DWINDLE BEFORE THE INSANE STORM OF SIX JACKASSES...
...LEAD BY ONE WHO IS MADDER THAN MOST.
HAHAHAH!! WHERE IS 'E NOW REV'?!
ALL ME FRIGGIN' LIFE IT'S BEEN BLOODY GOD THIS AN' BLOODY GOD THAT!
WELL NOW I'M GOD!
THERE CAN BE NO DOUBTING WHY THIS FORMER MAN HAS CHOSEN TO END HIS LIFE IN SUCH A PLACE IN SUCH A MANNER.
YET THE REVERAND THADDEUS MORGAN SEARCHES FOR MORE ABSTRACT ANSWERS THROUGH HIS AGONY.
DEAR LORD AND SAVIOUR. IF I AM TO DIE AS THEE, PLEASE LET ME FIRST UNDERSTAND THE REASON THOU HAST SUFFERED THIS SATANIC VISITATION FROM THESE MONSTERS.
DELIVER, I PRAY, THOSE OF OUR FLOCK THOU WOULDST FROM THESE MONSTERS.
'ENRY! TOSS UP SOME MEAT!
'ERE Y'ARE, MATE...
...NICE AN' FRESH TOO!

...WHO'D COME FROM YEARS IN THE COAL MINES FATALLY DISEASED AND BITTER. TOGETHER THEY HAVE SMEARED THE DRUG HYDE 25 (M) INTO OPEN WOUNDS AND HAVE BEEN TRANSFORMED INTO POTENT, DEPRAVED KILLING MACHINES WHICH WILL RENDER DEATH FOR 24 HOURS...

SUCH BRUTAL LUST HAS IT'S REASONS, THEREFORE, AT LEAST IN THE STUNTED MINDS OF THE VILLAINS,

WHAT REASON THOUGH DO TWO WHO HAD SURVIVED THIS MADNESS ONCE BEFORE HAVE FOR RISKING THEIR LIVES ONCE AGAIN?

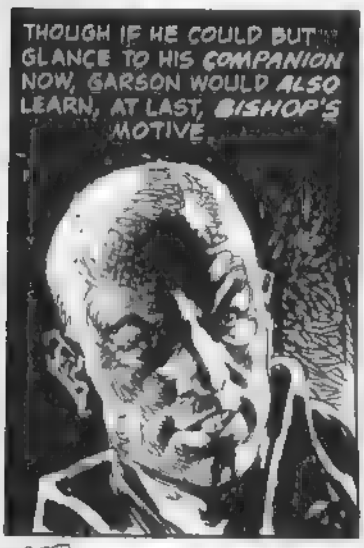
LET'S JUST SAY IT MAKES ME FEEL *USEFUL* AND LEAVE IT AT THAT, EH?
NOW, DO WE *GO*, OR DO WE *GAB*?
RIGHT! WE GO
NOW IT'S GOT TO BE *QUIET*. STEALTH AND SURPRISE. MUSCLE WON'T WORK ON THE BRUTES.
THEY'RE STUPID ENOUGH THOUGH, IF WE CAN GET INSIDE WITHOUT ATTRACTING ATTENTION, THEY *PROBABLY* WON'T REALIZE WE WEREN'T THERE ALL ALONG.
THEN MAYBE WE CAN DO SOME DAMAGE WITH *THESE*.
ONCE IT *STARTS*, IT WON'T LAST BUT A FEW MINUTES ONE WAY OR THE OTHER
AND, AS THE CROSS DOES THE JOB IT WAS *ORIGINALLY* DESIGNED FOR, THADDEUS MORGAN DRAWS NEARER TO [illegible]ATH INSIDE THE CHURCH...
LORD, SEND US A *SAVIOUR* WE BESEECH... DELIVER THINE ARCH-ANGEL *MICHAEL* UNTO US TO DO BATTLE AGAINST SATAN...
LET'S GO *ON*.
...SMITE THE HORDES OF HELL WITH THY RIGHTEOUS *WRATH* AND SPARE THE INNOCENTS...BE WITH US...
...PLEASE...
...PLEASE?
YOU ARE BEGGING FOR YOUR *LIFE*, PASTOR? HA HA! I *LIKE* THAT!

AND OUTSIDE, NEAR A SECONDARY ENTRANCE...!
SO... HOW DO WE DO IT?
WE KNOCK... HOW ELSE?
NO... YOU FOOL!
HEEEEE HEE HEEE!
YAAARRRGH!
CHK
CHK
KKKKKKK!
ARE YOU ALL RIGHT?
MY ARM... NEVER MIND.
WHAT KIND OF MORONIC TRICK WAS THAT?
ONE THAT WORKED.
LOOK, MATE, IT'S LIKE SO WILD IN THERE, THE NITS DON'T EVEN KNOW WE'RE ABOUT YET. SO WE'VE A WAY IN, SEE?... THAT IS IF YOU'RE INTERESTED.

SO I'M INTERESTED! MOVE IT!
HERE GOES!
IT IS TWO MEN, FLAWED AND FALLIBLE THAT ONE AFTER THE OTHER, QUIETLY SLIP INTO A WHIRLPOOL OF VIOLENCE...
...BUT FROM HIS AGONIZING VANTAGE ABOVE THE ALTER, HOT DELERIUM CAUSES THE REVEREND MORGAN TO SEE MUCH MORE IN THEIR MIRACULOUS APPEARANCE
I DON'T... RECOGNIZE... THOSE MEN... WHERE DID THEY...? CAN IT BE? YES... MATTHEW, I BELIEVE... AND JAMES!
YES, OF COURSE! THE LORD HAS SENT US... HIS APOSTLES... DELIVERANCE... DELIVER--
AS PAIN FINALLY BURNS BLACK MORGAN'S SENCES, GARSON AND BISHOP REACH RELATIVE ANONIMITY IN THE CROWD OF HOSTAGES.
WHO ARE YOU? ARE YOU HERE TO HELP US?
IF WE CAN.
NOW QUIETLY... DO AS I SAY.
THE SIDE AISLE DOOR IS UNGUARDED. CRAWL. STAY CLOSE TO THE PEWS. SEE IF YOU CAN GET OUT.
I-I'LL TRY.

'ERE BOSS! LOOK WHAT I FOUND!
WHAT GIVES YER THE [illegible] TO TRY SUCH A STUNT, M'LADY?
SNEAKIN' OUT O' THE PARTY EH, MISSY?
WHAT!?
WHO'S THIS THEN? COUPLE O' SNEAKERS MAYBE?
TRIED TO HELP TH' GIRL MAYBE?
YOU LIKE 'ER... YOU TAKE 'ER...!
HAW! YEAH C'MON!
I'M SORRY.
DEGRADATION AND THE THREAT OF DEATH HEAPED UPON THEM, GARSON CAN SEE ONLY ECHOES OF HIS LOST DENISE IN THE VULNERABLE BEAUTY OF THE GIRL.
HE KNOWS THAT IF THIS ONE TOO IS TO PERISH, HE MUST NOT BE ALIVE TO WITNESS IT.
GHZAAACK!
HE ACTS!

SPOIL IT WILL YOU?! SPOIL MY FUN!? NO!!
I'M FINALLY MAKIN' GOD EAT DUNG T'NIGHT...!
AN' YOU CAN'T--
HIS BLOODY REVENGE SUDDENLY ERUPTS, BEGGING A BRAY OF TERRIFIED LAUGHTER, BUT THE URGE FRIGHTENS GARSON AS MUCH AS THE CAUSE FOR IT, AND HE FOCUSES ON HIS MARTYRED WIFE... THE REASON HE IS HERE...


THOUGH IF HE COULD BUT GLANCE TO HIS COMPANION NOW, GARSON WOULD ALSO LEARN, AT LAST, BISHOP'S MOTIVE...

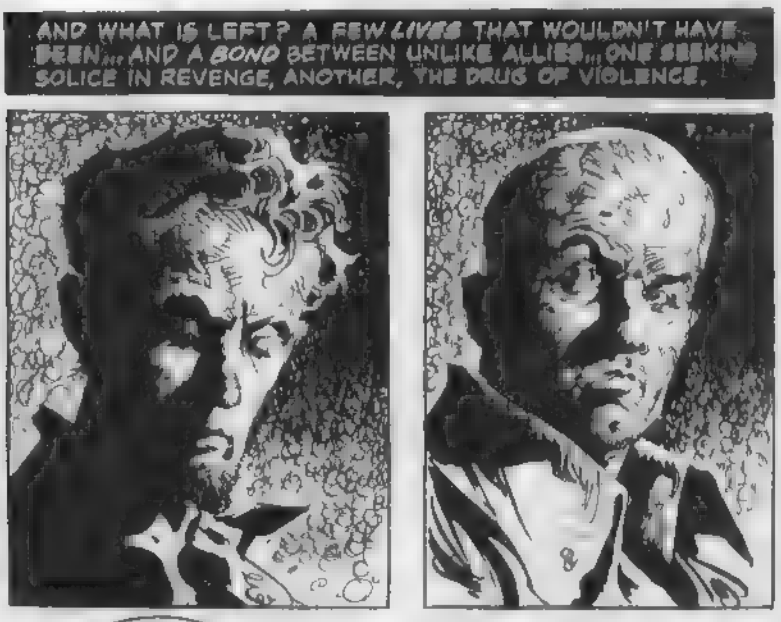
NO!!
THE TWO MEN ATTACK SAVAGELY... AND OTHERS JOIN IN...
...ASSAULTING THEIR ATTACKERS!

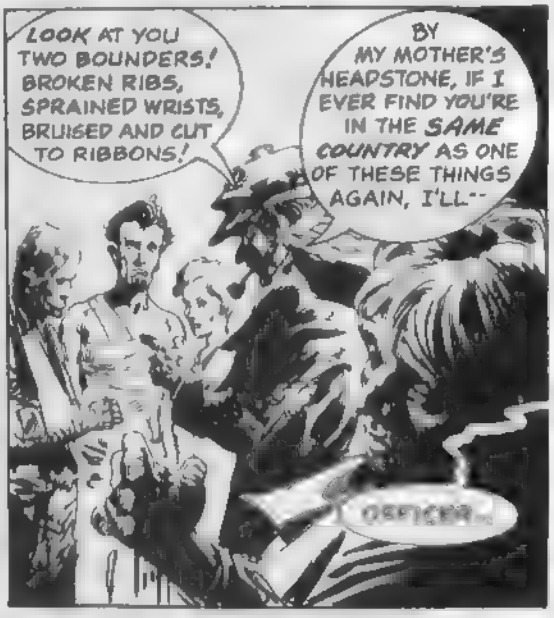
NO!!
UNNG!

LOR' NO!

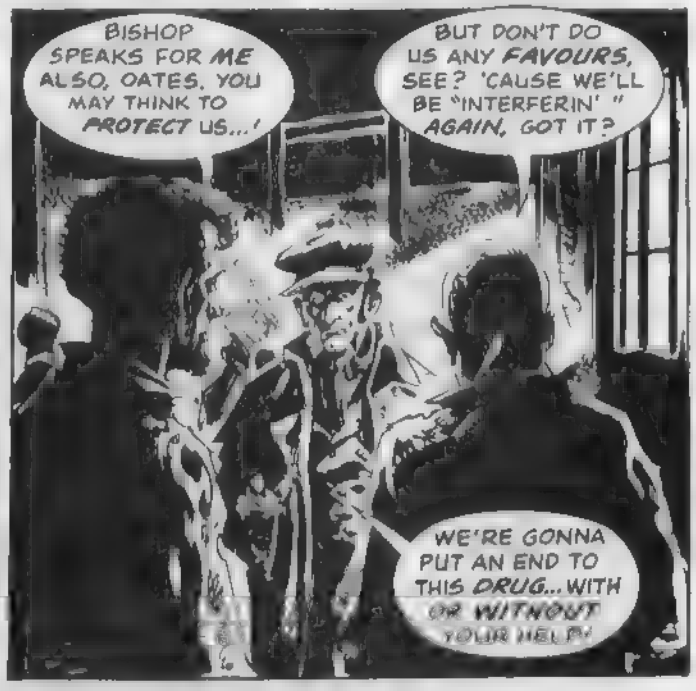
...STOP!
KRUSH!

AND THAT SUDDENLY IT'S OVER.
THE LAST ONE'S DEAD... TOOK A DOZEN WITH 'IM.
MMMMMNN...


AND WHAT IS LEFT? A FEW LIVES THAT WOULDN'T HAVE BEEN... AND A BOND BETWEEN UNLIKE ALLIES... ONE SEEKING SOLICE IN REVENGE, ANOTHER, THE DRUG OF VIOLENCE.

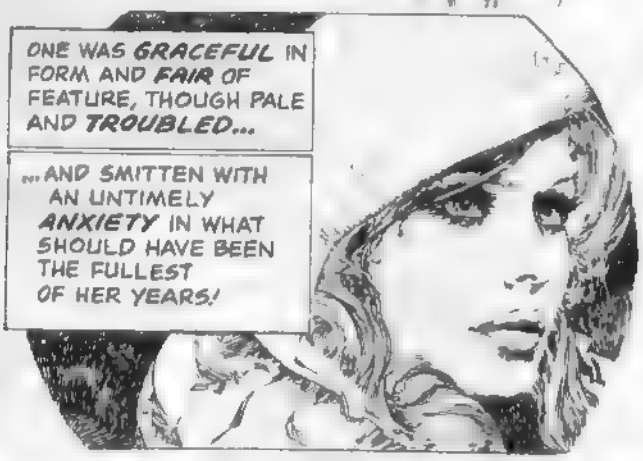

LOOK AT YOU TWO BOUNDERS! BROKEN RIBS, SPRAINED WRISTS, BRUISED AND CUT TO RIBBONS!
BY MY MOTHER'S HEADSTONE, IF I EVER FIND YOU'RE IN THE SAME COUNTRY AS ONE OF THESE THINGS AGAIN, I'LL--
OFFICER...

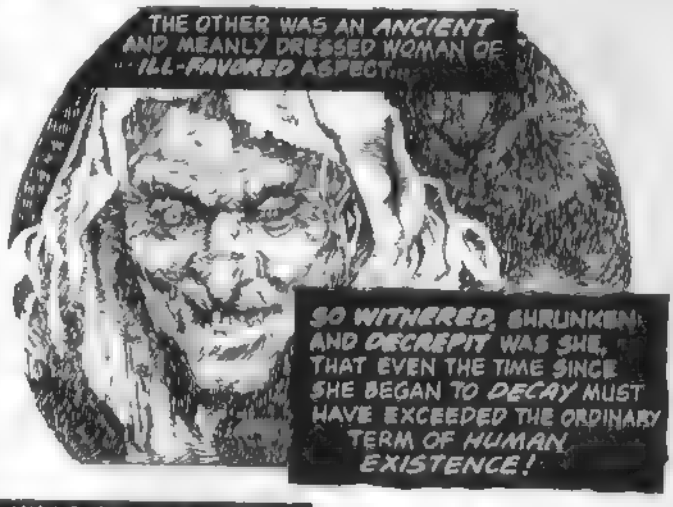
...I SINCERELY BELIEVE THESE MEN WERE DELIVERED UNTO ST. BARNABAS', BY BY THE LORD TO DEMONSTRATE THAT SUCH ATROCITIES AS THIS MAY BE CURTAILED.
JUDGE THEM NOT TOO HARSHLY. THEY SAVED LIVES.
AYE, THAT WE DID, YE FEEBLE-MINDED BLEEDER! COME TALK TO US WHEN YOU CAN SAY THE SAME!


BISHOP SPEAKS FOR ME ALSO, OATES. YOU MAY THINK TO PROTECT US...!
BUT DON'T DO US ANY FAVOURS, SEE? 'CAUSE WE'LL BE "INTERFERIN' " AGAIN, GOT IT?
WE'RE GONNA PUT AN END TO THIS DRUG... WITH OR WITHOUT YOUR HELP!

PROLOGUE

IN THOSE STRANGE OLD TIMES... WHEN FANTASTIC DREAMS AND MAD-MEN'S REVERIES WERE ACTUALLY REALIZED AMONG THE CIRCUMSTANCES OF LIFE...
...TWO PERSONS MET TOGETHER AT AN APPOINTED HOUR AND PLACE!


ONE WAS GRACEFUL IN FORM AND FAIR OF FEATURE, THOUGH PALE AND TROUBLED...
...AND SMITTEN WITH AN UNTIMELY ANXIETY IN WHAT SHOULD HAVE BEEN THE FULLEST OF HER YEARS!


THE OTHER WAS AN ANCIENT AND MEANLY DRESSED WOMAN OF ILL-FAVORED ASPECT...
SO WITHERED, SHRUNKEN AND DECREPIT WAS SHE, THAT EVEN THE TIME SINCE SHE BEGAN TO DECAY MUST HAVE EXCEEDED THE ORDINARY TERM OF HUMAN EXISTENCE!

NO MORTAL COULD OBSERVE THEM IN THE SPOT WHERE THEY ENCOUNTERED!
THREE SMALL HILLS STOOD BY EACH OTHER... IN THE MIDST OF THEM SUNK A HOLLOW BASIN... ALMOST MATHEMATICALLY CIRCULAR...
...AND OF SUCH A DEPTH THAT A STATELY CEDAR MIGHT JUST BE VISIBLE ABOVE THE GENTLY-SLOPING SIDES!

STORY ADAPTATION: RICH MARGOPOULOS / ART: ESTEBAN MAROTO

AS THE OLD, WITHERED WOMAN SPOKE HER DREADFUL WORDS... A SMILE GLIMMERED ON HER COUNTENANCE, LIKE LAMPLIGHT IN A SEPULCHER!
THE LADY TREMBLED... AND CAST HER EYES UPWARD TO THE EDGE OF THE BASIN... AS IF CONTEMPLATING TO DEPART WITH HER PURPOSE UNACCOMPLISHED...!
BUT IT WAS NOT SO ORDAINED!
IT DOESN'T MATTER WHERE I COME FROM! I HAVE LEFT BEHIND ME THOSE WITH WHOM MY FATE WAS INTIMATELY BOUND!
BUT LATELY, I FEAR FOR THEIR HEALTH AND WELFARE.. AND HAVE COME TO YOU TO INQUIRE OF THEM!
THE GREY-HAIRED HAG BECKONED THE LOVELY WENCH TO VENTURE NEARER STILL!
KNEEL DOWN, THEN, DEARIE, AND LAY YOUR HEAD UPON MY LAP... SO THAT I MAY COVER YOU WITH MY CLOAK!
THE LONG-TRESSED MAIDEN DID SO... AND SOON HEARD THE MUTTERED INVOKATIONS OF A CORRUPT PRAYER AND BECAME AFRAID AND WANTED TO FLEE...!
IT SEEMED AS IF OTHER VOICES... FAMILIAR VOICES... WERE SOMEHOW MINGLING WITH THE CRONE'S MUTED MURMURINGS!
GIRL...
RAN OFF...
DESERTED...
ALL ALONE
NOW!

AT FIRST, THE WORDS WERE FAINT AND INDISTINCT... AS WHEN ONE TRIES TO READ BY AN IMPERFECT BUT GRADUALLY BRIGHTENING LIGHT
IN SUCH A MANNER DID THE DISTANT VOICES STRENGTHEN UPON THE EAR, AND AN EERIE VISION SUDDENLY MADE ITSELF MANIFEST!

BY A MELANCHOLY HEARTH SAT TWO OLD PEOPLE, BROKEN AND DESPONDENT...
...AND WHAT THEY SAID EACH TO THE OTHER, HELD MUCH SORROW!

THE COUPLE SPOKE OF A WANTON DAUGHTER... A WANDERER THEY KNEW NOT WHERE...
...BEARING DISHONOR ALONG WITH HER... AND IMPARTING SHAME UPON HER AGED PARENTS!

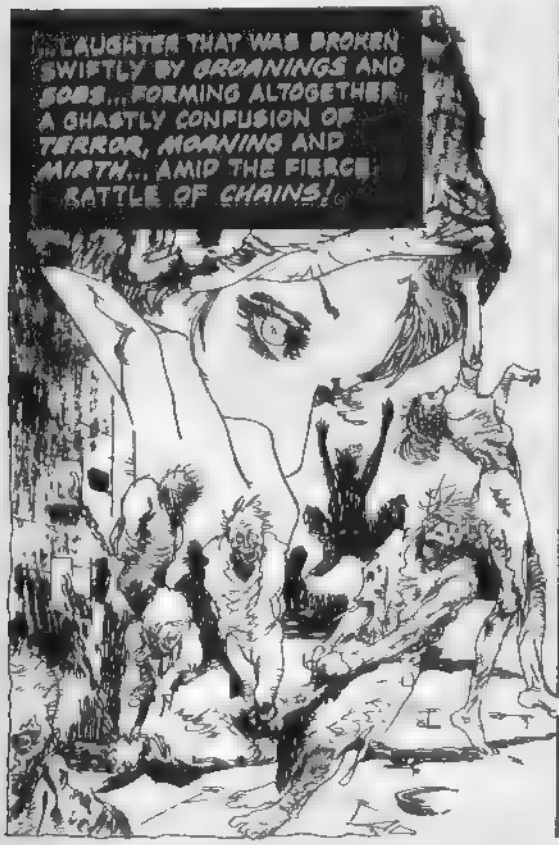
THEIR WEARY VOICES SEEMED TO MELT INTO THE SOUND OF THE WIND SWEEPING MOURNFULLY AMONG THE AUTUMN LEAVES...

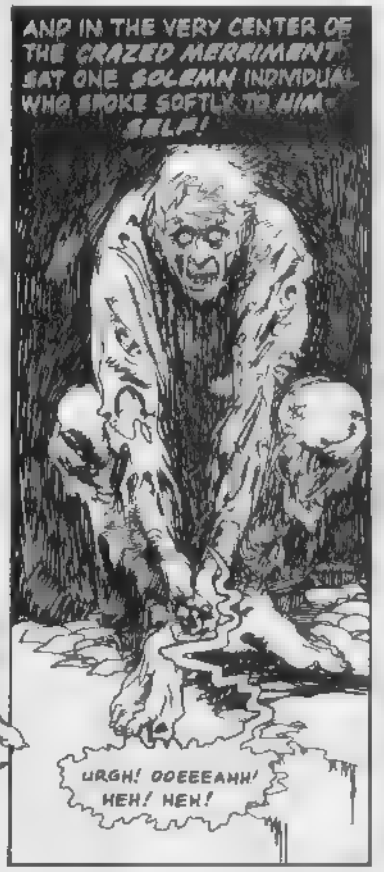
AND WHEN THE COMELY MAID LIFTED HER HEAD, SHE WAS AGAIN KNEELING IN THE HOLLOW BETWEEN THE HILLS!

A ROUGH AND LONESOME TIME DOES THAT OLD PAIR HAVE, DEARIE!
BUT, PUT YOUR HEAD BACK ON MY LAP! THERE'S MORE YET TO SEE...
...MUCH MORE!!

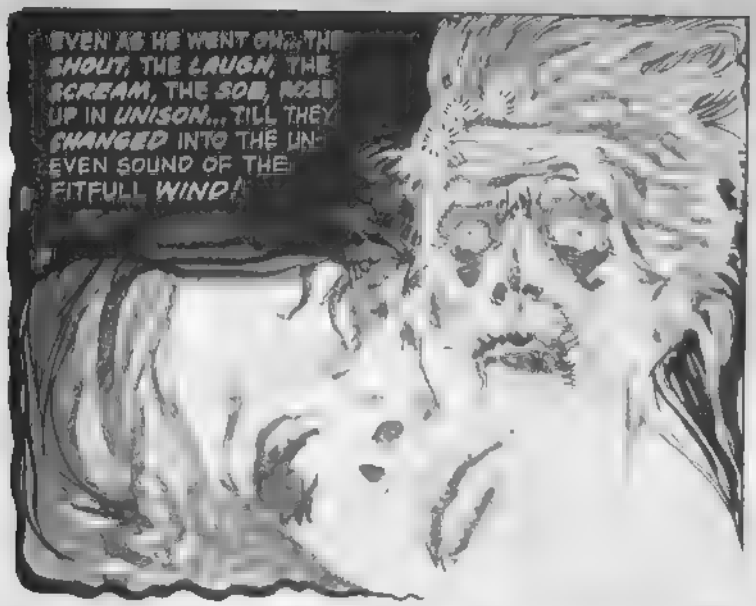
AGAIN, THE SHRIVELED WITCH-WOMAN POURED FOURTH THE MONSTROUS WORDS OF A PRAYER THAT WAS NOT MEANT TO BE ACCEPTABLE IN HEAVEN...
...AND, IN THE PAUSES OF HER FOUL BREATH, STRANGE SOUNDS BEGAN TO CONGEAL!

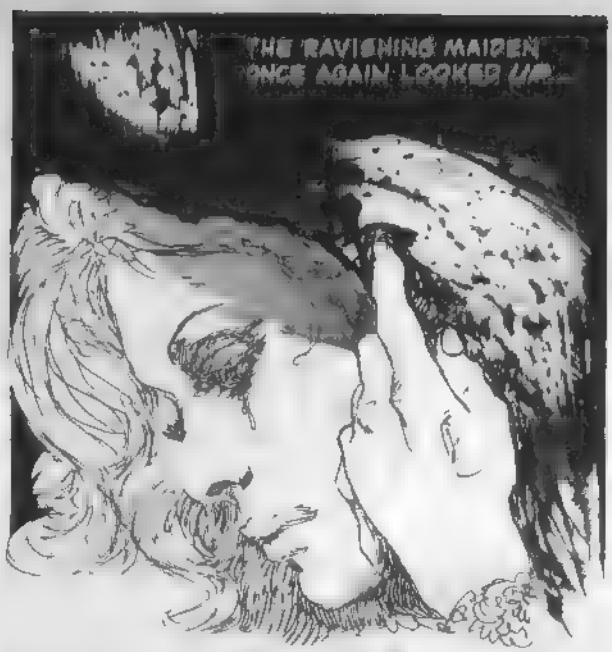
SHRIEKS PIERCED THROUGH THE WITCH'S OBSCURE NOISES! THE SHRIEKS BECAME SINGING VOICES, WHICH IN TURN, GAVE WAY TO A WILD ROAR OF LAUGHTER!
LA LA LA!
AARGHHH! HAHEHA!


...LAUGHTER THAT WAS BROKEN SWIFTLY BY GROANINGS AND SOBS... FORMING ALTOGETHER A GHASTLY CONFUSION OF TERROR, MOANING AND MIRTH... AMID THE FIERCE BATTLE OF CHAINS!


AND IN THE VERY CENTER OF THE CRAZED MERRIMENT SAT ONE SOLEMN INDIVIDUAL WHO SPOKE SOFTLY TO HIMSELF!
URGH! OOEEEAHH! HEH! HEH!

HE TALKED OF A WOMAN'S PERFIDY... OF A WIFE WHO HAD BROKEN HER HOLIEST OF VOWS... AS WELL AS HIS HEART...
...AND HOW THE UNBEARABLE PAIN AND ANGUISH OF IT ALL HAD CAUSED HIM TO FINALLY COME TO THIS INSANE PLACE!
HIS MIND SWIRLED WITH BUT MAD VISION... THAT OF HIS BELOVED IN THE ARMS... IN THE BED OF ANOTHER MAN... MANY OTHER MEN. HIS THOUGHTS TRICKLED DOWN THE INSIDES OF HIS HEAD... AND BABBLED FOURTH FROM HIS LIPS, SPILLING OUT INTO THE REVERIE ABOUT HIM!

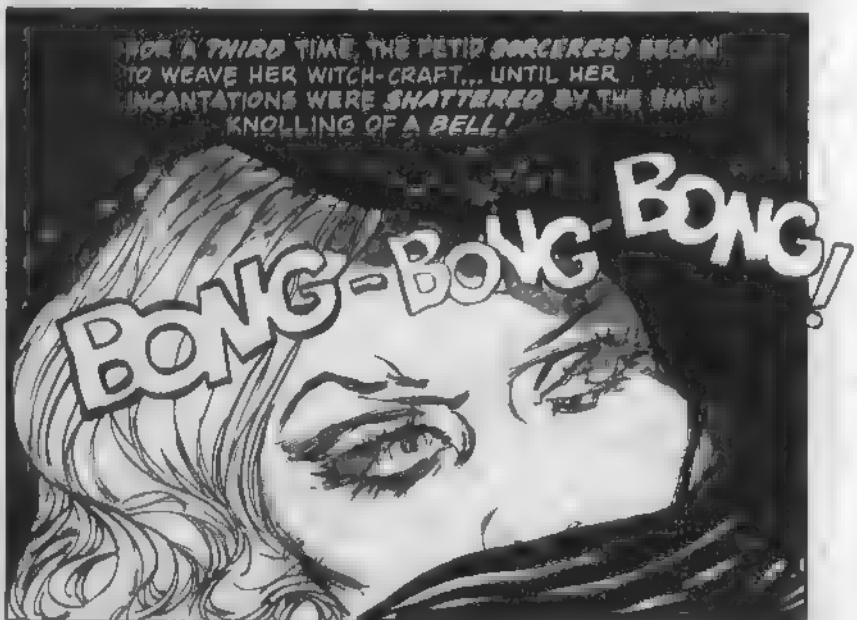

EVEN AS HE WENT ON... THE SHOUT, THE LAUGH, THE SCREAM, THE SOB, ROSE UP IN UNISON... TILL THEY CHANGED INTO THE UNEVEN SOUND OF THE FITFULL WIND!


THE RAVISHING MAIDEN ONCE AGAIN LOOKED UP...

...AND THERE WAS THE WRINKLED WOMAN SMILING DOWN INTO HER PALE WHITE FACE!

WHO WOULD HAVE THOUGHT THERE ARE SUCH MERRY TIMES IN A MADHOUSE? AYE, WHO INDEED?
BUT THERE IS MORE YET TO BE SEEN... BEFORE OUR FLEETING HOUR IS UP!

THE GOLDEN TINT OF DAY WAS LINGERING UPON THE HILLS... BUT DEEP SHADOWS OBSCURED THE HOLLOW AND THE POOL...
...AS IF SOMBER NIGHT WERE RISING THENCE TO OVERSPREAD THE WORLD!


FOR A THIRD TIME, THE PETTY SORCERESS BEGAN TO WEAVE HER WITCH-CRAFT... UNTIL HER INCANTATIONS WERE SHATTERED BY THE DIM KNOLLING OF A BELL!
BONG-BONG-BONG!

THE GIRL SHOOK UPON THE ANCIENT HAG'S LEGS AS SHE HEARD THE HEART-RENDING CLANG ECHOING ENDLESSLY!
STRONGER IT GREW... AND SADDER...! IT DEEPENED INTO THE HOLLOW TONE OF A DEATH BELL... CRYING DOLEFULLY FROM SOME IVY-MANTLED TOWER!
BONG
BONG
BONG
BONG
IT BORE TIDINGS OF MORTALITY AND WOE TO THE COTTAGE, TO THE HALL, AND TO THE SOLITARY WAYFARER... THAT ALL MIGHT WEEP!
THEN CAME A MEASURED TREAD, PASSING SLOWLY, SILENTLY ON... WITH SEVERAL MOURNERS SUPPORTING A SMALL CHILD'S COFFIN!
BEFORE THEM WENT A MINISTER ROBED IN BLACK, READING THE BURIAL SERVICE... WHILE THE LEAVES OF HIS EQUALLY BLACK BOOK WERE RUSTLED BY THE BREEZE...!
AND THEN THE IMAGE DIED!

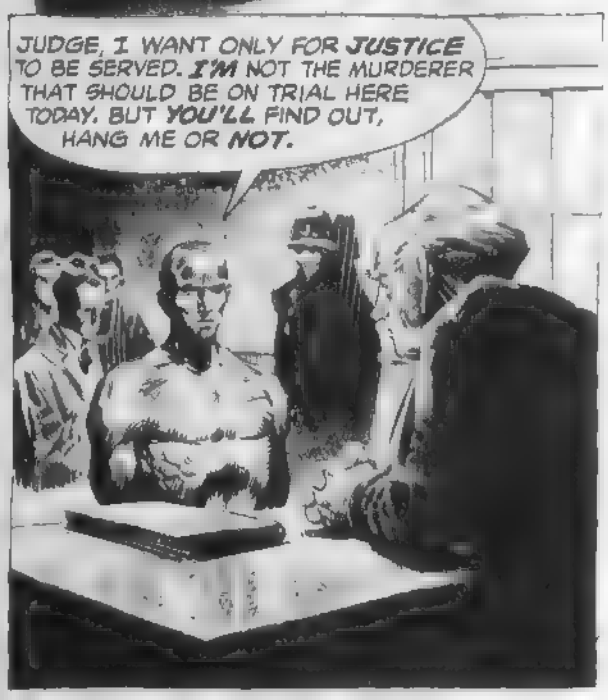
THERE YOU HAVE IT, DEARIE... THREE VISIONS OF THOSE WHO WERE CLOSEST TO YOU!
"THE PARENTS WHOSE HEARTS YOU BROKE BY RUNNING AWAY FOR A WICKED LIFE OF PLEASURE..."
"...THE HUSBAND WHOM YOU BETRAYED AND DESERTED FOR THE MOMENTARY AFFECTION OF ANOTHER..."
"...AND YOUR ONLY CHILD WHO DIED FROM THE POX BECAUSE THERE WAS NO ONE LEFT TO LOOK AFTER HIM DECENTLY!"
BUT THE KNEELING MAIDEN DID NOT STIR OR MOVE IN THE SLIGHTEST RESPONSE TO THE CRONE'S CHIDING REMARKS
HMM! TOO BAD!
I WARNED HER... THE PRICE SHE MIGHT HAVE TO PAY COULD BE HER VERY SOUL!
AT LEAST THE OCCASION AFFORDED ME A SWEET HOUR'S SPORT! I MUST DO THIS AGAIN SOME TIME...!
AYE, I MUST!!

PROLOGUE

GOOD EVENING, MR. AND MRS. TAYLOR, IT WAS A PLEASURE TO HAVE SERVED YOU. A PLEASANT AND SAFE RIDE HOME.
GOOD NIGHT, JEFFERY.
THANK YOU, JEFFERY. IT WAS A WONDERFUL PARTY. YOU MAY RETIRE NOW, AND HAVE THE SERVANTS CLEAN UP IN THE MORNING. GOOD NIGHT.
YES M'AM. I'LL SEE TO EVERYTHING. SLEEP WELL. GOOD NIGHT.
TOM TOM TOM
ONCE ALONE, THE BUTLER UNDERGOES A STARTLING TRANSFORMATION...
TOM TOM THUM THUM TOM TOM
...INTO A SAVAGE OF THE JUNGLE!
HE STALKS INTO THE SWAMP... SEARCHING!
GOTTA FIND 'EM!
AH A WHOLE NEST!
GRANDDADDIES!
TOM TOM
TOM TOM THUM TH
SPOOK'S GONNA NEED THESE!

THE SPOOK

STUMPFUL OF GRANDADDIES!



THE COURT SEES THAT AS A PLEA OF NOT GUILTY. MR PROSECUTING ATTORNEY, YOU HAVE THE FLOOR.
YOUR HONOR, MEMBERS OF THE JURY, WE ARE HERE TODAY TO HEAR A STORY OF HORRIBLE CONSEQUENCE! THE STORY OF THE ABDUCTION AND MURDER OF THE LATE MRS. SAVOIE. I ACCUSE...
CRACKERMEYER! A WELL KNOWN, LOCAL NEGRO! A FREEBORN. ALSO A WELL KNOWN PRACTITIONER OF THE BLACK ARTS OF VOODOO. I ALLEDGE THAT ON A DARK NIGHT...
"...NOT TWO WEEKS AGO, THIS MAN, FOR REASONS AS YET UNKNOWN, STOLE UP TO THE SAVOIE PLANTATION WHERE MRS. SAVOIE SAT ALONE, STILL MOURNING THE PITIFUL DEATH OF HER HUSBAND."
"A MERE AFTER AN ALL TOO BRIEF MARRIAGE OF THREE WEEKS, THE BEREAVED WOMAN TOOK TO HER LONELY BED, NEVER SUSPECTING A BLACK MONSTER LURKED WITHOUT HER WINDOW."
"I ALLEDGE THAT THIS VOODOO PRIEST BROKE INTO HER BEDCHAMBERS AND KIDNAPPED HER. HER TORTURED CRIES FOR HELP GOING UNHEEDED... UNANSWERED!"
"AFTER HAVING QUESTIONED SEVERAL LOCAL SLAVES AND FREEMEN, AS TO WHAT TRANSPIRES AT THESE GODLESS VOODOO CONCLAVES, IT WAS TO MY HORROR THAT I FOUND..."
"...AS A FINALE, THESE DISPLACED SAVAGES REVERT TO A JUNGLE RITUAL. AND I CAN ONLY DEDUCE THAT THE DECEASED WAS OFFERED TO THE DEVIL AS A SACRIFICE, AND HER STILL BEATING HEART WAS CARVED CRUELLY FROM HER DELICATE WHITE BOSOM."

"AND SO, GENTLEMEN OF THE JURY, THESE ARE MY OPENING CONTENTIONS OF THIS TRIAL. I HOPE TO BRING IN, AT THE CONCLUSION OF THESE PROCEEDINGS, A VERDICT OF **GUILTY** OF **MURDER** MOST FOUL, AND **DEATH** FOR THE **MURDER!**

LAWD GOD! THEY GONNA PUT A **NOOSE** 'ROUND OUR CRACKERMEYER'S NECK **THIS DAY.**

LOOKAHERE, JUST CAUSE SOME WHITE TRASH SAYS ITS **SO**, DON'T MAKE IT SO.

IT DON'T MATTER IF ITS SO OR IT AIN'T/ FACT IS, CAN'T **NO** DARK FOLKS GET A FAIR TRIAL BY **WHITES!**

SOMETIMES THEY **DO**, SOMETIMES THEY **DON'T**. BUT A NIGAH'S A MIGHTY **HANDY** THING TO PUT A **BLAME** ON!

SAY, LOOKAHERE! I BEEN WITH MY BOSS ON A COTTON DEALIN' TRIP TO NEW ORLEANS. WHAT'S THE **BACKWASH** OF ALLA THIS?

WELLSIR, YOU KNOW OLD MASTER **SAVOIE?** WELL, YOU KNOWD HIS ONLY CHILD, YOUNG PATRICK, WAS BORN **RETARDED!** DIDN'T KNOW DAY FROM NIGHT! THE **MORON CHILD** WAS THE **ONLY** SAVOIE **HEIR.**

GIMME A PIECE OF THAT **APPLE**, BOY! AND LEMME GET HUNKERED DOWN HERE TO DO SOME **SERIOUS LISTENIN'**. GO AHEAD, CHANNY.

WELL, OLD MASTER SAVOIE UP AND **DIED** WHILE YOU WERE GONE. THAT MADE THE MORON **MASTER** OF THE FARM. NOW THE MORON, HE'S A GROWN MAN, BUT HIS POOR MIND BES SO SHORT. HE CAN'T [illegible].

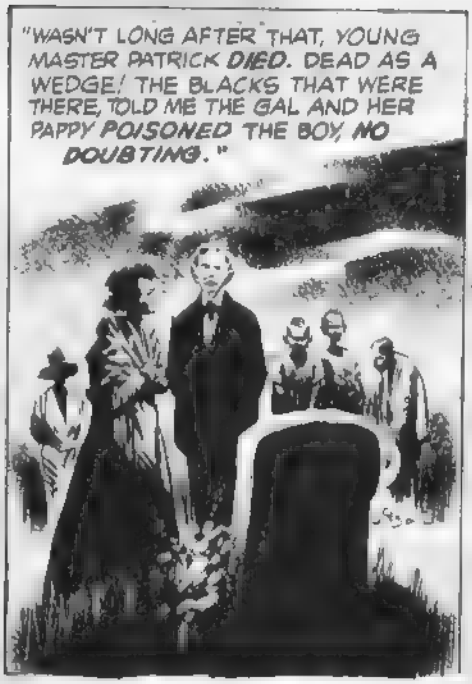
NOT HAVING NO MOMMA OR NOBODY TO HELP HIM, THE BLACK FOLKS SORTA TOOK OVER MANAGING THE PLANTATION. WELL, IT WASN'T LONG TIL ALONG COME OLD MAN **SAMUEL LAGRONE** AND HIS LOW DOWN MINDED DAUGHTER, **ANNISE.**

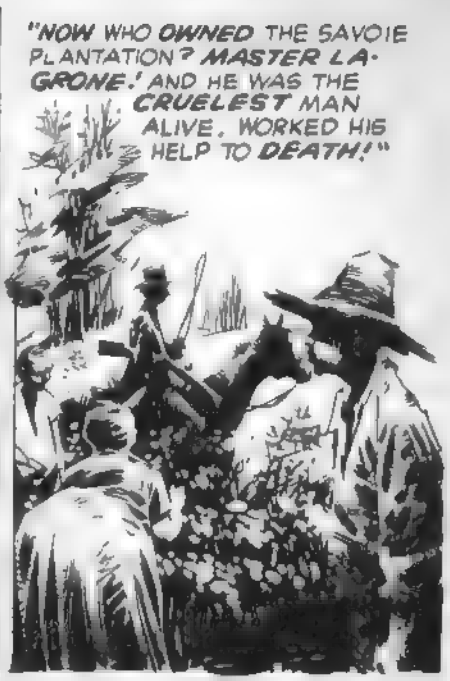
THEY PULLED IN FRONT OF THE SAVOIE HOME, JUST AS BOLD AS BRASS, GOT OUT AND WENT IN. WITH A **PREACHER**, YET!

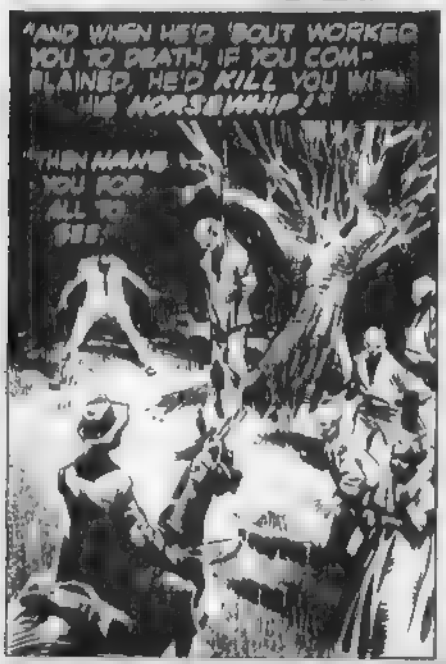
WHAT HAPPENED? WHY A **PREACHER?**

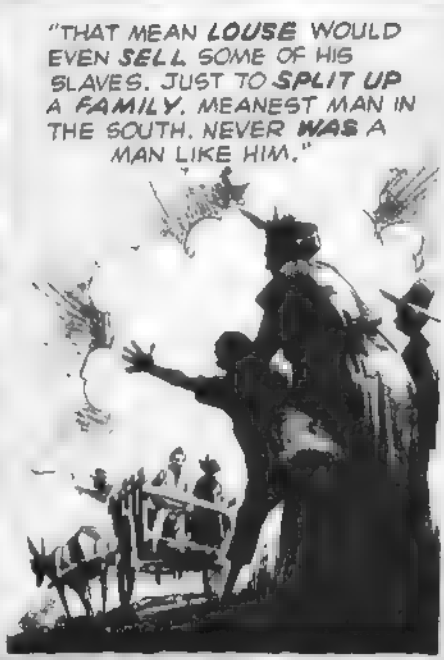
WELLSIR, WHEN THEY GOT DONE, POOR OLD CRAZY PATRICK SAVOIE HAD HIM A **WIFE!** AND HE STILL DIDN'T KNOW HIS **BUTT** FROM A **GIN WHISTLE!** NOW **MISS ANNISE** WAS THE **MISTRESS** OF THE **WHOLE PLACE!**

"TWO WEEKS LATER, THE CRAZY MAN TOOK 'SICK'!"


"WASN'T LONG AFTER THAT, YOUNG MASTER PATRICK DIED. DEAD AS A WEDGE! THE BLACKS THAT WERE THERE, TOLD ME THE GAL AND HER PAPPY POISONED THE BOY, NO DOUBTING."

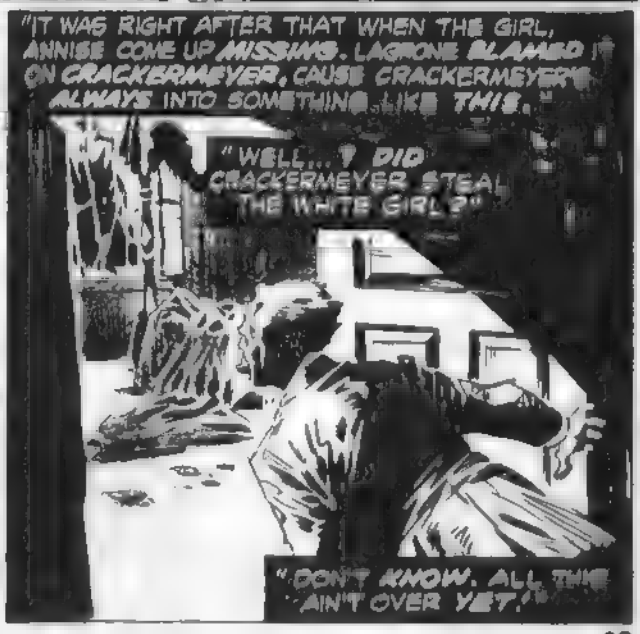

"NOW WHO OWNED THE SAVOIE PLANTATION? MASTER LA-GRONE! AND HE WAS THE CRUELEST MAN ALIVE. WORKED HIS HELP TO DEATH!"


"AND WHEN HE'D 'BOUT WORKED YOU TO DEATH, IF YOU COM-PLAINED, HE'D KILL YOU WITH HIS HORSEWHIP!"
"THEN HANG YOU FOR ALL TO SEE."


"THAT MEAN LOUSE WOULD EVEN SELL SOME OF HIS SLAVES. JUST TO SPLIT UP A FAMILY. MEANEST MAN IN THE SOUTH. NEVER WAS A MAN LIKE HIM."

"ONE EVENIN' HE CAUGHT AN OLD COLORED SLAVE WOMAN SITTING DOWN, TOO TIRED TO GO ON.' WHEN SHE WOULDN'T GET UP AND TOLD HIM TO LEAVE HER BE, HE MADE HIS HORSE STOMP HER TO DEATH."

"THAT'S WHEN THE SAVOIE PLANTATION SLAVES SENT FOR CRACKERMEYER. HE'D HELP EVEN IF HE HAD TO CALL IN HELP FROM THE VOODOO WORLD. WHICH HE DID.


"IT WAS RIGHT AFTER THAT WHEN THE GIRL, ANNISE COME UP MISSING. LAGRONE BLAMED IT ON CRACKERMEYER, CAUSE CRACKERMEYER'S ALWAYS INTO SOMETHIN' LIKE THIS."
"WELL... I DID CRACKERMEYER STEAL THE WHITE GIRL?"
"DON'T KNOW. ALL THIS AIN'T OVER YET."

TOM TOM TO
A NIGHT...AND A DAY'S TRAVELLING, AND JEFFERY TREADS FURTHER INTO THE SWAMP WITH HIS "TREASURE!"

TOM TO

THUMT
AHA! NOW THIS HERE IS GONNA BE A QUESTION OF WHO GETS WHO, OLD COTTONMOUTH!

HOM TOM TO
GOT'CHA!

WELL...H'LLO JEFFERY. I DIDN'T KNOW FOR SURE IF CRACKERMEYER GOT WORD TO YOU TO COME OUT HERE BEFORE HE WAS ARRESTED ...OR NOT
TOM
THOMP

I SEE YOU FOUND SOME GRANDDADDIES!
YASSIR! A WHOLE STUMPFUL! AND THEY'RE HARDER TO FIND THIS LATE IN THE YEAR THAN CHICKEN LIPS!

DON'T BE AFRAID OF THE CORPSE, JEFF. HE'S ALL PART OF THE GOINGS-ON. WE GOT ALOT OF WORK TO DO BEFORE SUNUP. LET'S GET GOING. THERE'S MAGIC TO BE WORKED!

JEFF, TAKE THOSE SPIDERS AND LOOK OVER THERE AT THE SHELF. THERE ARE THIRTEEN JARS ON THE SECOND SHELF. TAKE A DOUBLE COOKIN'-PINCH OUT OF EACH ONE. PUT THE POWDERS COMBINED IN ANOTHER JAR. MIX THEM UP WELL.
THERE'S ALOT OF MAGIC IN THEM JARS, SON. DID YOU KNOW THERE IN THAT JAR IN FRONT OF YOU NOW, IS THE DUST FROM LONG DEAD WHITE MEN AND BLACK MEN?
FUNNY AIN'T IT? WHEN A MAN GOES BACK TO DUST YOU CAN'T TELL WHAT COLOR HIS WAS. CAN'T TELL IF HE WAS RICH OR POOR SMART OR DUMB.
WHEN YOU'VE GONE BACK TO DUST NOBODY CARES WHO YOU WERE OR WHAT. YOU'RE JUST ACCEPTED AS A FISTFUL OF DUST. PITY WE CAN'T DO THAT BEFORE WE TURN TO DUST... JUST BE ACCEPTED AS AN EARTHFUL OF FOLKS.
HOLD THE LIGHT FOR ME, SON. I GOT DOCTOR-CUTTIN' TO DO!
THIS HERE'S THE BODY OF OL' PATRICK SAVOIE III.
WE GONNA BRING HIM BACK TO LIFE!

GOT TO GET PAST THESE RIBS.
DONE! NOW HERE...
WE HAVE TO WORK QUICK. TAKE THIS, WRAP IT IN LEAVES...
...PLACE UNDER THE COALS, ITS GOT TO DRY OUT. THEN BE CRUSHED INTO POWDER.
NOW THIS IS WHERE YOU'VE GOT TO HELP. TO MAKE THIS MAGIC WORK, I HAVE TO ADD THIRTEEN DROPS OF DEEP FLUID, FLUID FROM A LIVING HEART.
I'D GET THE FLUID FROM MYSELF BUT YOU MIGHT SAY I DON'T HAVE A LIVING HEART NO MORE. BE BRAVE. NOW!
THE BLOOD'LL GO RIGHT INTO YOUR JAR OF GRANDADDIES!
EASY NOW...

SUN'S COMING UP IN ANOTHER HOUR OR SO. THAT HEART IS DRY NOW. GRIND IT UP. MAKE IT FINE POWDER.
NOW ITS ALL MIXED TOGETHER. THIRTEEN MAGICAL POWDERS, THE DEADMAN'S HEART DUST, DEEP HEART FLUID AND ALL IN THE SPIDER JAR.
NOW SEW IT UP.
CRACKERMEYER. THIS COURT FINDS YOU GUILTY OF MURDER AND SENTENCES YOU TO BE HANGED BY THE NECK TIL YOU'RE DEAD!
MAY GOD HAVE--
NOW, THINK YOU KNOW HOW ITS DONE? YOU MIGHT MAKE A SURE NUFF VOODOO MAN, JEFF.
HOW LONG'LL HE LIVE THIS WAY?
LONG ENOUGH TO HELP OLD CRACKERMEYER.
JESUS CHRIST! ITS PATRICK SAVOIE!
YOU! YOU KILLED ME! LAGRONE!
STOP THAT MAN, HE'S CRAZY!
NOOOo! YOU'RE DEAD! DEAD! DEAD!!

CRACKERMEYER I JUST WANTED YOU TO KNOW THAT THE SAVOIE PLANTATION HAS BEEN AWARDED TO THE PEOPLE WHO HOMESTEAD IT. THAT BEING BLACKFOLKS, IT'S THEIR HOME NOW.
BUT YOU STILL MUST DIE FOR THE MURDER OF THE LAGRONE WOMAN. SORRY. LET IT HAPPEN, BOYS!
HEEYII!
STOP THE HANG-ING! LOOK!
OH MY GOD! IT'S ANNISE LAGRONE! SHE'S ALIVE! CRACKERMEYER'S INNOCENT!
SOMEONE GO HELP HER! CRACKERMEYER, OUR APOLOGIES. SHE MUST HAVE COME DOWN WITH A FEVER...
...AND WANDERED OFF TO BECOME LOST IN THE SWAMPS! THANK GOD!
EVERYTHING WENT JUST FINE. A LITTLE CLOSE, BUT JUST FINE. HERE, YOU LOST THIS.
MAN ALIVE! THESE WHITE FOLKS...
IF THERE'S A BLAME TO BE PUT ON SOMEBODY ABOUT SOMETHING, I JUST DON'T KNOW WHAT THEY'D DO WITHOUT A NIGAH TO PUT IT ON.

EXTERMINATOR ONE:

IT'S MARCH, 2014 THIS IS NEW YORK CITY, AND I'M PETER ORWELL...! AT LEAST I *USED* TO BE, BEFORE THE GOVERNMENT THREW AWAY MY *BODY* AND WRAPPED MY *BRAIN* IN A TIN CAN!

NOW, I'M A *MACHINE*, BUILT FOR ONE PURPOSE... TO *KILL*! MY SOLE FUNCTION IS TO ELIMINATE *IMPERFECT* HUMAN LIFE IN AN *OVERPOPULATED* SOCIETY.

TONIGHT, I DID MY JOB TOO WELL! THREE MEN WERE MURDERED... *SLAUGHTERED!*

I WAS ONLY *SUPPOSED* TO KILL *TWO* OF THEM!

IT WAS HARD TO BELIEVE THAT WHAT HAD BEGUN IN AN ANTISEPTIC COMPUTER HEADQUARTERS *TWO DAYS AGO* WOULD END WITH *ME*, THE HUNTER, BEING HUNTED BY THE *POLICE!*

HERE'S YOUR *SECOND* TEST, PETER...! YOU ARE TO ELIMINATE *TWO* MEN, WHO HAVE BECOME LEECHES ON THE SOCIETY

"THE FIRST IS A *DOUBLE AMPUTEE* WHO GOES BY THE NAME *JANGLES*. HE LOST HIS ARMS IN THE KOREAN SKIRMISH OF '77."

"SINCE THEN, HE'S LIVED OFF A SMALL MILITARY PENSION... AND *HANDOUTS!*"

"AT THE FIRST OF EACH MONTH, HIS PENS ON TRICKLES ACROSS THE *BAR* FOR CHEAP *BOOZE*. THE *REST* OF THE TIME HE'S A SALOON *BEGGAR* DANCING FOR HIS LIQUOR OR FOR THE MEAGRE COINS THROWN TO HIM BY BARFLIES.

"HIS ARMLESS *HULLY GULLY* IS THE BARROOM *FAVORITE*. NETS HIM ABOUT TWO BUCKS AND A HALF DOZEN DRINKS PER NIGHT...!"

"YOUR *SECOND* TARGET IS TURKS O'MALLEY... ONE OF THE MOB'S LIGHTWEIGHT *ENFORCERS*."

"TURKS IS HANDY WITH HIS *FISTS*. WHEN HE AIN'T BEATING ON A LOAN-SHARK'S MARK, HE'S KICKING CRAP OUT OF SOME SENIOR CITIZEN FOR A SOCIAL SECURITY CHECK."

"THE MOB USES TURKS FOR IT'S SMALLER JOBS HE DOESN'T HAVE THE INTELLIGENCE FOR ANYTHING *BIG*. HE IS, AS THE SAYING GOES... NOT QUITE ALL THERE!"

"YOU NEEDN'T BE REMINDED OF YOUR MAIN PRIORITIES, PETER."

"FIRST, YOU MUST ASSURE THAT *NO ONE* OUTSIDE THIS BASE LEARNS OF YOUR *EXISTENCE*."

"AND FINALLY, NO *INNOCENT BYSTANDER* MUST BE HURT."

STORY: BILL DuBAY / ART: PAUL NEARY

New York Post

NEW YORK CITY THURSDAY, FEBRUARY 12, 1999

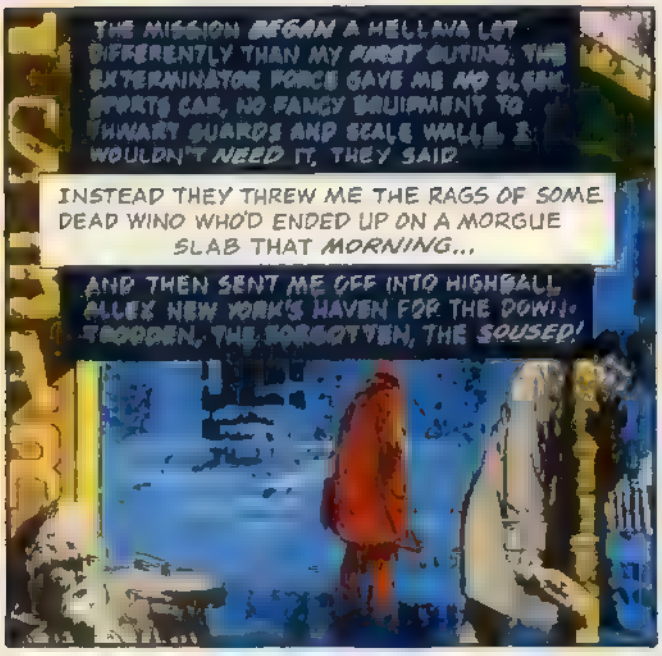
MYSTERIOUS ASSASSIN KILLS 3 IN WATERFRONT BLOODBATH!

POLICE SEARCH FOR MADMAN!

The short, stocky guer-

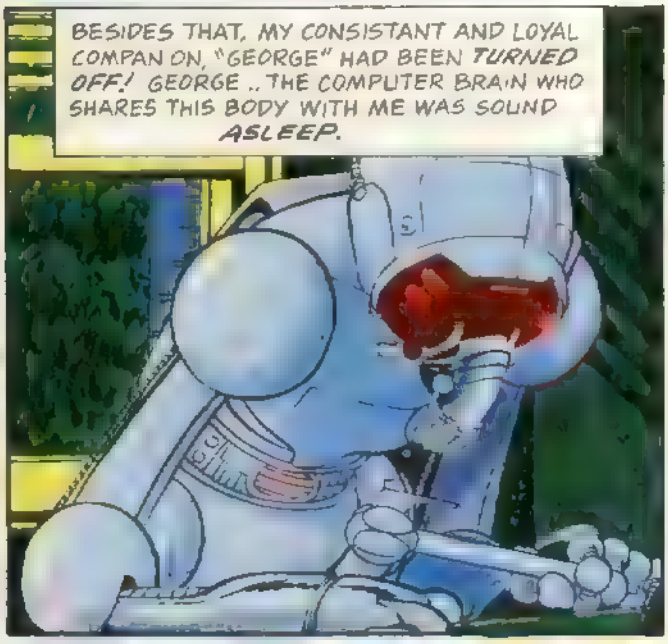
a special jetliner with 13. other members of the

It also came after Arafat was said to have stated at a diplomatic reception last night that he intend-


THE MISSION BEGAN A HELLAVA LOT DIFFERENTLY THAN MY FIRST OUTING. THE EXTERMINATOR FORCE GAVE ME NO SLEEK SPORTS CAR, NO FANCY EQUIPMENT TO THWART GUARDS AND SCALE WALLS. I WOULDN'T NEED IT, THEY SAID.
INSTEAD THEY THREW ME THE RAGS OF SOME DEAD WINO WHO'D ENDED UP ON A MORGUE SLAB THAT MORNING...
AND THEN SENT ME OFF INTO HIGHBALL ALLEY, NEW YORK'S HAVEN FOR THE DOWN-TRODDEN, THE FORGOTTEN, THE SOUSED!

MY ACCOMODATIONS HAD BEEN ARRANGED EARLIER BY A FLESH-AND-BLOOD GOVERNMENT FLUNKY. MY BOSS FIGURED A METAL MAN WOULD PLAY HELL GETTING A ROOM, EVEN IN THE LOCAL HEARTBREAK HILTON.

ONCE INSIDE THE MOONSHINE SUITE, I KNEW I WAS ON MY OWN... FOR THE FIRST TIME THEY'D STUCK ME IN THIS CONTRAPTION.
THERE'S SOMETHING ABOUT A ROACH AND FLEA-INFESTED HOTEL-ROOM THAT MAKES THE LONELINESS EVEN MORE ACUTE.


BESIDES THAT, MY CONSISTANT AND LOYAL COMPANION, "GEORGE" HAD BEEN TURNED OFF! GEORGE .. THE COMPUTER BRAIN WHO SHARES THIS BODY WITH ME WAS SOUND ASLEEP.

THIS MISSION WAS ALL MINE! A TEST OF MY INTELLIGENCE, MY LOYALTY, MY MASTERY OF THE SCIENCE OF MURDER.
THERE'S MY FIRST MARK... TURKS!

I'D PLANNED THE WHOLE OPERATION! EVEN DOWN TO USING TURKS' ROOM FOR THE JOB... AND PINNING JANGLES' MURDER ON HIM!
WHILE NO ONE'S LOOKING, I CAN SNEAK INTO HIS ROOM.

TURKS' "SUITE" WAS EVEN DINGIER THAN MINE! WHO EVER COLOR-CO-ORDINATED IT SHOULD HAVE BEEN EXTERMINATED LONG AGO.
BUT THE ROOM WAS PERFECT FOR MY PLAN!
IT WAS DIRECTLY ACROSS THE STREET FROM GAMBINO'S DEN OF EROTIC DELIGHTS...
...FAVORITE HANGOUT OF NEW YORK'S ALCOHOLIC ELITE!
INCLUDING MY MARX JANGLES!
I COULD HAVE SQUEEZED OFF A ROUND AND SPLATTERED THE OLD MAN'S BRAINS ALL OVER THE BAR, EVEN AS HE DANCED HIS SOFT-SHOE.
BUT THAT WASN'T THE WAY I'D FIGURED IT
I'D PLAY IT COOL... WAIT... AND THEN, BOTH IN MY NESTS AT THE SAME TIME, MY IMMEDIATE CONCERN WAS TO SIZE UP THE SITUATION IN THE BAR... AND MAKE SURE NO ONE GOT IN THE WAY OF MY KILL!
FROM TURKS' ROOM I COULD SEE EVERYTH NG, AND WITH THE LONG-RANGE BUGGERS STUCK IN MY SKULL, I COULD PICK UP EVERY WORD IN THE BAR...
..OR SINGLE OUT ANY CONVERSATION
DID YER TALK TO YER BOSS MIST SLAUGHTER?
YOU BET, OLD MAN! HE GAVE ME A RUSH ORDER... WANTS IT OUT OF THE WAY TONIGHT!
MUST BE NICE TA HAVE A JOB MIST' SLAUGHTER. I A N'T HAD ONE SINCE I LOST TH' OL' ARMS IN A COMMIE TANK TREAD!
NH-WHAT KIND OF WORK DO YER DO, MIST' SLAUGHTER?
WELL, OLD MAN.. Y' MIGHT SAY I ELIMINATE PESTS!

WHILE JANGLES AND HIS NEWFOUND BUDDY SWAPPED SMALLTALK, TURKS BARGED INTO THE SALOON, LOOKING THE PART OF THE HARDENED GUNFIGHTER IN A CHEAPIE WESTERN POLYELICK...
I HAD ME A JOB ONCE, MIST' SLAUGHTER I USEDTA BE A WATCH-MAKER NIBLEST F NGERS YA D EVER SEED

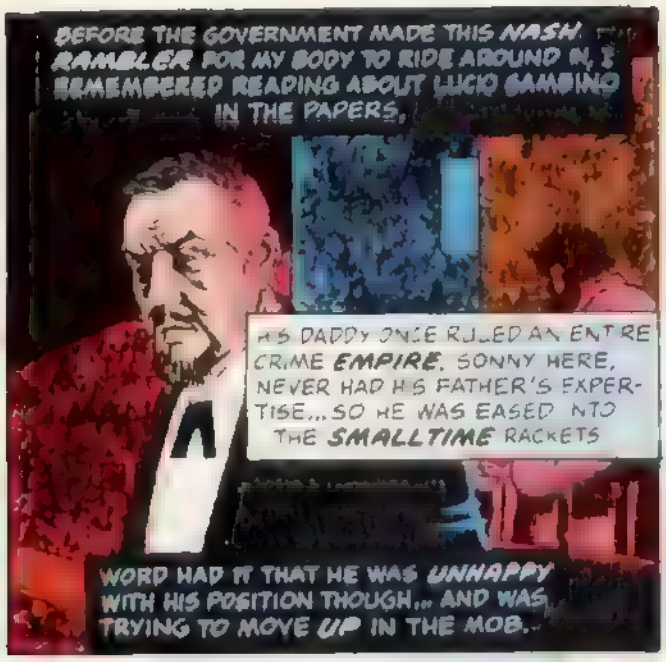
TURKS WAS IN A MEAN MOOD.. AND TRUE TO FORM, HE TOOK IT OUT ON THE WEAKEST MAN IN THE PLACE...!
OOOF!
WHAT'S THE IDEA, PAL? Y'TRYIN TO TRIP ME?

S-SORRY, M STA DIN MEAN NOTH N BY IT'
SEE .T DON T HAPPEN AGAIN, GRAMPS .F YOU DON'T WANT TO LOSE YOUR LEGS NEXT!
YOU OKAY, OLD MAN? LET ME HELP YOU UP!
I LL BE MORE CAREFUL NEXT T ME, MISTA!

I-I DIN MEAN TA TRIP TH' PO' GEN'L'MAN, MIST' SLAUGHTER
YOU DIDN'T TRIP HIM, OLD MAN... THE GUY BARGED INTO YOU... LOOKING FOR TROUBLE

AND HE JUST M GHT GET WHAT HE'S LOOKING FOR!
YOU GOT A JOB FOR ME, GAMB NO? I BEEN LAYIN' LOW TOO LONG! I NEED SOME ACTION!
I TOLD YOU I'D BE IN TOUCH WITH YOU IF I NEEDED ANYTHING, O'MALLEY!

Y'KNOW, MIST. SLALGHTER.. YER THE BEST FRIEND I EVAH HAD! YER TREAT ME LIKE AH'M SOMEBODY!
YOU ARE SOMEBODY, OLD MAN.. DON'T SEE YOURSELF ANY OTHER WAY!

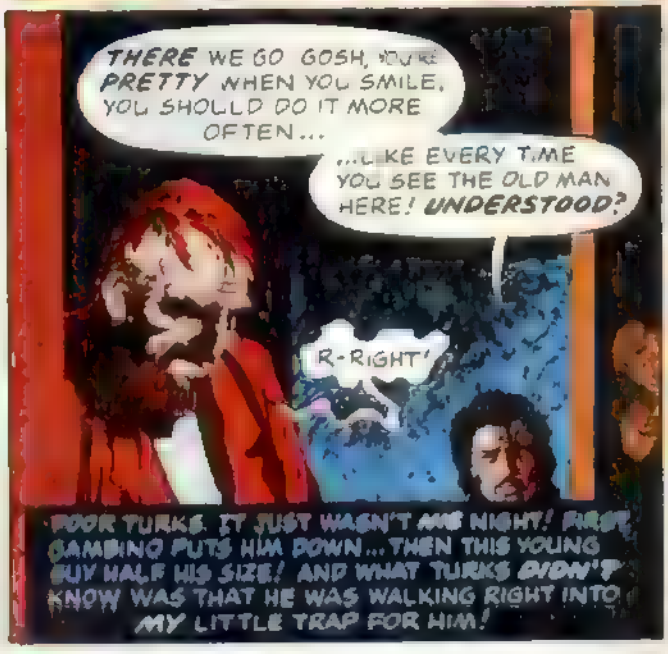

BEFORE THE GOVERNMENT MADE THIS NASH RAMBLER FOR MY BODY TO RIDE AROUND IN, I REMEMBERED READING ABOUT LUCIO GAMBINO IN THE PAPERS.
HIS DADDY ONCE RULED AN ENTIRE CRIME EMPIRE. SONNY HERE, NEVER HAD HIS FATHER'S EXPERTISE... SO HE WAS EASED INTO THE SMALLTIME RACKETS
WORD HAD IT THAT HE WAS UNHAPPY WITH HIS POSITION THOUGH... AND WAS TRYING TO MOVE UP IN THE MOB..

WHATEVER GAMBINO HAD SAID TO TURKS HAD MADE HIM UNHAPPY, TOO. AGAIN HE STUMBLED INTO JANGLES, BULLYING THE OLD MAN!
I TOLD YOU TO STAY OUT OF MY WAY, GRAMPS!
OOGH!

AND I'M TELLING YOU, MIGHTY MOUTH IF I EVER CATCH YOU NEAR THAT OLD MAN AGAIN, I'LL RIP YOUR ARMS OFF, AND SHOVE THEM UP YOUR RECTUM!
SMASH!!

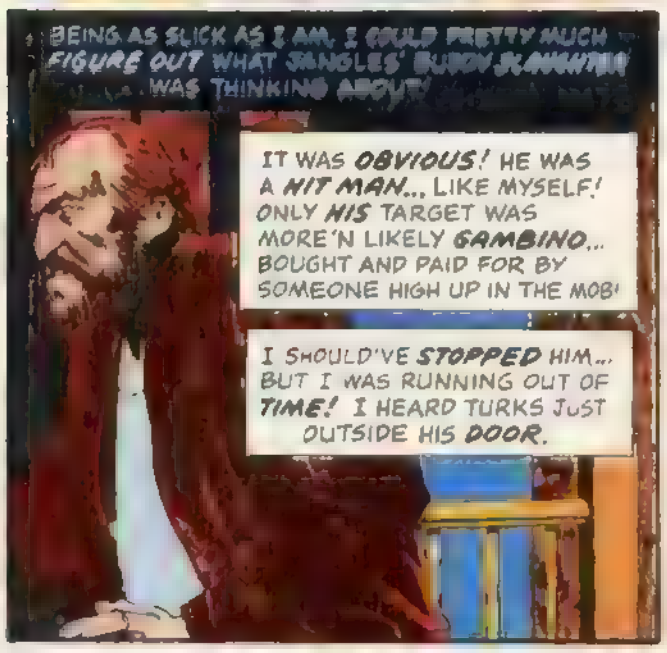
NOW I SUGGEST YOU APOLOGIZE TO THE OLD MAN AND HELP HIM TO HIS FEET. THAT IS IF YOU DON'T WANT TO LOSE A FEW MORE TEETH!

I-I'M SORRY GRAMPS G-GUESS IT WAS MY FAULT AFTER A-ALL!
THAT'S SWEET OF YOU, FELLA! BUT DON'T YOU THINK YOU SHOULD GIVE THE OLD MAN A SMILE... JUST SO HE KNOWS THERE'S NO HARD FEELINGS!


THERE WE GO GOSH, YOU'RE PRETTY WHEN YOU SMILE, YOU SHOULD DO IT MORE OFTEN...
...LIKE EVERY TIME YOU SEE THE OLD MAN HERE! UNDERSTOOD?
R-RIGHT!
POOR TURKS. IT JUST WASN'T HIS NIGHT! FIRST GAMBINO PUTS HIM DOWN... THEN THIS YOUNG GUY HALF HIS SIZE! AND WHAT TURKS DIDN'T KNOW WAS THAT HE WAS WALKING RIGHT INTO MY LITTLE TRAP FOR HIM!

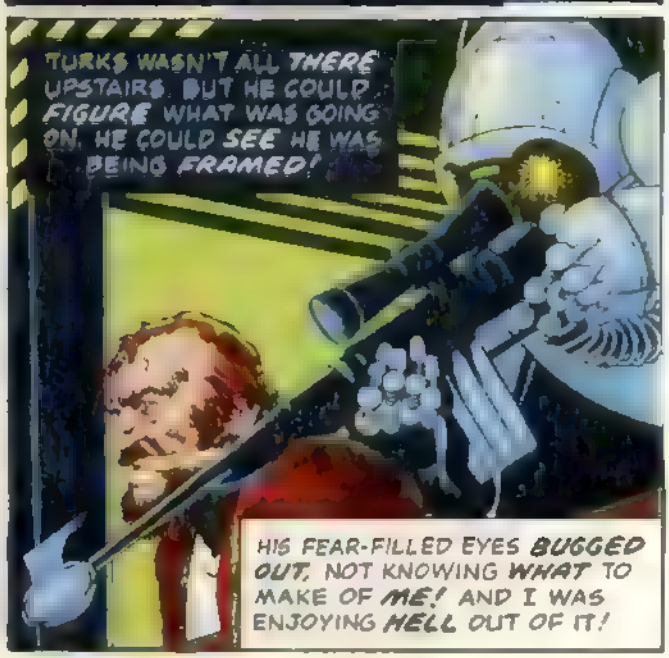
I KNEW I HAD A LITTLE UNDER THREE MINUTES BEFORE TURKS MADE HIS WAY ACROSS THE STREET AND INTO HIS ROOM!
I HAD PLENTY OF TIME TO GET READY FOR HIM... SO I KEPT MY SIGHTS ON JANGLES AND HIS BUDDY IN THE BAR!
Y-YOUSE HANDLES YOSESELF PRETTY WELL 'GAINST THAT BIG GUY, MIST' SLAUGHTER!

LIKE I SAID, OLD MAN... IT'S MY JOB TO GET RID OF PESTS!
I'D LIKE TO HAVE EXTERMINATED HIM FOR YOU... PERMANENTLY! BUT THERE WERE TOO MANY PEOPLE WATCHING!
SPEAKING OF WHICH... I GOT A JOB TO DO.. RIGHT UPSTAIRS!
SEE YOU A LITTLE LATER, OLD MAN!


BEING AS SLICK AS I AM, I COULD PRETTY MUCH FIGURE OUT WHAT JANGLES' BUDDY SLAUGHTER WAS THINKING ABOUT!
IT WAS OBVIOUS! HE WAS A HIT MAN... LIKE MYSELF! ONLY HIS TARGET WAS MORE'N LIKELY GAMBINO... BOUGHT AND PAID FOR BY SOMEONE HIGH UP IN THE MOB!
I SHOULD'VE STOPPED HIM... BUT I WAS RUNNING OUT OF TIME! I HEARD TURKS JUST OUTSIDE HIS DOOR.

AND I KNEW THIS MOTHER WAS MY MAIN CONCERN!
HE ENTERED HIS ROOM, SUSPECTING NOTHING! I SMASHED INTO HIM WITH ALL THE STRENGTH IN MY METAL BODY!
TURKS MUST'A THOUGHT HE WAS BEING JUMPED BY THE BIGGEST DAMNED COCKROACH HE'D EVER SEEN!

I WAS ENJOYING IT TOO MUCH MAYBE! IT WAS FUN BULLYING THE BULLY!
I'D LIKE TO HAVE RIPPED HIS SCALP OUT GETTING HIM SET UP RIGHT!


TURKS WASN'T ALL THERE UPSTAIRS, BUT HE COULD FIGURE WHAT WAS GOING ON. HE COULD SEE HE WAS BEING FRAMED!
HIS FEAR-FILLED EYES BUGGED OUT, NOT KNOWING WHAT TO MAKE OF ME! AND I WAS ENJOYING HELL OUT OF IT!

I WAS CONCENTRATING ON MY ART... JANGLES! SO I DIDN'T SEE WHAT WAS GOING ON JUST ABOVE THE BAR... IN GAMBINO'S OFFICE!
L-LOOK, SLAUGHTER.. MONEY! IT'S YOURS! JUST LET ME GO!
D-DON'T ICE ME! I'LL DISAPPEAR... THE MOB WON'T HAVE TO KNOW!
I HAD IT TIMED TO THE SECOND. THE POLICE WERE JUST MAKING THEIR ROUNDS... RIGHT ON SCHEDULE!
I KNEW THEY'D HEAR THE SHOT WHEN I BLEW AWAY OLD JANGLES!
BUT I NEVER FIGURED ON SLAUGHTER HEARING IT! HE MUST'A FIGURED SOMEONE WAS SHOOTING AT HIM!
HE SPUN AROUND, AND BLASTED PAST GAMBINO... RIGHT AT ME!
ONE SHOT RIPPED MY ARM OFF!
THEN HE WHIRLED ON GAMBINO... AND EMPTIED HIS WEAPON!
OUTSIDE, THE POLICE SAW JUST WHAT I FIGURED THEY'D SEE... TURKS! THEY PLUGGED THE HELPLESS GUY OVER AND OVER!

TURKS SAW IT COMING... BUT COULDN'T DO A DAMN THING TO AVOID THE BULLETS!
MY PLAN WAS FLAWLESS.
HE COULDN'T EVEN SCREAM.
JANGLES WAS DEAD...
TURKS WAS DEAD...
AND THERE WERE PLENTY OF WITNESSES IN THE BAR WHO WOULD SWEAR THAT TURKS MURDERED THE ARMLESS OLD MAN BECAUSE OF WHAT HAPPENED BETWEEN THEM THAT NIGHT
ALL I HAD LEFT TO DO WAS UNTIE TURKS, LEAVE THE MURDER WEAPON...
...AND BEAT IT BACK TO MY OWN ROOM BEFORE THE POLICE REACHED TURKS' DEAD BODY.
YEAH, MY PLAN WAS FLAWLESS... EXCEPT FOR TWO SMALL THINGS.
ONE MAN TOO MANY HAD DIED TONIGHT.
AND SOMEONE OUTSIDE OF THE EXTERMINATOR FORCE KNEW THERE WAS A KILLER ROBOT IN THE CITY.
I KNOW I HAVEN'T SEEN THE LAST OF SLAUGHTER.
HE'LL BE COMING FOR ME!
THE HUNTER IS NOW THE HUNTED...!

PROLOGUE

HOT SPASMS OF ANTICIPATION...OF *EXCITEMENT*... RACE THROUGH YOUR BODY. YOU HEAR THE FATEFUL *CLICK*. THE LOCK IS *BROKEN!* CAREFULLY, YOU PUSH OPEN THE DOOR, AND SWIFTLY ENTER THE DARKENED *MUSEUM*.

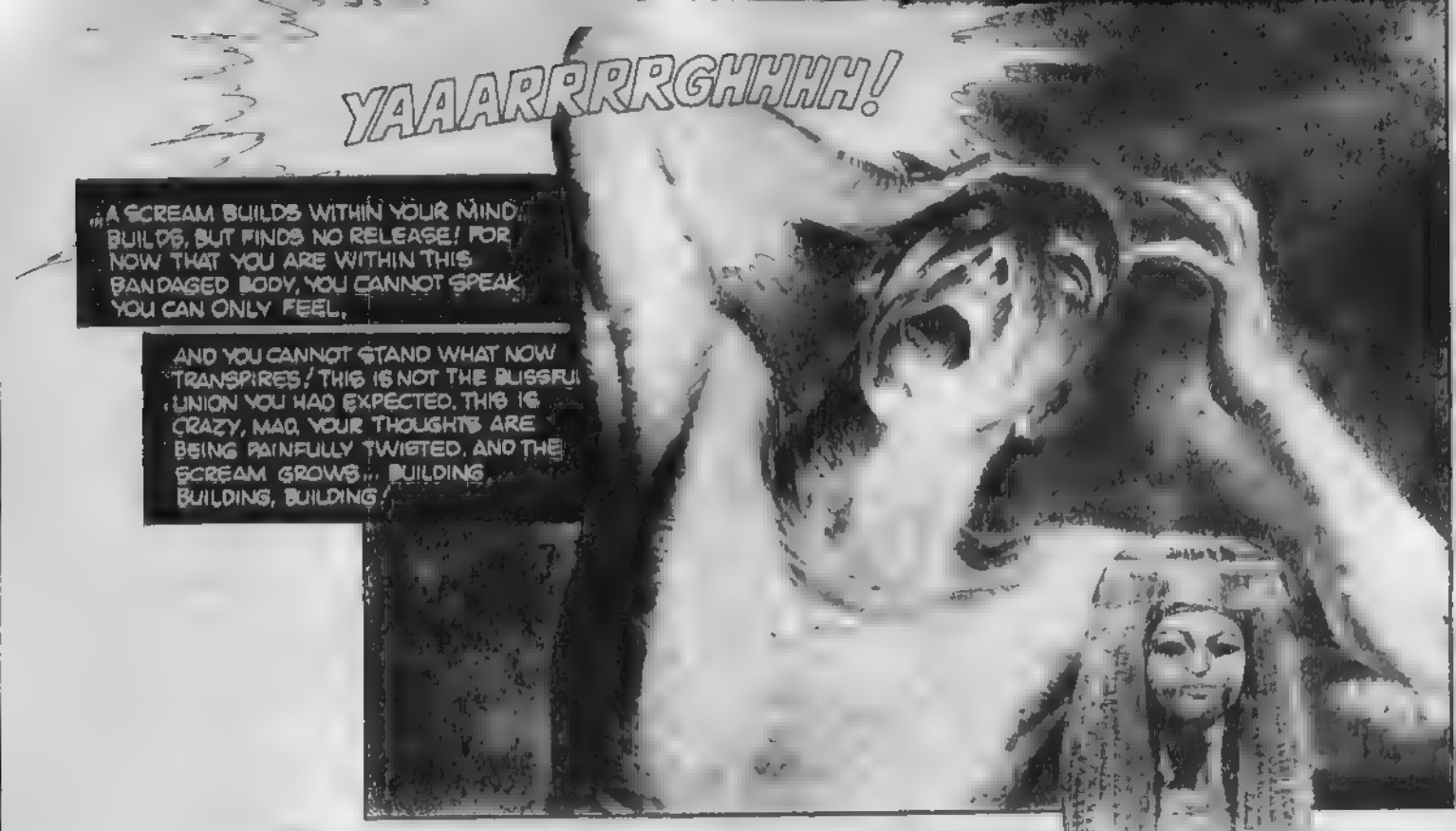
CORRIDORS...HALLWAYS YOU HAVE WALKED *BEFORE*... BUT ONLY DURING THE *DAYLIGHT* HOURS. YOU MAKE YOUR WAY CAUTIOUSLY, CAREFUL NOT TO *STUMBLE*.

YOUR LIFE HAS BEEN A LIFE OF *SEEKING*... AND FINALLY, *FINDING!* NOW, YOUR ULTIMATE *GOAL* IS BEFORE YOU.

SLOWLY, ALLOWING YOUR ANTICIPATION TO GROW, BECOMING A BEAUTIFUL, MA LY THROBBING SENSATION, YOU PULL THE AMULET OUT OF YOUR POCKET AND PLACE IT ABOUT YOUR NECK. THE TIME HAS COME, HASN'T IT, LINDA ROBBINS? THE TIME HAS FINALLY COME!

YOU REPEAT THE WORDS YOU MEMORIZED LONG AGO... THE ANCIENT, EGYPTIAN INCANTATION! THEN, YOU FEEL A STRANGE RISING SENSATION. YOUR BEING, YOUR ENTIRE INNER ESSENSE, ARE LIFTED UP, INTO ANOTHER PLANE OF EXISTENCE.

THE TRANSFERENCE...YOUR THOUGHTS AND YOUR FEELINGS SWIMMING ACROSS EMPTY AIR, AND ENTERING THE BODY OF A MAN THOUGHT LONG DEAD... FUSING WITH OTHER THOUGHTS AND FEELINGS, MINGLING AND COUPLING WITH HIS THOUGHTS AND FEELINGS.



...AND THE MUMMY WALKS!

INSANITY!

TWICE BEFORE, THIS ANCIENT AMULET WAS USED TO PUMP LIFE INTO A LOATHSOME, DECAYING BODY OF AN EGYPTIAN MUMMY. BUT THAT WAS *DECADES* AGO... BACK AT THE *TURN OF THE CENTURY*. IT'S NOW 1975... AND THINGS LIKE THIS JUST DON'T *HAPPEN* IN 1975! IT'S *INSANE!*

YOU KNOW NOT WHICH OF YOU IS NOW CONTROLLING THIS BODY! YOU FEEL YOUR THOUGHTS AND EMOTIONS BEING TWISTED, PULLED AND RUPTURED! AND YOU KNOW ONLY THAT THIS IS INSANE... TOTALLY INSANE.

YOU TRY TO MOVE. YOU CAN FEEL THAT THE OTHER MIND, *HIS* MIND, IS ALSO SCREAMING, HEIGHTENING YOUR OWN AGONY. YOU STUMBLE. THE MASSIVE ARMS OF YOUR BODY, OF HIS BODY, THRASHING WILDLY, TRYING VAINLY TO FIND SOME ESCAPE FROM THIS INNER PAIN.

AND, THOUGH IT IS DEFINITELY NOT THE QUESTION THAT IS NOW ON *YOUR* MIND, LET US ASK... HOW DID THIS BEGIN? HOW DID IT ALL BEGIN?

STORY: STEVE SKEATES / ART: JOAQUIN BLAZQUEZ

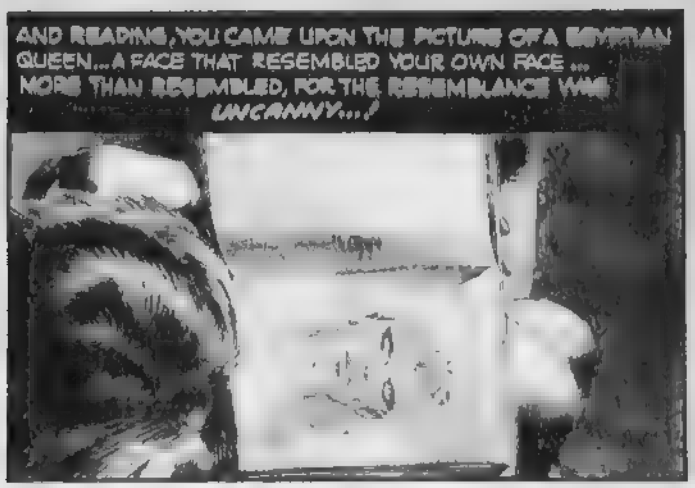
YOUR UP-BRINGING! YOU WERE ALWAYS TOLD THAT SOMEDAY YOU WOULD MEET A MAN, FALL IN LOVE, AND HIS WANTS AND DESIRES WOULD BECOME YOUR WANTS AND DESIRES HE WOULD BECOME YOUR WHOLE REASON FOR BEING!

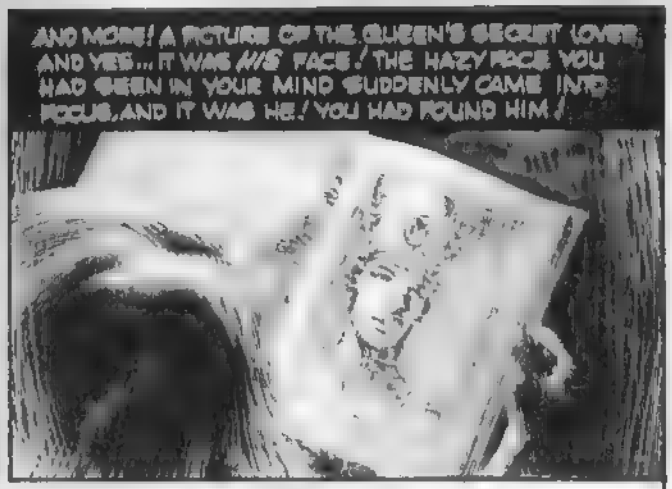
AND AS YOU GREW INTO ADULTHOOD YOU WERE WITH MANY MEN, SEARCHING, HOPING, BUT IT NEVER SEEMED TO CLICK...SOMETHING ALWAYS SEEMED TO BE MISSING...!

SOMETHING NAGGED AT THE BACK OF YOUR MIND... SOMETHING THAT TOLD YOU THAT YOU WERE MEANT FOR SOMETHING SPECIAL... SOMETHING BEYOND THE IMAGININGS OF ORDINARY MORTALS...!

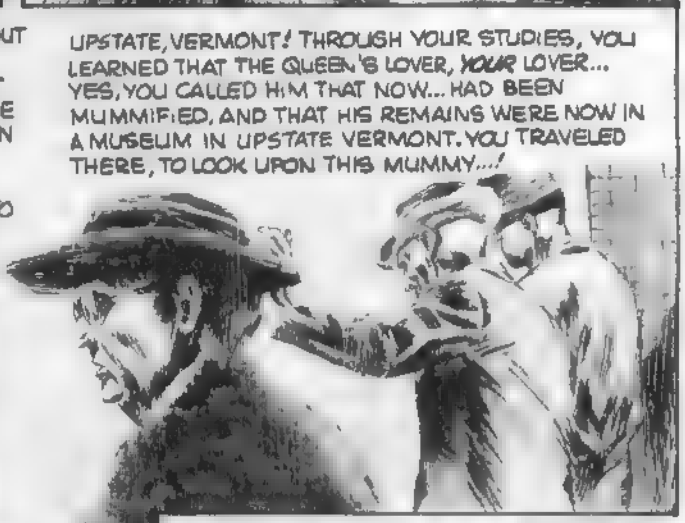
AND OCCASIONALLY, YOU WOULD SEE A FACE BEFORE YOUR EYES ... A LOVER! YES, IT WAS STILL LOVE YOU SOUGHT/ YET SOMEHOW YOU KNEW THAT THIS WAS A GREATER LOVE THAN ANY ORDINARY MORTAL HAD EVER KNOWN! BUT, THE FACE WAS ALWAYS HAZY, UNCLEAR... AND YOU WONDERED FROM WHENCE IT SPRANG...!

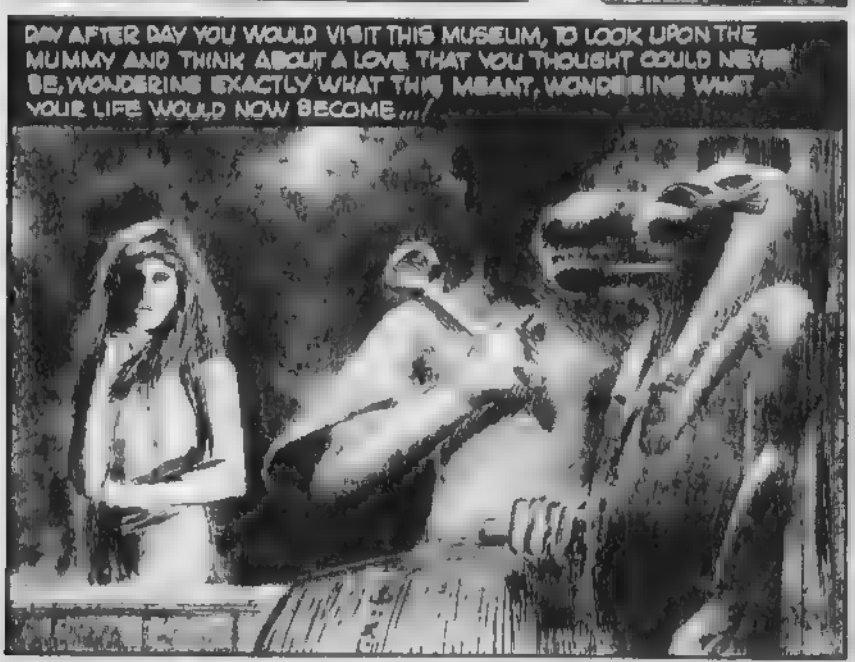
YOU READ A LOT BACK THEN, RESTLESS, STILL SEARCHING, CONCENTRATING ON YOUR EGYPTIAN HERITAGE, DELVING INTO EGYPTOLOGY...!

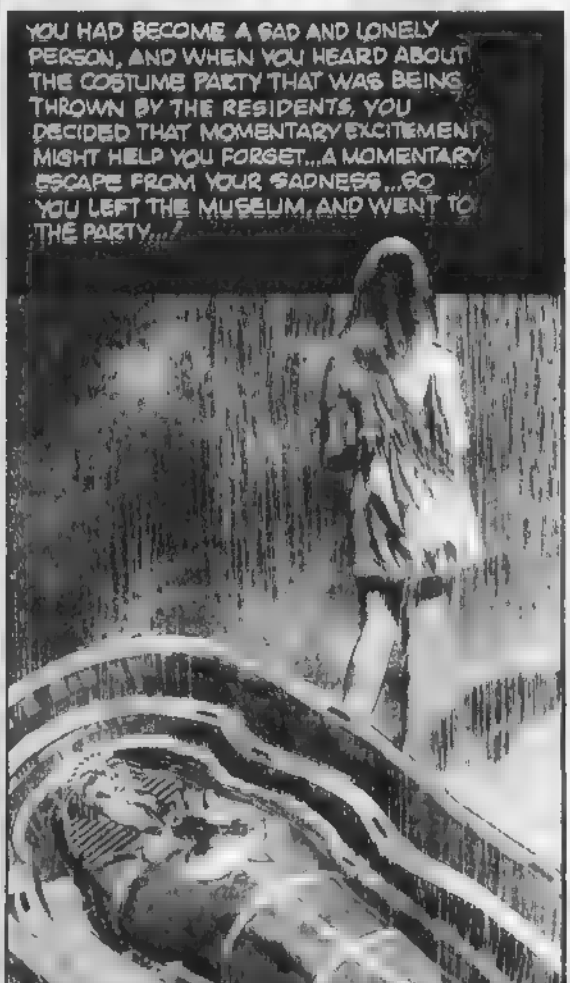

AND READING, YOU CAME UPON THE PICTURE OF A EGYPTIAN QUEEN... A FACE THAT RESEMBLED YOUR OWN FACE... MORE THAN RESEMBLED, FOR THE RESEMBLANCE WAS UNCANNY...!

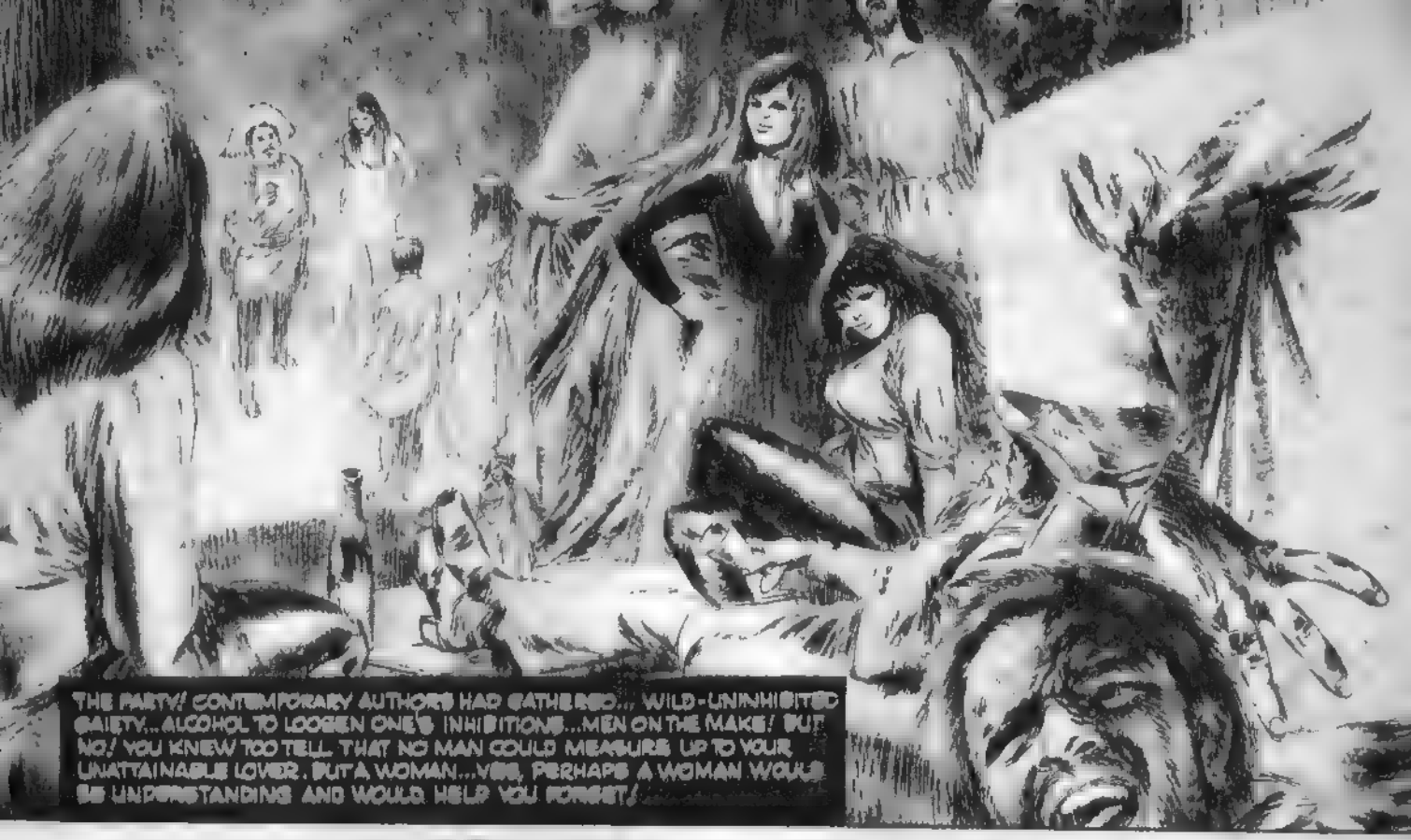

AND MORE! A PICTURE OF THE QUEEN'S SECRET LOVER, AND YES... IT WAS HIS FACE! THE HAZY FACE YOU HAD SEEN IN YOUR MIND SUDDENLY CAME INTO FOCUS, AND IT WAS HE! YOU HAD FOUND HIM!

YOUR APPETITE FOR EGYPTOLOGY NOW INSATIABLE, YOU SEARCHED FOR MORE INFORMATION ABOUT THE QUEEN AND HER LOVER.
YOU EVEN READ ABOUT AN ILL FATED EXPEDITION TO EGYPT THAT OCCURED IN THE LATE 1800'S... OF AN AMULET AND OF A MUMMY THAT SUPPOSEDLY CAME TO LIFE! BUT YOU PAID THIS LITTLE MIND.

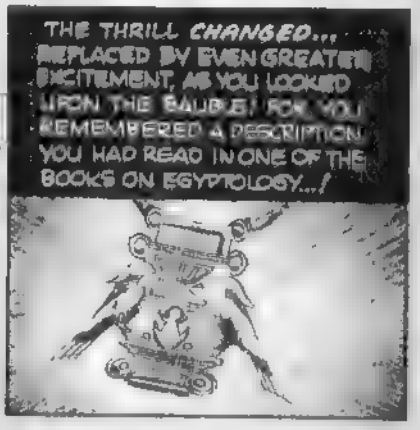

UPSTATE, VERMONT! THROUGH YOUR STUDIES, YOU LEARNED THAT THE QUEEN'S LOVER, YOUR LOVER... YES, YOU CALLED HIM THAT NOW... HAD BEEN MUMMIFIED, AND THAT HIS REMAINS WERE NOW IN A MUSEUM IN UPSTATE VERMONT. YOU TRAVELED THERE, TO LOOK UPON THIS MUMMY...!


DAY AFTER DAY YOU WOULD VISIT THIS MUSEUM, TO LOOK UPON THE MUMMY AND THINK ABOUT A LOVE THAT YOU THOUGHT COULD NEVER BE, WONDERING EXACTLY WHAT THIS MEANT, WONDERING WHAT YOUR LIFE WOULD NOW BECOME...!

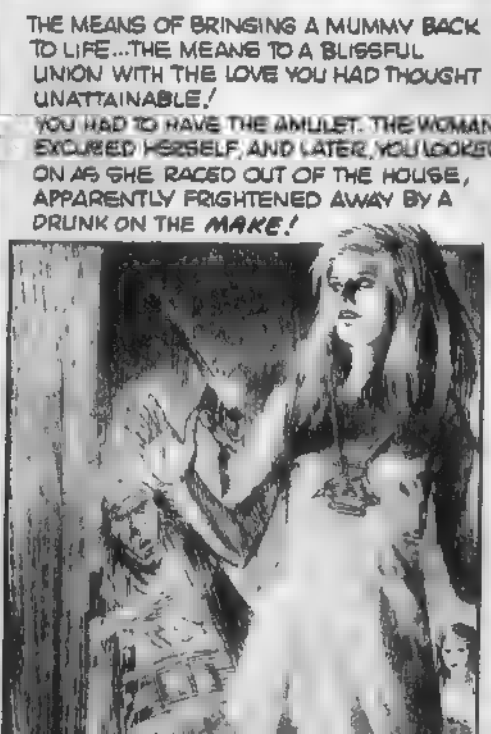

YOU HAD BECOME A SAD AND LONELY PERSON, AND WHEN YOU HEARD ABOUT THE COSTUME PARTY THAT WAS BEING THROWN BY THE RESIDENTS, YOU DECIDED THAT MOMENTARY EXCITEMENT MIGHT HELP YOU FORGET... A MOMENTARY ESCAPE FROM YOUR SADNESS... SO YOU LEFT THE MUSEUM, AND WENT TO THE PARTY...!


THE PARTY! CONTEMPORARY AUTHORS HAD GATHERED... WILD-UNINHIBITED GAIETY...ALCOHOL TO LOOSEN ONE'S INHIBITIONS...MEN ON THE MAKE! BUT NO! YOU KNEW TOO TELL THAT NO MAN COULD MEASURE UP TO YOUR UNATTAINABLE LOVER. BUT A WOMAN...YES, PERHAPS A WOMAN WOULD BE UNDERSTANDING AND WOULD HELP YOU FORGET!

YOU HAD NEVER CONSIDERED SUCH AN ACT BEFORE, AND YOU FELT A TWINGE OF EXCITEMENT AS YOU TALKED TO ONE WOMAN...!
YES, I'M FROM BOSTON! THAT'S WHERE I GOT THIS! IT WAS GIVEN TO ME BY A CLOSE FRIEND OF MINE. HE SAID HE GOT IT FROM A MUSEUM!


THE THRILL CHANGED... REPLACED BY EVEN GREATER EXCITEMENT, AS YOU LOOKED UPON THE BAUBLE! FOR YOU REMEMBERED A DESCRIPTION YOU HAD READ IN ONE OF THE BOOKS ON EGYPTOLOGY...!

EGYPTIAN WORDS... THE WORDS OF A STRANGE INCANTATION YOU HAD READ ABOUT AND ABSENT-MINDEDLY MEMORIZED... THIS IS WHAT THEN PASSED THROUGH YOUR MIND...!


THE MEANS OF BRINGING A MUMMY BACK TO LIFE...THE MEANS TO A BLISSFUL UNION WITH THE LOVE YOU HAD THOUGHT UNATTAINABLE!
YOU HAD TO HAVE THE AMULET. THE WOMAN EXCUSED HERSELF, AND LATER, YOU LOOKED ON AS SHE RACED OUT OF THE HOUSE, APPARENTLY FRIGHTENED AWAY BY A DRUNK ON THE MAKE!

YOU SLIPPED OUT ANOTHER DOOR, TO FIND AND CONFRONT THIS WOMAN, AND THUS OBTAIN THE AMULET!

A DESPERATE NEED! WAS THAT WHAT MADE YOU STRIKE WITHOUT WARNING - ATTACKING THIS WOMAN AS THOUGH YOU WERE A WILD ANIMAL?
AS A WOMAN TRAVELING ALONE, YOU CARRIED A KNIFE! CARRIED IT FOR YOUR OWN PROTECTION! BUT NOW YOU USED IT FOR ANOTHER PURPOSE!
YOU MURDERED... AND YOU STOLE! NOW... THE AMULET WAS YOURS!
BUT SO WAS THIS NEW-FOUND NAGGING GUILT! IN THE SECONDS BEFORE IT HAPPENED, YOU NEVER QUESTIONED YOUR MOTIVES... YOU NEVER STOPPED TO THINK...
HOW SANE IS IT ALL?
WH-WHAT HAVE I DONE? I-I'VE KILLED SOMEONE... GOD DAMN MUMMY?
T-THIS IS UNREAL!
OVER AND OVER AGAIN THE THOUGHTS FILLED YOUR MIND! YOU HAVE TAKEN A LIFE SO THAT YOU COULD POSSESS A TRINKET WITH DUBIOUS MAGICAL QUALITIES...? SO YOU COULD ANIMATE THE CORPSE OF A MAN DEAD FOR CENTURIES?
E-EVEN IF IT WORKS, WHAT WILL I DO...
...WHAT WILL I SAY TO PEOPLE?
FOR THE FIRST TIME SINCE YOUR LOVE BEGAN, A MOMENT OF SANITY TRICKLES THROUGH YOUR BRAIN.
BUT IT IS FLEETING! FOR AFTER ALL... YOU NOW HAVE THE AMULET. YOU KNOW HAVE EVERYTHING YOU'VE EVER WANTED, RIGHT WITHIN EASY REACH.
YOU'RE NOT GOING TO STOP NOW!

YAARRRRGHHHH!
THE NEXT DAY! A DAY SPENT PRODDING YOUR MEMORY... MAKING SURE YOU REMEMBERED THE EXACT WORDS OF THE INCANTATION! THEN, THAT NIGHT, YOU BROKE INTO THE MUSEUM...!
THE TRANSFERENCE...
...THEN... INSANITY!
THE UNION... NOW, YOU POSSESS HIS THOUGHTS, AND YOU FEEL HIS EMOTIONS... AND HE FEELS YOURS. MALE THOUGHTS MERGE WITH FEMALE THOUGHTS.. MALE EMOTIONS MINGLE WITH FEMALE EMOTIONS. ACTIVE AND PASSIVE... GIVE AND TAKE. YOU SEE THE HUMAN EXPERIENCE FROM BOTH SIDES NOW.. THIS WAS TO BE A BEAUTIFUL THING... BUT NO! IT'S TOO MUCH! YOU CANNOT TAKE IT... NEITHER OF YOU CAN TAKE IT....!

TO CONTROL AND TO BE CONTROLLED...TO DOMINATE AND TO BE DOMINATED...ALL THIS IN ONE MIND... YOU NEVER REALIZED MALE THOUGHTS WERE SO HARD, SO UNCARING! THEY TWIST AND SQUEEZE YOUR GENTLER THOUGHTS. YOU CANNOT STAND IT--!
YOU WANT TO SCREAM, AND YOU CAN FEEL HIS UNREALIZED SCREAM AS WELL! THE TWO SCREAMS BUILDING, BUILDING, BUILDING...!
YOU MOVE! YOU STUMBLE! YOU FALL! AND SUDDENLY ONE OVERWHELMING IMMEDIATE CONSIDERATION MOMENTARILY CUTS THROUGH THE MOUNTING INSANITY. THE NOISE. YOU MAY BE FOUND BECAUSE OF ALL THE NOISE.
THEN, YOU LOOK UP AND YOU SEE IT/ IT SEEMS SO FAR AWAY NOW. YET YOU KNOW IT IS NOT/ NOT REALLY/ YOUR OWN TRUE BODY/ YOUR MEANS OF ESCAPE/ YOU MUST ADMIT YOUR FAILURE NOW, WHILE YOUR MIND IS STILL IN ONE PIECE. YOU MUST GO TO YOUR BODY! YOU MUST TRANSFER BACK! NOW!

YOU DRAG THE AWESOME, CUMBERSOME BODY ACROSS THE COLD MUSEUM FLOOR, OVER TO YOUR TRUE BODY! YOU GRAB THE AMULET WITH SHAKING HANDS AND PLACE IT ABOUT THE BODY YOU NOW INHABIT! AND YES, THE OTHER MIND... *WAS* MIND... IS HELPING YOU! HE TOO WISHES TO ESCAPE FROM THIS NIGHTMARE!

YOU THINK THE WORDS...THE ALL-IMPORTANT WORDS! THINK THEM LOUD AND HARD! AND AGAIN YOU FEEL THE RISING SENSATION... THOUGHTS WITH WINGS! PEACE! OVERWHELMING PEACE!

IT IS OVER. YOUR MIND HIS NOW BACK WHERE IT BELONGS. RELIEF. YOU START TO MOVE, BUT FATIGUE FROM THAT MIND-WARPING UNION IS STILL WITH YOU, AND YOU FALL.

YOU CRAWL. YOU TRY TO RISE. AND SUDDENLY YOU SENSE MOVEMENT THERE BEFORE YOU!

YOU LOOK UP EVEN AS YOU REGAIN YOUR FOOTING AND YOU SEE HIM! HE IS STILL MOVING! YOU DO NOT KNOW WHY! NOR DO YOU *CARE* WHY.

YOUR THOUGHTS CONGEAL INTO BUT ONE THOUGHT. WHAT LIES BENEATH THOSE BANDAGES. HIM. THIS IS ALL THAT MATTERS. THE SMELL OF ROT AND DECAY THAT NOW SURROUNDS HIM... NO, NOT EVEN THIS BOTHERS YOU! FOR LONG AGO, HE BECAME YOUR SOLE REASON FOR BEING. AND YOU GO TO HIM.

NOW THERE CAN BE THE UNION YOU WISHED FOR. NOT AN INSANE UNION LIKE THE ONE YOU JUST EXPERIENCED, BUT A BEAUTIFUL PHYSICAL... BUT NO! WAIT! SOMETHING'S WRONG! YOU SENSE RUBY WITHIN YOUR LOVER... YOU FEEL HIS ANGER!
THERE IS NO LOVE IN HIS BURNING EYES. INSTEAD, THERE IS ONLY PAIN... AND HATE! HE CANNOT SPEAK...! HE DOESN'T NEED TO. SOMEHOW YOU KNOW WHAT ARE IN HIS THOUGHTS!
HE RESENTS YOU FOR BRINGING HIM BACK FROM THE DEAD!
HE DOES NOT WISH TO LIVE ON IN THE ANIMATE HUSK OF A CORPSE THAT DIED LONG AGO. BUT YOU... YOU ARE RESPONSIBLE FOR THIS...
NO! PLEASE!
LIVINGH
...AND HE WILL VENT HIS HATRED IN THE ONLY WAY AVAILABLE TO HIM...
SNAP!
...BY STRANGLING THE LIFE FROM THE ONE WHO DID THIS!
IT'S OVER FOR YOU NOW, ISN'T IT, GIRL?
YOUR LIFE FORCE HAS DEPARTED YOUR BODY.
BUT FOR THIS POOR CREATURE WHO LIVED FOUR THOUSAND YEARS AGO, IT IS FAR FROM OVER. HE HAS ALREADY DIED ONCE!
BUT TONIGHT, HE REALIZES HE MUST DIE AGAIN! IN THE ONLY MANNER AVAILABLE TO HIM!
AND IN THE MORNING, THE MUSEUM GUARDS WILL FIND A STRANGLED WOMAN...
...AND A MUMMY WITH HIS BRAINS BLOWN OUT!

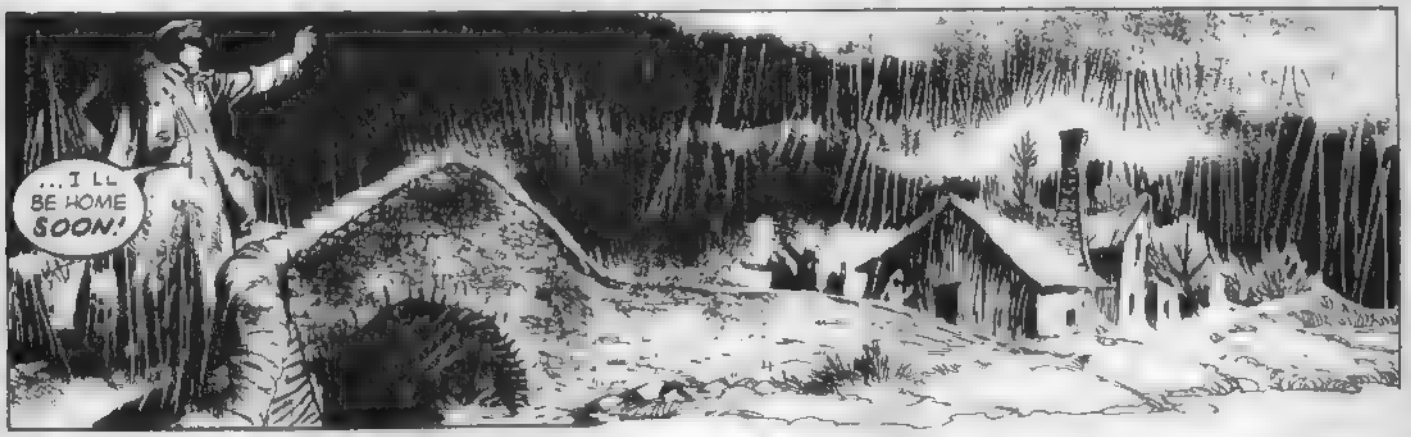
THE APOCALYPSE

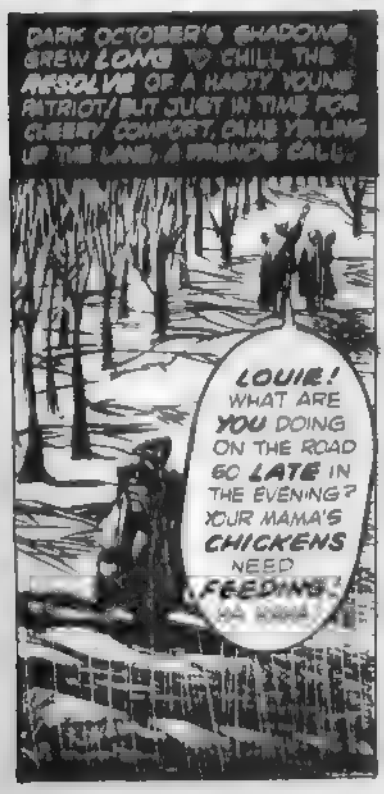
THE FAMINE

STORY: BUDD LEWIS / ART: JOSE ORTIZ

THE CENTURY HAS TURNED IN ALL THE WORLD, BUT TO THE SIMPLE PEOPLES OF THE EARTH IN SOUTHERN FRANCE, ONLY THE SEASON HAS TURNED, TO LATE AUTUMN. THE DAYS ARE CRISP AND BRIGHT-WARM BY THE SUN, THE EVENINGS TURNING LATE BEFORE EVEN-SUPPERTIME, AND THE NIGHTS EACH WHISPER A RUMOR OF FROST BY MORNING.
LIFE IS GOOD! THE GRAIN IS STORED IN PLEASING QUANTITY, THE HENS AND GEESE OF AUTUMN TURNING FAT WITH COMING WINTER'S EXTRA DOWN, AND MORE LOVELY THAN ALL PROGRESS IS OXEN DRAWN, IN A HAND-FASHIONED CART.
HERE! HERE, MESDAMES AND MES-DEMOISELLES. PECK IT ALL UP QUICKLY NOW. T'WILL BE HARDER TO FIND IN THE SNOWS.
I AM COURIER IN THE ARMY OF HIS EX-CELLENCY, NAPOLEAN III. AS OF YESTERDAY, FRANCE HAS DECLARED A STATE OF WAR ON PRUSSIA AND THE SOUTH GERMAN STATES.
ALL ABLE BODIED FRENCH MALES REQUESTED TO REPORT TODAY AT BATONNIEGNON!
LOUIS... WHAT DOES THIS MEAN? YOU CANNOT GO, IF THAT'S THE MEANING!
MOTHER, HIS EXCELLENCY NEEDS ME! I...I CAN'T LET DOWN NAPOLEAN! I'D BE SHAMED AND SO WOULD YOU!

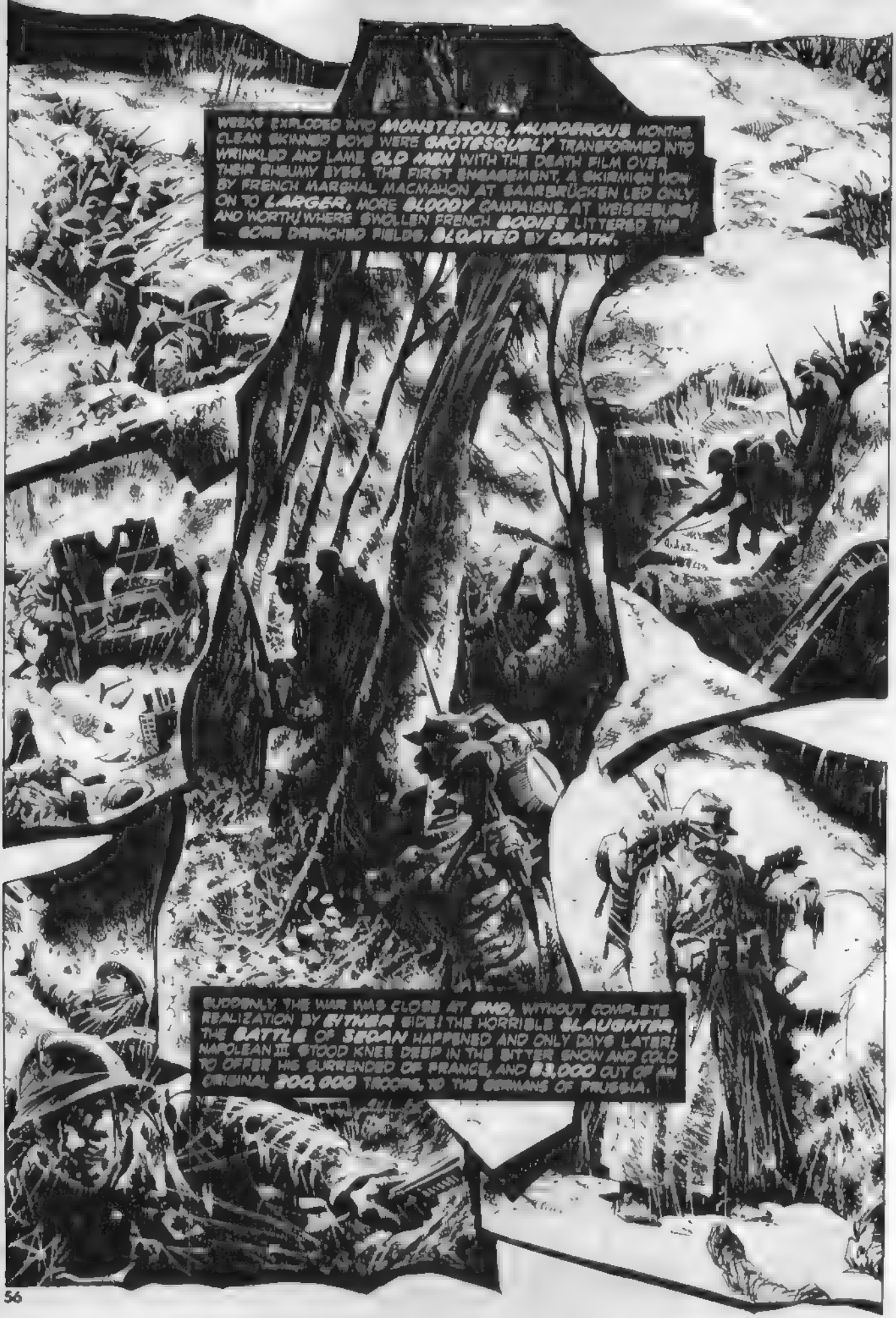
I THOUGHT THAT PERHAPS I COULD SHUT MY EYES AND TODAY WOULD NEVER COME. IT WOULDN'T WORK, NOT AGAINST THE CONVICTIONS IN YOUR HEART.
GO THEN, WITH GOD, AND MAKE ME PROUD TO SAY MY SON HAS GONE TO WAR. VIVA LA FRANCE! AND GOD BLESS LOUIS.

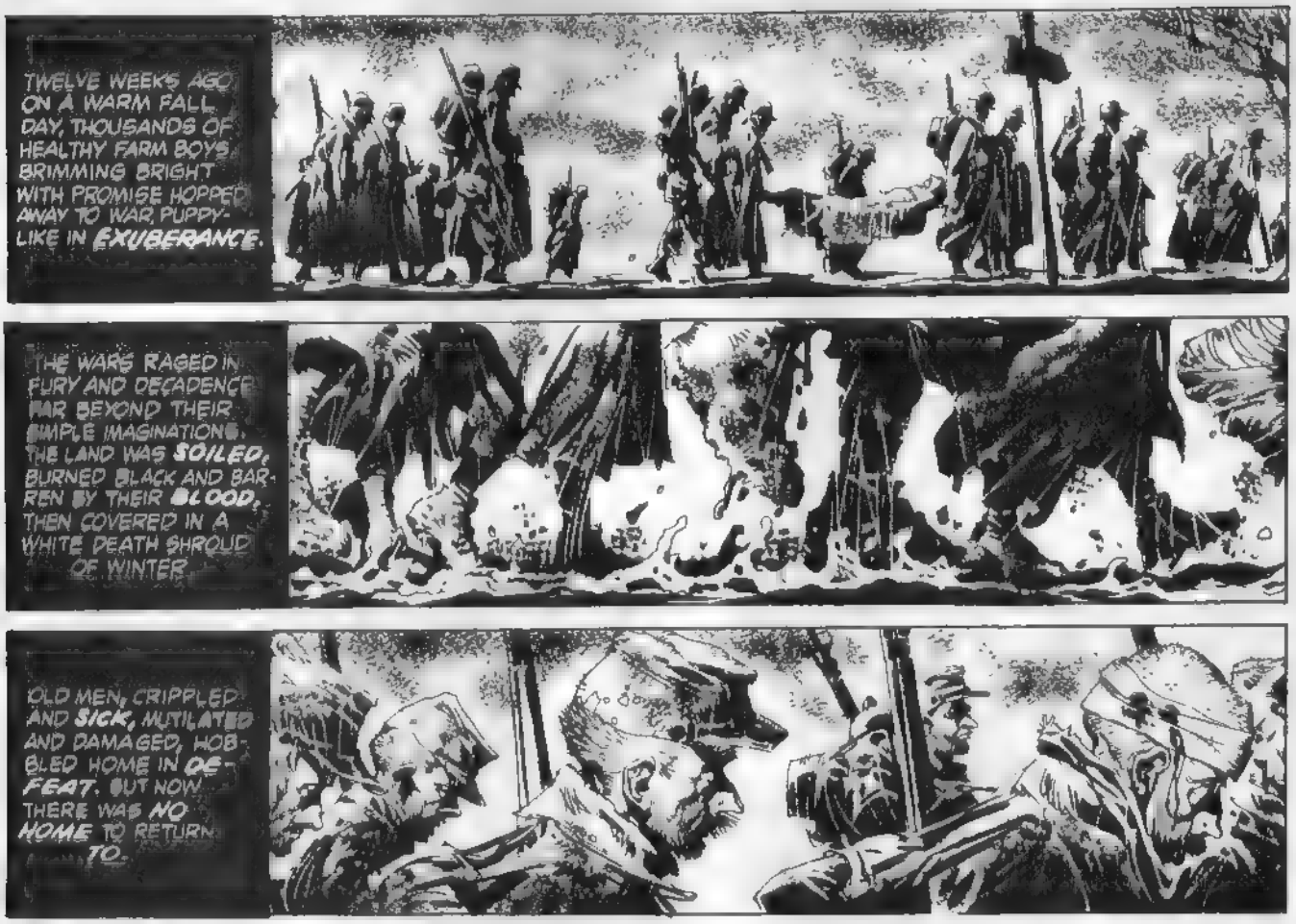

...I LL BE HOME SOON!


DARK OCTOBER'S SHADOWS GREW LONG TO CHILL THE RESOLVE OF A HASTY YOUNG PATRIOT! BUT JUST IN TIME FOR CHEERY COMFORT, CAME YELLING UP THE LANE, A FRIENDS CALL...
LOUIE! WHAT ARE YOU DOING ON THE ROAD SO LATE IN THE EVENING? YOUR MAMA'S CHICKENS NEED FEEDING!

GASTON! ARMON! IT LOOKS LIKE I'M NOT THE ONLY ONE TIRED OF CHICKEN FARMING!
HEY! ITS THE THREE MUSKETEERS OFF TO FIGHT THE EVIL CARDINAL'S MEN! ONWARD THEN TO BATONNIEGNON!

LET THE OTHERS STAY AND SLOP AROUND IN CHICKEN MANURE ON THE FARMS! WE'LL BE HEROES! WHEN WE COME BACK, WE'LL SHOW OFF.
HOW LONG DO YOU THINK WE'LL BE GONE?
TWO OR THREE WEEKS AT LEAST! TAKES TIME TO WIN A WAR, Y'KNOW.


WEEKS EXPLODED INTO MONSTEROUS, MURDEROUS MONTHS. CLEAN SKINNED BOYS WERE GROTESQUELY TRANSFORMED INTO WRINKLED AND LAME OLD MEN WITH THE DEATH FILM OVER THEIR RHEUMY EYES. THE FIRST ENGAGEMENT, A SKIRMISH WON BY FRENCH MARSHAL MACMAHON AT SAARBRÜCKEN LED ONLY ON TO LARGER, MORE BLOODY CAMPAIGNS. AT WEISSEBURG AND WORTH, WHERE SWOLLEN FRENCH BODIES LITTERED THE — SOME DRENCHED FIELDS, BLOATED BY DEATH.
SUDDENLY THE WAR WAS CLOSE AT END, WITHOUT COMPLETE REALIZATION BY EITHER SIDE! THE HORRIBLE SLAUGHTER, THE BATTLE OF SEDAN HAPPENED AND ONLY DAYS LATER, NAPOLEAN III STOOD KNEE DEEP IN THE BITTER SNOW AND COLD TO OFFER HIS SURRENDER OF FRANCE, AND 83,000 OUT OF AN ORIGINAL 300,000 TROOPS, TO THE GERMANS OF PRUSSIA.


TWELVE WEEKS AGO ON A WARM FALL DAY, THOUSANDS OF HEALTHY FARM BOYS, BRIMMING BRIGHT WITH PROMISE HOPPED AWAY TO WAR, PUPPY-LIKE IN EXUBERANCE.
THE WARS RAGED IN FURY AND DECADENCE FAR BEYOND THEIR SIMPLE IMAGINATIONS. THE LAND WAS SOILED, BURNED BLACK AND BARREN BY THEIR BLOOD, THEN COVERED IN A WHITE DEATH SHROUD OF WINTER.
OLD MEN, CRIPPLED AND SICK, MUTILATED AND DAMAGED, HOBBLED HOME IN DEFEAT. BUT NOW THERE WAS NO HOME TO RETURN TO.
SO, IN RAGGED PACKS, TORN AND RAVAGED WITH FEVER, STOMACHS EMPTY SAVE FOR DRIPPING BITTER BILE, THE VANQUISHED WARRIORS WANDERED, AIMLESSLY. FEET AND HANDS ROTTED WITHIN BOOTS AND GLOVES FROM FROST AND TRENCHFOOT. THEY PUSHED ON, AND ON, TRYING TO FIND HOME, TRYING TO FIND HOME.
ARMON, CAN YOU WALK A LITTLE WAYS ON YOUR WOUNDED LEG? MY ARMS ARE TOO NUMB TO CARRY YOU FURTHER... AND MY FINGERS ARE FROZEN TO YOUR COAT.
I'LL TRY. THE LEG IS DEAD, SO THERE IS LITTLE PAIN.

AHRR! ANOTHER SNOW STORM COMING! MORE OF US WILL FREEZE AGAIN TONIGHT.
AND MORE FEET AND HANDS WILL BE CHOPPED OFF THOSE LEFT ALIVE IN THE MORNING!
ARMON'S WOUNDS WERE MORE TROUBLE THAN HE ALLOWED HIS MATES TO KNOW.
HE WAS FALLING FURTHER AND FURTHER BEHIND, AND THEY, LIKE SENSITIVE FRIENDS, SLOWED THEIR PACE TO HIS...
...THAT THEY MAY STAY WITH HIM UNTIL THE END CAME... EITHER FOR ARMON, OR THE THREE.
ARMON WANTS TO BE A HERO! LET'S NOT LET HIM EH, GASTON? HERE'S SOME SHELTER WHERE WE THREE MUSKETEERS CAN STAY TOGETHER... AND ALL BE FROZEN DEAD HEROES!
NAHH! I CAN'T GO ANY FURTHER! WE'VE FALLEN BEHIND, LOST FROM THE COMPANY. I WANT YOU TO LEAVE ME! GO CATCH UP!

THROUGH THE BITTER FROST OF THE NIGHT, THE THREE FRIENDS KEPT EACH OTHER AWAKE, AVOIDING NODDING OFF TO SLEEP TO FREEZE TO DEATH. WHEN THE DAWNLIGHT FOUND THEM, THE STORM HAD CEASED. THEY SAT MOTIONLESS, WAITING FOR SOMETHING. SOMETHING...WHICH NEVER CAME.
I'M...I'M GOING OUT TO FIND THE COMPANY! CAN'T JUST SIT HERE AND WAIT TO DIE!!
GASTON, COME SIT DOWN. YOU'RE ...GETTING DELIRIOUS FROM EXPOSURE!
THE COMPANY IS GONE, LOUIS! WE'RE LOST! EVERYTHING IS LOST! I'VE GOT TO FIND HELP!
JUST LOOK OUT THERE, GASTON: WHERE DO YOU SEE HELP FOR THREE DYING FRENCHMEN IN GERMANY?
LOUIS, LET HIM GO FIND HELP! MY LEG IS KILLING ME!
YOU SEE? ARMON NEEDS HELP EVEN MORE THAN YOU OR I!
WE WAIT HERE! WE NEED TO GATHER STRENGTH. I'VE BEEN SAVING THESE CAKES OF HARDTACK. ITS ALL WE HAVE. EAT THEM SLOWLY. AFTER THAT, WE'LL HAVE TO FIND SOMETHING ELSE OR DIE. NOW EAT SLOWLY! AND THINK!

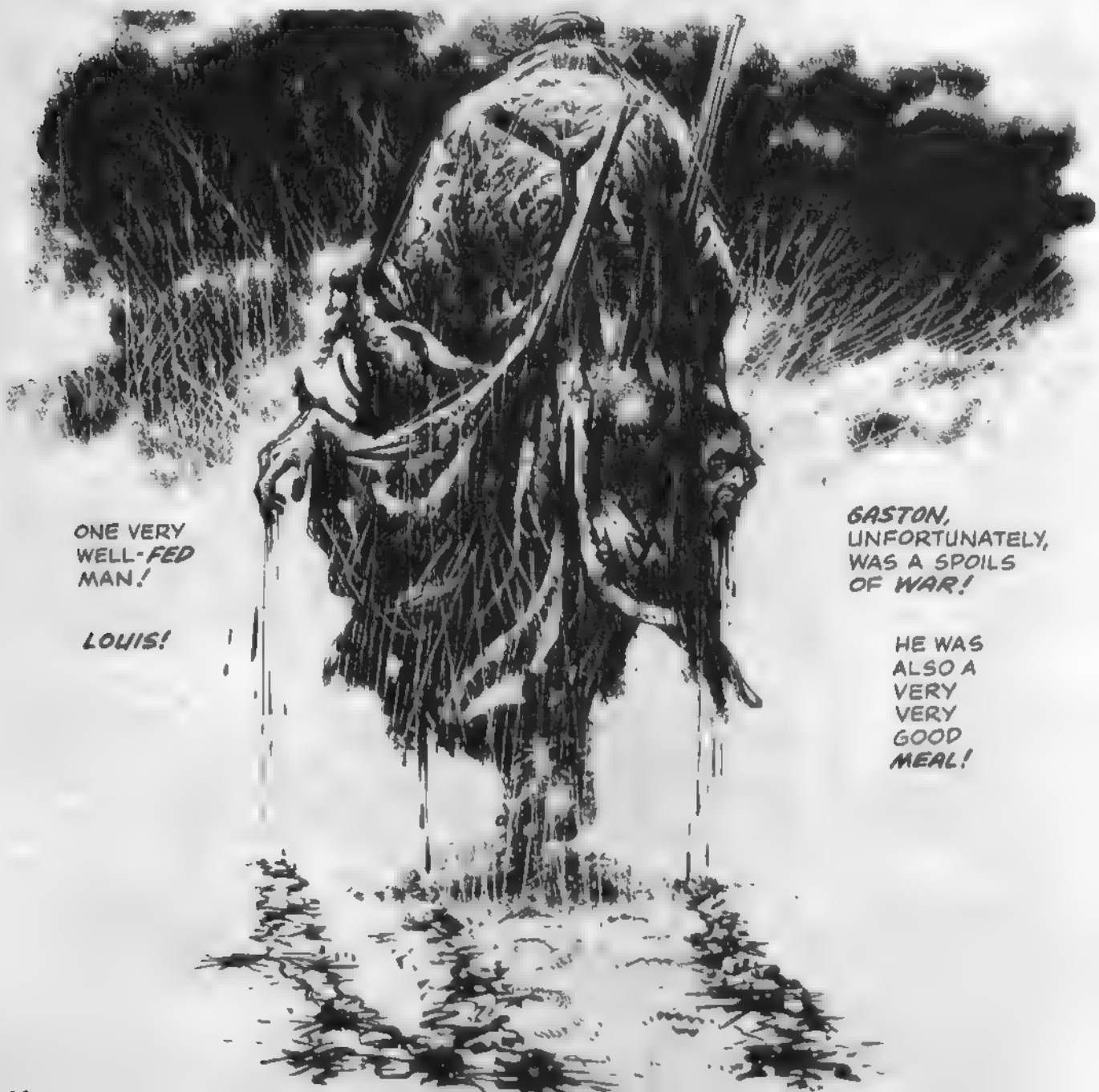
THE LONG SHADOWS OF EVENING GREW AND NIGHT PURSUED WITH DETERMINATION. A PLAN, A DESPARATE SEARCH WAS DULL WITTEDLY DEVISED. HUNGER SUCKED AT THEIR ABILITIES TO REASON.
ARMON IS TOO CRIPPLED TO WALK! THIS WILL BE OUR CAMPSITE! GASTON YOU AND I WILL SEARCH IN A WIDE CIRCLE FOR FOOD ANYTHING YOU CAN FIND. ROOTS, DEAD BIRDS, FROZEN DOGS, ANYTHING. BRING IT BACK TO SHARE
OPPOSITE DIRECTIONS WERE CHOSEN AS LOUIS AND GASTON SET OUT IN A DESPARATE FOR-AGE.
LAME ARMON, MADDENED FROM A ROTTING LEG, FINGERED A BROKEN ROSARY SEARCHING FOR COMFORT. TEARS FELL UPON HIS CHEEKS AS HE PRAYED FOR HIS MATES.
JESUS! THERE'S NOTHING BUT THISTLE AND THORNBRAKES! WAR AND WINTER HAD SWALLOWED UP EVERY-THING! THERE'S NOTHING!
STRENGTH IS EBBING BY THE MOMENT IN THE FUTILE SEARCH, YET LOUIS PLODS EVER ONWARD.. SEARCHING. SEARCHING...!

...UNTIL THERE ARE NO MORE PLACES LEFT TO SEARCH.
HUNGER HAS BECOME THE ONLY REALITY, THE ONLY FEELING, THE ONLY THOUGHT, THE ONLY WAY TO LIVE...!
...THE ONLY WAY TO ...E! THE CAPTAIN ...AY TO DIE!
THE DARK COLD WRAPS AROUND THEM, LIKE A TANGIBLE SPECTRE, ENGULFING THEM LIKE THE DARKNESS OF THE NIGHT AND THEIR HOPES! SITTING, MOTIONLESS, WAITING WAITING FOR SOMETHING TO COME, SOME MIRACLE, LOUIS HEARS EASTON STIRRING.

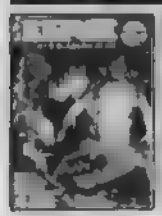
TOO NUMB TO CALL OUT OR FOLLOW, LOUIS WATCHES GASTON LEAVE THE CAMPSITE NIGHT AFTER NIGHT.
WHERE IS HE GOING?
EACH NIGHT, AFTER LOUIS AND ARMON WERE TO HAVE BEEN ASLEEP, GASTON WOULD MOVE [illegible] WRAITH-LIKE INTO THE NIGHT.
BUT NOW CAN HE KEEP MOVING? WHERE DOES HE GET THE STRENGTH? MADNESS IS OVERTAKING HIM.
AND EACH NIGHT LOUIS WATCHED HIM. PITYING GASTON FOR HIS DESPARATION. BUT IT WAS NOT PITY THAT GASTON NEEDED.
POOR GASTON HE CANNOT ACCEPT THE FACT THAT THERE'S NOTHING TO BE FOUND.
GASTON SEEMED TO GROW STRONGER IN HIS BODY AND MIND, AND BEGAN ASSERTING HIMSELF. AS ONE NIGHT.
LOUIS, PACK YOUR GEAR! WE'RE GETTING OUT OF HERE! YOUR STUPID DECISION TO STAY HERE IS IN-SANE. WE'RE LEAVING NOW!
AL...RIGHT, GASTON BUT HELP ME WITH ARMON. HE IS TOO WEAK TO... OH MY GOD! HE'S SO STIFF!

POOR COMRADE. HE'S DEAD. BETTER OFF NOW THAN WE ARE!
WILL YOU HELP ME BURY HIM? I'M TOO WEAK TO ALONE!
THUS A BRAVE SOLDIER AND LIFELONG FRIEND FOUND THE WARMTH AND COMFORT OF DEATH. AND A SHALLOW GRAVE BENEATH THE SNOW WOULD REST HIM UNTIL SPRING.
PERHAPS WE'LL TRAVEL TOMORROW.
THAT NIGHT, LOUIS SAT ALONE, WATCHING GASTON RETURNING TO HIS STRANGE WANDERING.
GASTON'S FALTERING TRACKS LED TO A BOMBED OUT GRANGE, FARMHOUSE WITH A GRAIN BARN. LONG DESERTED.
A GRANGE? IS THIS GASTON'S SECRET?
THIS IS WHERE YOU'VE BEEN GOING, YOU FALLOT!
I WAS GOING TO TELL YOU ABOUT FINDING THE CORN. BUT ARMON WAS BEYOND HELP!
THERE WASN'T MUCH CORN, IT WOULD HAVE BEEN WASTED ON ARMON! I WAS GOING TO TELL YOU!
YES, YOU WERE GOING TO TELL ME, I'M SURE!
BECAUSE ONE FRIEND SHOULD FEED ANOTHER FRIEND. AND YOU ARE GOING TO FEED ME NOW, AREN'T YOU, MY FRIEND GASTON?
ARRARRRRGH!!

THE TRACKS...
OF TWO STARVED MEN...
...LED TO THE BARN!
BUT ONLY ONE MAN...
...WOULD LEAVE THE GRANGE...
...ALIVE!


ONE VERY WELL-FED MAN!
LOUIS!
GASTON, UNFORTUNATELY, WAS A SPOILS OF WAR!
HE WAS ALSO A VERY VERY GOOD MEAL!

EERIE BACK ISSUES — ORDER YOUR BACK ISSUES NOW!



#18YB70 EERIE
1970 YEARBOOK
$4.00

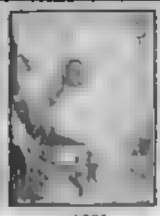
#18YB71 EERIE
1971 YEARBOOK
$3.00

#18YB72 EERIE
1972 YEARBOOK
$2.50

#1802
EERIE #2
$5.00

#1803
EERIE #3
$3.50

#1804
EERIE #4
$3.50



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EERIE #5
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#1806
EERIE #6
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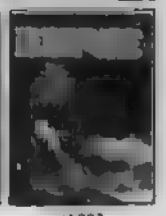

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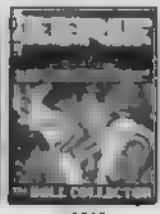

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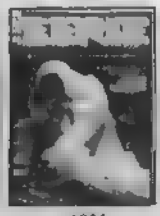

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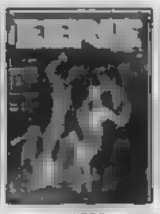

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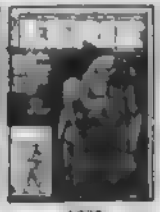

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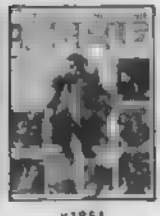

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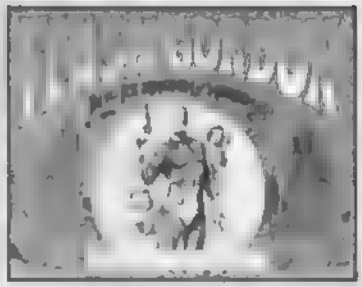

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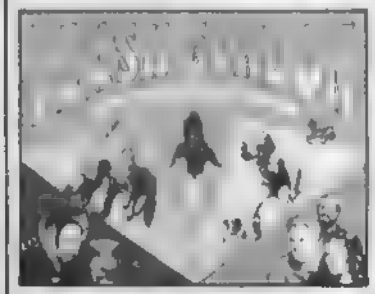

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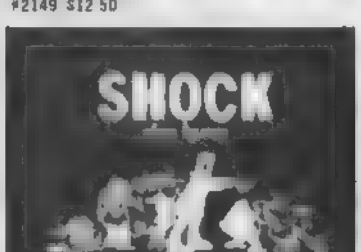

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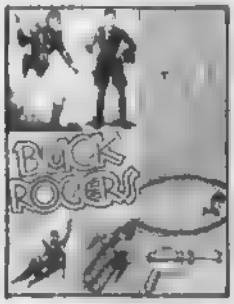

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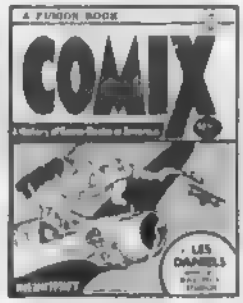

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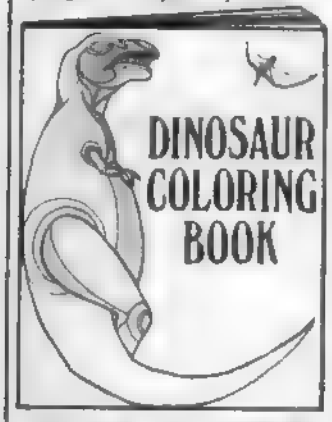

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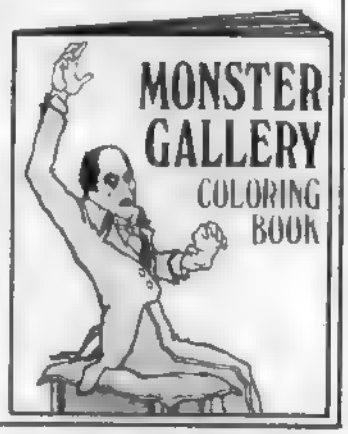

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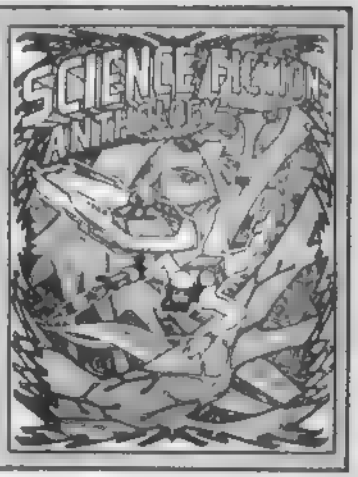

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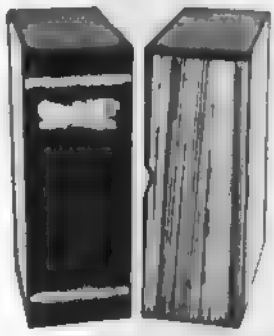

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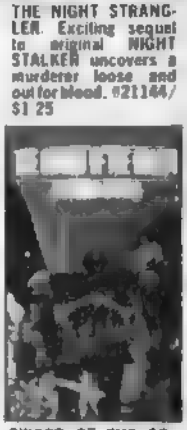

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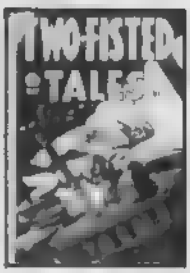

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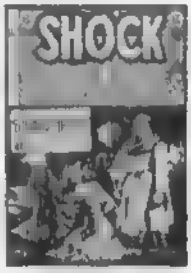

SHOCK SUSPENSE STORIES #6. "Dead Right" by Kamen, Orlando's "Not So Tough," "Sugar and Spice" by Ghastly, and one of the most important comic stories ever, Wood's "Under Cover" A Shocker! #21122. $1.25

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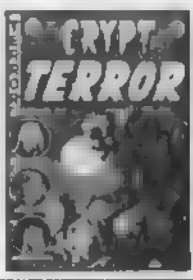

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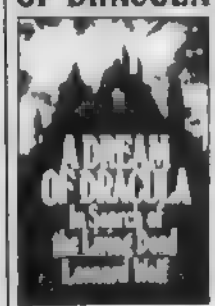

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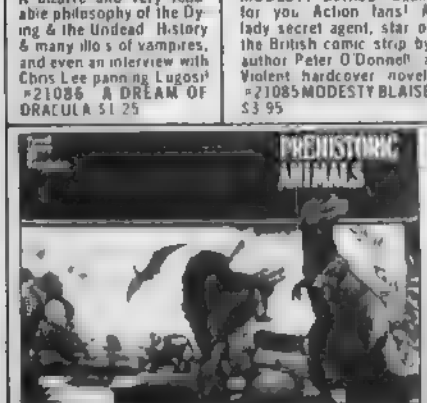

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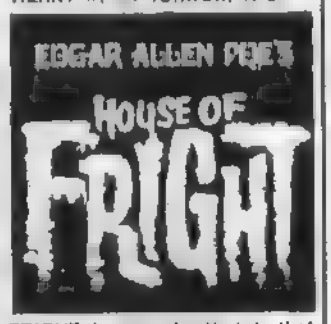

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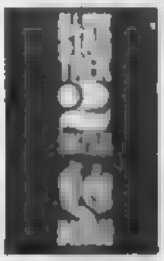
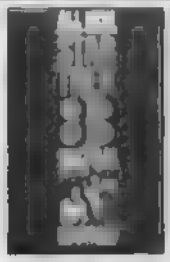


STAR TREK TWO Features the classic "City on the Edge of Forever" & 7 more. #2187/95¢



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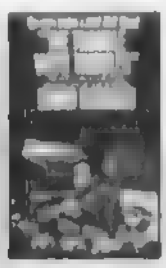

TROUBLE WITH TRIBBLES. Behind-the-scenes story of one Star Trek episode #21065 $1.50

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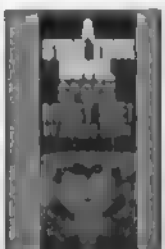
THE MAKING OF STAR TREK Complete history of how this top sci-fi show was made #21069 $1.50



SPOCK MUST DIE! 2 Spocks come thru the transporter & one of them must die #21123 95¢

LOOK FOR OUR NEXT INTER-STELLAR SEQUEL BY JAMES BLISH!

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MOVIE MONSTER KITS!

Create your own Classic Horror Film Characters! Authentic life-like Model Kits made of Styrene plastic. You paint them yourself with quick dry enamel and watch them Glow in the Dark. Fantastic!

"GLOW" FRANKENSTEIN

The most famous Movie Monster that Karloffornia's movie studios ever produced! Now you can have him walk right across your bookshelf! Turn to last page of this magazine & order this 10-1/2" high monstrosity! #2402 FRANKENSTEIN $3.00

"GLOW" DRACULA

Nine inches of nerve numbling terror! That's what this model of the nefarious Count is! His hands are outstretched, as he beckons his next victim! It might be YOU! Help a vampire get together, kitwise! Certainly a MUST for terror freaks! Order #2404 DRACULA $3.00

"GLOW" PHANTOM OF THE OPERA

Erik, the vile and tortured Mad Phantom of the great Paris Opera House! Horrid Glow in the Dark face of sheer Terror! Scarred and torn damaged face! Eyes popping in hatred for all the world! 9" high! Order #2405 PHANTOM OF THE OPERA $3.00

"GLOW" FORGOTTEN PRISONER OF CASTLEMARE

He resides, now and forever, he chained to his prison wall in the dungeon of the Cursed Castle! The man cursed wrongfully will send his curse back upon the unlucky! #2406 FORGOTTEN PRISONER OF CASTLEMARE $3.00

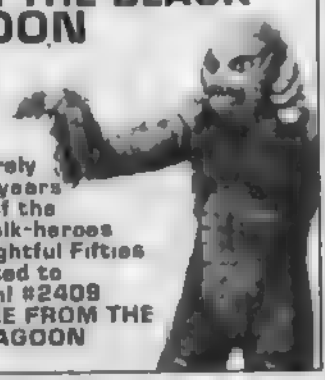
"GLOW" MUMMY

Stalking stealthily forth from the tomb of the evil Pharoahs, he plods! His shroudlike bandages that now hang in foul tatters woven when Dark magic ruled the World! Now he crawls and creeps onward . . . plodding . . . TO KILL YOU! #2403 MUMMY $3.00

"GLOW" WEREWOLF

It's a bad moon on the rise! The sore wind now rustles a tree branch—the ghostly gray evening air is all filled with the sound of the rugged pantings of a ferocious wild beast . . . THEN HE STRIKES! His fangs glowing at you! Talons sink into your throat . . . #2407 WOLFMAN $3.00

"GLOW" CREATURE FROM THE BLACK LAGOON



Now you can build the gurgling gill-man who's merely 100,000 years old! One of the finniest folk-heroes of the Frightful Fifties is recreated to perfection! #2409 CREATURE FROM THE BLACK LAGOON $3.00

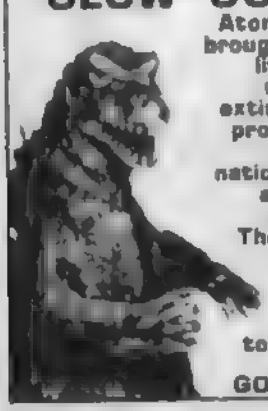
"GLOW" DR. JEKYLL AS MR. HYDE

He clutches his neck in agony! The serum is taking effect! His skin feels strange, now "crawling," as bestial hair is sprouting quickly from all the pores of his transforming hide! His soul, too, is warping, growing malignant! #2401 DR. JEKYLL AS MR. HYDE $3.00

"GLOW" HUNCHBACK OF NOTRE DAME

QUASIMODO! Ringing church bells and kidnapping Gypsy damsels, suffering for tortures his deformity! Scene is of Quasimodo in torment. #2408 HUNCHBACK OF NOTRE DAME $3.00

"GLOW" GODZILLA



Atomic Energy has brought him back to life, after a long million years of extinction! Now he prowls, rampages through cities, nations, continents and maybe your own bookshelf! The most popular Japanese film monster ever! 8-1/2" tall of the Big "G" town-terrorizing! #2413 GLOW GODZILLA $3.50

"GLOW" OLD WITCH

You've seen her everywhere, from Macbeth to OZ to the House on Haunted Hill! No curse is complete without her! What complete hobbyist can look into his broken mirror each sunset and admit he doesn't own this spell-bopper? Over 8" high! #2427 THE OLD WITCH $3.00

"GLOW" KING KONG

The Kong of Kongs! The 1st & best beast of them all! He's the giant, and he lumbers over 9" tall, with a tiny female victim writhing in his paw! You can bring Kong back to life to prowl forever on your hobby shelf! Don't hesitate another moment to get this one! Order #2414 KING KONG $3.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

RARE! HORROR HOBBY KITS!

LONG OUT OF STOCK HOBBY KITS AVAILABLE ONLY THROUGH THIS AD

Here is a collector's selection of snap-together hobby kits that are available only through Capt. Co. There's the gruesome Dr. Deadly, the hapless Victim, and the monster Frankenstein. And, as an added bonus, Frankenstein glows in the dark! These are all carefully molded kits that will add a touch of terror to your domain!

DR. DEADLY #24118 $2.50

THE VICTIM #24120/$2.50

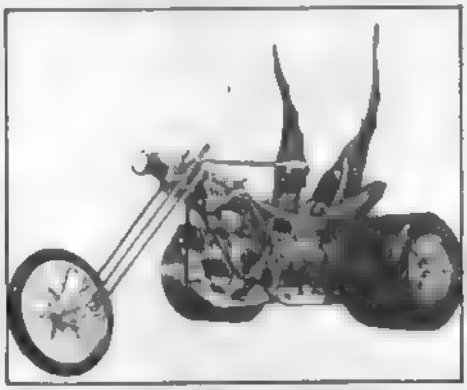
FRANKENSTEIN #24119 $3.00

INCREDIBLE MONSTER TRIKE KITS

1/8 LIFE-SIZE, ALL-PLASTIC HOBBY KITS WITH MULTI-COLORED PIECES AND CHROME

EVIL-IRON TRIKE

A hearse-on-motorbike wheels this handsomely crafted kit has everything. The Grim Guardian himself is at the [illegible] vehicle, as it blazes across the desert sands. A truly challenging kit, with chrome parts and assembly instructions included. #2498 $5.95



Be the first one on your [illegible]

DRAGON-FIRE TRIKE

A serpentine set of wheels, with a dragon head seat and a pair of devilish wings on the side. Heavy tires, chrome parts, and dozens of realistic pieces make this kit a challenge for young and old. A perfect companion to the EVIL-IRON TRIKE. These kits are expensive, but their quality makes them well worth it. #2499 $5.95

SUPER-DELUXE SPOOKTACULAR CREEPY & EERIE MASKS!

UNCLE CREEPY DELUXE MASK

Specially made by Don Post! Finely executed with Creepish Craftsmanship to look just like our old Ugly Uncle! High quality latex rubber and a ghastly, ghastly and realistic thatch of pale hair to top him off! A Morbid Masterwork! Order #2544 UNCLE CREEPY DELUXE MASK $14.95

COUSIN EERIE DELUXE MASK

Heavy, durable, whole-headed mask of our half-wit fiend! COUSIN EERIE is Scarily Sculpted in high quality latex rubber, with some hellishly red and realistic hair atop his hand-painted face! A Clammy Classic! Order #2545 COUSIN EERIE DELUXE MASK $14.95

PLUS TWO TYPES CREEPY & EERIE BUDGET MASKS VINYL & RUBBER

BOTH BUDGET MASKS CAST FROM SAME MOLD! ONLY ONE IS VINYL, ONE IS RUBBER!

Both the vinyl & the rubber Budget masks, represented above, look alike, but the vinyl is sturdier, more heavy-duty. Both these makes of mask cover the entire head, too. Each is a bargain! You'll probably want all six Deluxe, Vinyl & Rubber, to hold super CREEPY & EERIE parties!

#2566 CREEPY VINYL MASK $8.95
#2567 EERIE VINYL MASK $8.95

#2509 CREEPY RUBBER MASK $4.95
#2510 EERIE RUBBER MASK $4.95

HERE ARE 3 FABULOUS SETS OF CREEPY-EERIE MASKS!

BENDABLE MONSTER FIGURES

8" TALL! ALL PLASTIC! CLOTHES MADE OF CLOTH!

You asked for them, and here they are! A collection of all-plastic figures to bend and pose in any position. Here are Universal Pictures' greatest monsters, from Dracula to Frankenstein; from the Mummy to the Creature from the Black Lagoon. Use them as models from which to draw your own monsteriffic comic strips . . . or use them as stop-motion models and make your own animated monster films. Or just pose 'em and decorate your room!

THE MUMMY

Many thousand years ago, a great Prince of Egypt was buried alive. His mission: To guard the great treasures of the kingdom. Now, from the ancient sarcophagi of ages-past comes Kharis, the killer mummy. And he looks to destroy the expedition that has defiled his final resting place. Made in the image of Chaney. #2493/$2.79.

FRANKENSTEIN

Mary Shelley's immortal creation lives again as an exciting bendable doll. Here is the monster created by Dr. Frankenstein. Built from the rotted remains of decayed corpses, this green-hued grotesquerie is the perfect companion to your Mummy monster bendable. This jointed doll is in the image of Boris Karloff. #2494/ $2.79.

DRACULA

The sun has set, and the night casts its shadows over the land. Time it is for the vicious vampire known as Count Dracula to rise from the grave. Carefully, silent by, he goes about his gruesome work, searching for victims from whom to drink fresh blood. A fang-tastic figurine, cast in the likeness of Bela Lugosi. #2495/$2.79.

THE CREATURE FROM THE BLACK LAGOON

An archaeological expedition into the depths of the Amazon jungle locates one of the most amazing creatures in history! He's a living green, his scale-encrusted body half-man, half-fish. He's the being of super-human strength, from the Black Lagoon! #2497/$2.79.

THE WOLFMAN

Under the [illegible] rays of the full moon he prowls, his vile fangs gleaming in the night light. From town to town he runs, preying upon the innocents he finds therein. For this is the Wolfman, the animal in human form — from whom no one is safe! Pit him against Frankenstein! In the image of Lon Chaney Jr. #2496/$2.79.

DRACULA KITE

2-in-1 Year Round Fun:
Hang as a Poster! • Fly as a Kite!
Giant 54" Wing Span!

Dracula is alive and well in the form of an incredible plastic kite. Send your King of the Vampires soaring amidst the flimsy, paper kites of your friends, and watch him shine! The ominous, black sky-rider will make all other kites seem anemic. Made of sturdy, Para Vane plastic, the infamous Count will make you the talk of your town. And he is specially constructed for easy launching, and smooth, majestic flight. And he's larger than most kites: his wing span alone is nearly five feet in length! Fly him on the beach . . . scare bathers to death! Or let him soar in your backyard or local playground. Great outdoor fun for all ages!
#2660 $2.25

SAY WHAT'S ON YOUR MIND

WITH PERSONALIZED 2-COLOR T-SHIRTS AND SWEATSHIRTS!

Got something to say? Say it! Want to tell the whole world? Tell 'em! Wonder how other people feel about you? Now there will be no doubt in your mind! First impressions are lasting. CREATE your first impressions? Do it with these design-it-yourself shirts. The shirts that put you in charge. It's simple! It's fun! Just choose your favorite slogan, message (your name?), anything you want to say up to thirty letters (including the spaces between the words). This is your message! Send it to us and we will custom print it on a handsome shirt in clear, non-fade letters. The shirts are available in two styles (a T-shirt for $4.25 or a sweatshirt for $5.49) and two colors (navy blue with white letters or gray with black letters). Choose either Adult Small or Adult Medium. Simply turn to the Captain Company order form on the last page of this book. Under the NAME OF ITEM column, list the size and color of the T-shirt or sweatshirt desired, then legibly print your message. Be sure to double check your spelling. And make sure that your message doesn't exceed thirty letter-counts.

That's all there is to it. In a few weeks you can be your own best advertisement: a walking exercise in public relations! Blow minds with your "notable quotes!" Own several for varied moods and occasions. Imagine a T-shirt that proposes "Stella, will you marry me?" or a sweatshirt that asks "Want to buy a 1962 Chevy?" The possibilities are endless: practical or just plain fun!
#2708 PERSONALIZED T-SHIRT $4.25/ #2709 PERSONALIZED SWEATSHIRT $5.49

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MONSTER WHO'S WHO

JOURNEY THROUGH UNIMAGINED WORLDS! FROM A-Z ALL THE BLOOD CURDLING HORRORS YOU LOVE TO FEAR!

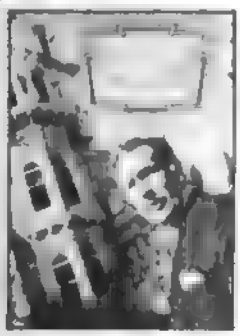
Meet the stars who made the monsters and the monsters who have mystified mankind. They're here crammed into an 8½" x 11" 122 page picture packed book. Photos and illustrations in black & white and chilling color depict terrible protagonists of legend, screen, literature, TV & comics. A true #21163/$4.95

THE MOVIE TREASURY HORROR MOVIES

TALES OF TERROR IN THE CINEMA BY ALAN G. FRANK

Think of a horror movie... any horror movie. Chances are there will be something about it in this book. Think of a horror star... you'll probably meet him here. Chapters include Frankenstein, Dracula, mummies, madmen, demented doctors and psychopathic scientists, with a special section that invites us to "Meet the Ladies" who made the monster movies great. The text is informative and immensely readable. This terrifically interesting book contains histories, photos, biographies, posters for most of the big name horror movies made and many of the small ones as well. This deluxe 160 page 8½"x11½" edition is superbly illustrated with scenes, photos, portraits and posters in full color and black and white. #21158 $4.98

UNMASKED!



VINCENT PRICE UNMASKED! AN ENGROSSING BIOGRAPHY

Movie fans know him as the "King of Horror!" And so he seems. Countless horror films have his name in their credits and the benefit of his immense talent on the screen. But there is more to Vincent Price than mad scientists and maniacal monsters. In this fascinating new biography Vincent Price is revealed off the screen as "the closest personification of a complete Renaissance man that exists in America today." This book details his off-the-screen activities which include the credits of art collector and historian, author, lecturer, and gourmet cook. Vincent Price comes alive in the engrossing portrait of a multi-faceted and highly talented personality written by the top co-authors of many authoritative books on cinema, Steve Whitney and James Parish. A true Price fan's dream! #21165/$9.95

MONSTER MOVIE GAME BOOK

TEST YOUR TRIVIA EXPERTISE! THIS BOOK TELLS YOU EVERYTHING YOU WANTED TO KNOW ABOUT MONSTER MOVIES BUT WERE AFRAID TO ASK!

Questions! Answers! Fill in the blanks! Multiple choice! Sounds like school? School was never like this! Play the Monster Movie Game and see! 5 x8" paperback compilation of fiendish facts about the monsters and men who made monster movies the exciting genre they've been since their beginning. Play alone to sharpen your knowledge with friends at parties. Sections on Frankenstein, Dracula, the Mummy, Werewolf, King Kong, Half Humans, the Undead and others. For information! For fun! The Monster Movie Game's the answer! #21161 $2.00

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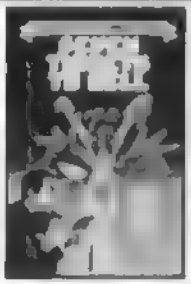
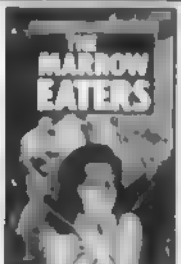
Thirteen Grotesque Adventures into the World of Undying Monsters

TRUE VAMPIRES
A thoroughly researched book about vampires that actually walked the earth. A shocker of a book. #21041 $1.25



7 TICKETS TO HELL
A treasure in gold, an army of zombies, and monster worms. And then there's the curse. #21048/$1.00

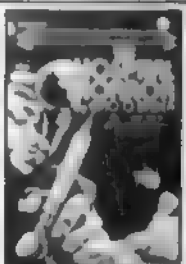


THE MARROW EATERS
Creatures from a pit of unspeakable horror crawl amongst mankind, sucking life from our bones. #21047/$1.00

Ghouls and zombies, vampires and wolfmen; a fascinating collection of stories dealing with creatures that cannot die. Dracula is a prominent member of our cast, as is Frankenstein and a selection of the most unusual monsters ever

BEAST W RED HANDS
Here is a ball man, half monster who runs around mutilating women with claws of brutal blood. #21046 $1.00

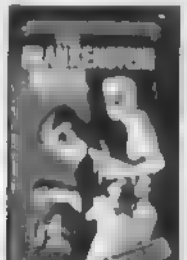
NIGHT OF THE WOLF
A wandering werewolf, not content with his home, crosses the ocean in search of new blood! #21049 $1.00



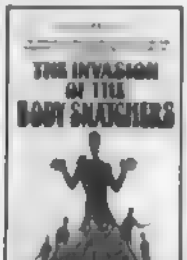
HOSPITAL HORROR
The setting is a hospital, with unearthly goings-on within. Torture and fiends abound! #21045 $1.00

GHOUL LOVER
The incredible Dr. Von Cosel brings a beautiful young girl back to life for a fiendish purpose. #21050 $1.00

CURSE OF QUINTANA
From under the earth come 10' tall man-monsters the Minions of Rahu. Will keep you entranced. #21051 $1.00



FRANKENSTEIN WHEEL
A return to the characters of Mary Shelley in this first serious sequel to the classic. #21052 $1.00



INVASION OF THE BODY SNATCHERS
Chilling horror classic about the invasion of a small town by dangerous space beings. #21151 $1.00

DRACULA ARCHIVES
The spine-chilling peek behind the legend of Dracula. Is he alive today? Other facts. #21055 $1.00

A DREAM OF DRACULA
This is a true history of Count Dracula, from his birth to legend. This is a book of fact! #21086 $1.25

VAMPIRE WOMEN
A scientist is very unsure that vampires walk the earth. That is until he meets Dracula. #21087 $1.25

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HORROR SHOCKERS
8mm & SUPER 8 MOVIE FILM!

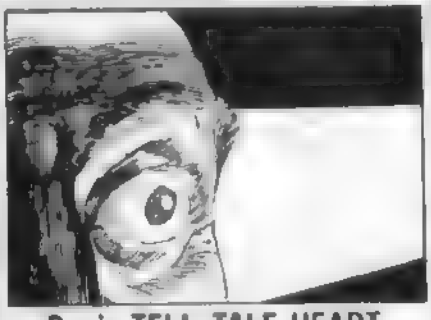
NOW THESE FABULOUS TERROR THRILLERS CAN BE YOUR VERY OWN! THE SAME BIG FILMS YOU READ ABOUT IN FAMOUS MONSTERS CAN COME ALIVE ON YOUR HOME SCREEN. YOU CAN RUN THEM AGAIN AND AGAIN. UNLESS OTHERWISE STATED, FILMS ARE APPROX. 200 FEET IN LENGTH (ABOUT 15 MINUTES OF CHILLS) AND MOST ARE AVAILABLE IN SUPER 8MM AS WELL AS REGULAR 8MM SIZE.

The "Original" DRACULA

The immortal Bela Lugosi shall not die! Now he lives again undead flickering across your home movie screen in Tod Browning's masterpiece, DRACULA! This is the film that convinced the world Lugosi was indeed the Prince of Darkness 200 reel Specify #2226 THE "ORIGINAL" DRACULA $7.99

REVENGE OF FRANKENSTEIN

In supernatural technicolor and black and white! Christopher Lee as one of the greatest Frankenstein monsters ever! 200 reel For the BLACK & WHITE film specify #2222 REVENGE OF FRANKENSTEIN $7.49 For the TECHNICOLOR 16m specify #2223 REVENGE OF FRANKENSTEIN $15.95

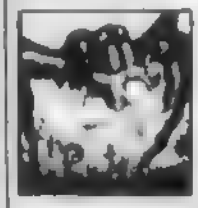


Poe's TELL TALE HEART

A SOUND FILM! At last available to private collectors Edgar Allen Poe's never-to-be-forgotten classic with James Mason's masterful narration Ultrasonic sound 200 reel When ordering specify #2231 POE'S TELL TALE HEART $15.95

THE "ORIGINAL" FRANKENSTEIN

Starring Boris Karloff as the Frankenstein monster This is a must for all horror film buffs 200 reel 2201 THE "ORIGINAL" FRANKENSTEIN $7.99

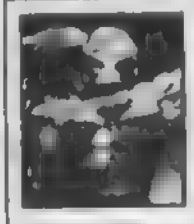


TARANTULA

A mad scientist experiments with a small spider and it grows monstrously huge and ravages first the lab and then the city and keeps on growing and devouring! 200 reel #2203 TARANTULA $7.99

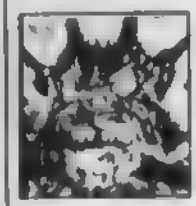
THE DEADLY MANTIS

Down from the heavens swoops a gigantic mantis to prey upon all humanity and wreak doomsday destruction upon all in its path! 200 reel #2204 THE DEADLY MANTIS $7.99



CREATURE FROM THE BLACK LAGOON

In the steaming depths of the Amazon's Black Lagoon, a gill man creature from 150 million years ago prowls! 200' reel #2205 CREATURE FROM BLACK LAGOON $7.99



CURSE OF THE DEMON

Conjured up by the devil-worshipping cult of the evil Dr. Raswell to wreak its unleashed terror upon mankind! 200 reel. #2206 CURSE OF THE DEMON $7.99

BATTLE OF THE GIANTS

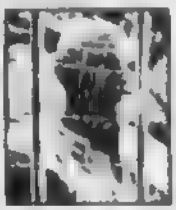
Dinosaur buffs take note! Fantastic film of prehistoric battles between the world's earliest creatures! Real action! Death battles! 200 reel #2207 BATTLE OF THE GIANTS $7.99

SON OF KONG

The excellent sequel to the film classic KING KONG with special effects again by Willis O'Brien Truly memorable! 200 reel #2208 SON OF KONG $7.99

THE GIANT CLAW

Indestructible bird-like beast from the distant past now at home in the world! Clashes with science & the air force! 200 reel #2209 THE GIANT CLAW $7.99



CREATURE WALKS AMONG US

Sequel to THE CREATURE FROM THE BLACK LAGOON Prehistoric creature is operated upon to be turned into a man 200' reel #2210 CREATURE WALKS AMONG US, ETC $7.99

RODAN THE FLYING MONSTER

Atomic activity hatches a giant prehistoric bird The bird is hungry and scours entire horrified nations for sustenance! 200' reel #2211 RODAN THE FLYING MONSTER $7.99

VARAN THE UNBELIEVABLE

Armed with his huge spiked tusks and horned scales and talons Varan claws his way up from the world below! 200 reel #2212 VARAN THE UNBELIEVABLE $7.99

THE WEREWOLF

Strange hauntings in the church cemetery bring the startled townspeople to the scene of a murder and the only clues are wolf tracks! 200' reel #2213 THE WEREWOLF $7.99

SON OF FRANKENSTEIN

Bela Lugosi & Basil Rathbone are featured in one of many masterful sequels to the original fright classic! A must! 200 reel #2215 SON OF FRANKENSTEIN $7.99

I WAS A TEENAGE FRANKENSTEIN

A man doctor creates the most [illegible] ever- a teenaged Frankenstein combining boy's body and monster's mind! 200 reel #2214 TEENAGE FRANKENSTEIN $7.99

DR. CYCLOPS

Reversing the powers of nature via atomic energy, Dr. Cyclops reduces human beings to the pitiful size of mice then toys with them! 200 reel #2219 DR. CYCLOPS $7.99

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

COMEDY-MONSTER HOME MOVIES

AVAILABLE IN REG 8 AND SUPER 8! ON 200' REELS!

Now you can own these great comedy classics to show in your home. ABBOTT AND COSTELLO and THE THREE STOOGES star in their own hilarious and monster-filled adventures. And, for the Stooges' "Tales of Horror" and "Spooks," there is the added thrill of 3-dimensions. Watch the Stooges battle ghosts and weird monsters of all types in these exciting motion pictures. Or try Abbott and Costello in films that feature Boris Karloff, Bela Lugosi, Lon Chaney Jr., and other great horror stars. Enjoy these great comedies by the masters.

THE THREE STOOGES

TALES OF [illegible]

This is one of the few films you can buy for home viewing in the miracle of 3-D. In classic tradition, the Three Stooges make their way into a haunted [illegible] and spend a haunted house! What manner of gruesome ghouls live within? What is the satanic secret of the ghost-infested mansion? These, and other spooky questions will be answered when you watch TAILS OF HORROR. And when something is thrown... you duck! For this is 3-D! Two pairs of three-dimensional viewing glasses are included! #2244 $6.95

[illegible]

Hired as detectives, the three wily stooges journey to the ancient land of Egypt. There they encounter killers and cut-throats, and eventually make their way to the old and sacred (and cursed) tomb of a murderous mummy. And when they do, an incredible series of circumstances result. This is one of the three monster comedies made by the stooges, a vintage adventure starring Moe, Larry and the original Curly. NOT AVAILABLE IN 3-D. 200 FOOT REEL. Order #2242 $7.99

SPOOKS

Here is one of the two Three Stooges comedies available in the magnificence of 3-D. In this film, our hapless heroes encounter a horde of spooks. And that's not all! The Three Stooges are one of the most underrated comedy teams of all-time, and their slapstick antics in this 3-D fun fest will make you a fan for life! As well, there are special glasses that come with the film, that you may watch the adventure in true-to-life 3-D. The ghosts and various creatures pop from screen! #2243/$6.95

ABBOTT AND COSTELLO

ABBOTT AND COSTELLO MEET FRANKENSTEIN

While serving as postal workers our heroes have the misfortune of delivering the crate containing the remains of the Frankenstein monster to Castle Dracula. Dracula plans to put Costello's brain in the monster. Abbott is wooed by a female accomplice of the vampire. But there's hope. The Wolfman, Count Dracula's arch enemy, finds out the nefarious plot and goes to the castle to put an end to the villain. Lugosi is Dracula, Glen Strange is Frankenstein, Lon Chaney is the Wolfman. #2241/$7.99

ABBOTT AND COSTELLO MEET DR. JEKYLL

Boris Karloff plays Dr. Jekyll and Mr. Hyde in this riotous Abbott and Costello extravaganza. The bumbling pair gets involved with the good doctor's experiments and before the film is completed, Costello himself turns into a monster, and subsequently infects all of Scotland Yard. Ten heavy monsters in all! Foggy London locations and excellent make-up make this a must for horror fans. Plus, a surprise appearance by Count Dracula and the Frankenstein monster. One of comedy's best! #2240/$7.99

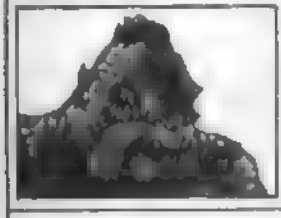
[illegible] ROCKET AND ROLL

Working on the sight of a rocket launching pad, our heroes make their way into a spaceship, and the vehicle is accidentally launched into the atmosphere. After making low passes over skyscrapers and on through city streets, the craft leaves the earth and heads for Venus. There, Abbott and Costello meet with the inhabitants of the strange world, a bevy of beautiful women! Needless to say, the pair makes the best of the situation. But that isn't the only surprise in store on the misty planet. #2239/$7.99

ANIMATED MONSTER HOME MOVIES

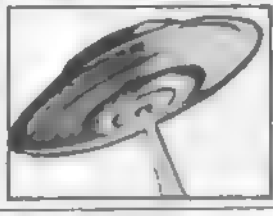
AVAILABLE IN REG 8 AND SUPER 8! 200' REELS!

20 MILLION MILES TO EARTH



A spaceship returns from the planet Venus with an unborn specimen of life from the earth's sister planet on-board. When the vehicle crashlands in the sea, the creature's egg floats to shore and the alien hatches. Due to the elements in earth's atmosphere, the beast grows from a height of six inches to sixty feet! It is harmless until attacked by man, at which point it makes its way to Rome and levels the ancient city. There it ravages a zoo and battles an elephant to the death. Bullets cannot stop the awesome monster, nor can the combined efforts of two full armies! #22029 $7.99

EARTH VS THE FLYING SAUCERS



Humanoid beings from a dying world arrive on earth with the intention of taking over. They ask us to turn over our world to them . . . and when we refuse, the aliens attack. Their death ray makes a shambles of the military of every country on earth. Paris, Moscow, and London fall before their mighty onslaught. And when they move on Washington D.C. the genius of one scientist — and his amazing anti-gravity ray — is all that stands between earth and destruction. And the battle royale levels most of Washington's landmarks . . . but does it destroy the outer space invaders? Order #22028 $7.99

MIGHTY JOE YOUNG

A nightclub owner, seeking a unique attraction for his new club, travels to Africa to capture animals, which he will display behind sturdy glass. During the safari, the men discover a giant ape owned by a young plantation owner. They convince the owner to bring her ape to Hollywood. There, they are a success . . . [illegible] and the gorilla breaks loose! #2268 $7.99

EQUINOX

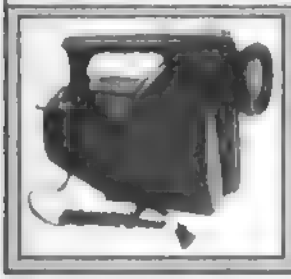
A crew of adventuresome souls travel in search of a missing scientist. Their journey carries them to a strange, ethereal castle, the discovery of gigantic footprints, a mysterious forbidden cave, and an ancient book detailing a terrifying curse. And then comes the most horrifying discovery of all: the finding of an incredible ape-like monster, and his dread master. #2289 $7.99

WHEN DINOSAURS RULED THE EARTH

An Oscar nominee for 'Best Special Effects,' this incredible motion picture tells what it was like when monstrous [illegible] dominated our world. See caveman battle for their lives against monstrous crabs, winged monsters, a giant carnivorous creature, and a long-necked Plesiosaur from the bottom of the ocean. The film ends with birth of moon. #2245 $7.99

magnajector

PROJECT LARGER THAN LIFE PICTURES ONTO YOUR WALL



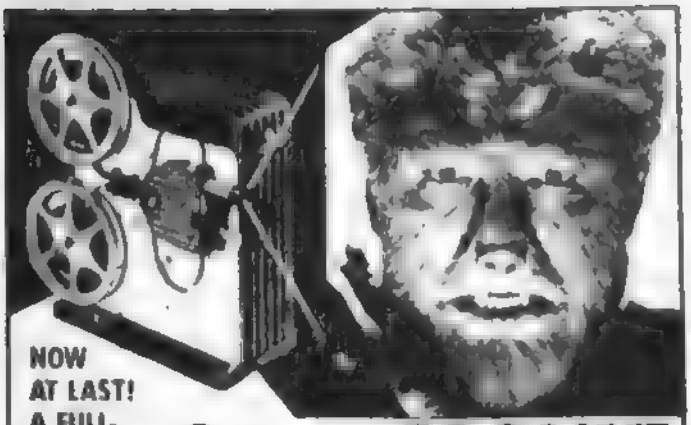
The spectacular Magnajector allows you to project any picture in color or black and white on your wall or screen! No film or negatives needed! Simply rest the Magnajector over the magazine, book page, photo or other object and a likeness UP TO FOUR FEET WIDE will appear on the wall before you. Scare your friends. Project Dracula onto your wall and when they walk into your room WOW! Project charts, photos for school projects and talks. Great for science study, see veins of leaves, details of insects. Trace huge posters of your favorite monsters and superheroes. With Magnajector, the instrument with 1,000's uses. #2604 $8.95

WEREWOLF NOSE!

TURN YOURSELF INTO A WOLFMAN!

Now you can own the same unique, high quality latex appliance that was used to turn Lon Chaney Jr. into his monstrous characterization. The Wolfman. Apply to your face with spirit gum (available at most drug stores) or with Creepy Skin paste, advertised below. And when the hand painted nose is fixed on your face, apply the gruesome Face Fur, available below. You will be a complete werewolf!

There are two large air holes in the appliance, for easy breathing. So life-like you'll scare your friends to death! Become a make-up artist. And, while you're at it, order our fangs, glowing eyes, [illegible]. You may be the next Westmore. #2666/$1.39



NOW AT LAST! A FULL-SIZED 150 WATT

8mm MOVIE PROJECTOR

JUST LOOK AT THESE FEATURES:

PERFECT FOR SHOWING YOUR HOME MOVIE FILMS & 8MM MONSTER FILMS.

Handles 200 ft. of film. Blower cooled. Easy threading mechanism. Rapid motor rewind. Vertical tilt device. Manual framer. 200 ft. take up reel. On-off switch. 150 watt projection lamp. Rugged, precise, all metal construction. Easy to take apart for cleaning. A cinch to thread, project, focus, rewind. Where there's a movie camera, there's a movie camera, there's got to be a projector, and here's the perfect one — a full-size (9½x10") unit with ruggedly built metal housing for amateurs as well as experts. Thunderbird projector compares with others costing many times more — is perfect for both black-and-white and full color films. Both U.L. and CSA approved for absolute safety. Complete with a sturdy corrugated carrying case. Only $29.95 plus $2.00 for safe shipping. #2618

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CREEPY & EERIE RINGS

QUALITY JEWELRY COLLECTOR'S ITEM! FITS ANY FINGER

You asked for it, and here they are! These magnificently burnished Gold Finish Rings cover HALF your finger! They are specially made for us by a quality jewelry manufacturer & are adjustable to fit any finger. Guaranteed to become Collector's Items! The faces of CREEPY & EERIE are over 1 1/2" long, majestically sculptured in fine detail. You'll be proud to wear these costly looking fine rings for any occasion. Refer to the coupon last page of this magazine to order. #2610 UNCLE CREEPY RING $1.25, and #2611 COUSIN EERIE RING $1.25!

PATCHES

3-INCH CREEPY AND EERIE EMBLEMS IN COLOR!

You love dear old Uncle Creepy and charming Cousin Eerie. Now you can wear your heart on your sleeve — or anywhere else for that matter. Get these bright multi-colored cloth patches, embroidered with the likenesses of two of your favorite people. Sew them on your jacket, jeans, T-shirt, cap or anyplace. Patches are three inches tall. Eerie patch is aqua with green face. Creepy patch, orange with yellow face. Heavy duty, machine washable, satin bound. Buy a batch! #2621 CREEPY PATCH $1.00 #2623 EERIE PATCH $1.00

EERIE FAN CLUB

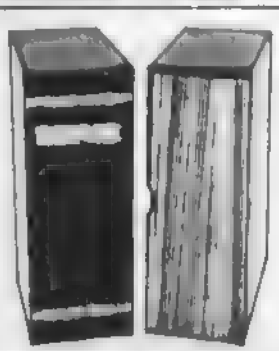
BADGE

COUSIN EERIE'S OWN FAN CLUB AND IT'S BETTER THAN THE BIG CREEP'S!! Here are the gruesome Goodies you get when you join Cousin Eerie's Fan Club. A magnificent PORTRAIT of Cousin Eerie by horror comics genius Richard Corben, ready for framing. PLUS the Official full color Eerie CLUB BADGE (high quality, heavy duty metal). PLUS your Official wallet-size Eerie MEMBERSHIP CARD (individually & personally numbered)! As soon as you receive your terrorific treasure trove, you'll chortle with glee. The items are that magnificently gruesome! You'll wear your ghastly Cousin Eerie Badge & carry the monstrous Membership Card with pride! All 3 of these enervating Eerie-ish items for ONLY $2.00. Send NOW!

MEMBERSHIP CARD

8-1/2"x11" PORTRAIT

SAVE YOUR EERIE



BACK ISSUES IN CUSTOM-DESIGNED LIBRARY CASES!

You must know how valuable Warren magazines are. You know how back issues increase in desirability and price as the supply of mint copies dwindles. So you serious collectors of our books must be pleased to know that we're bringing out a whole fantastic line of [illegible] LEATHERETTE FINISH LIBRARY CASES. Each one holds a one-year run of this, your favorite imaginative horror mag, and keeps that run in superb condition. And has our title in gold type right on the spine! Fantastic! Order today!

This ERRIE LIBRARY CASE features a Navy Blue spine and black leatherette body. #2635 EERIE LIBRARY CASE $4.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

CAPTAIN MARVEL FILMS

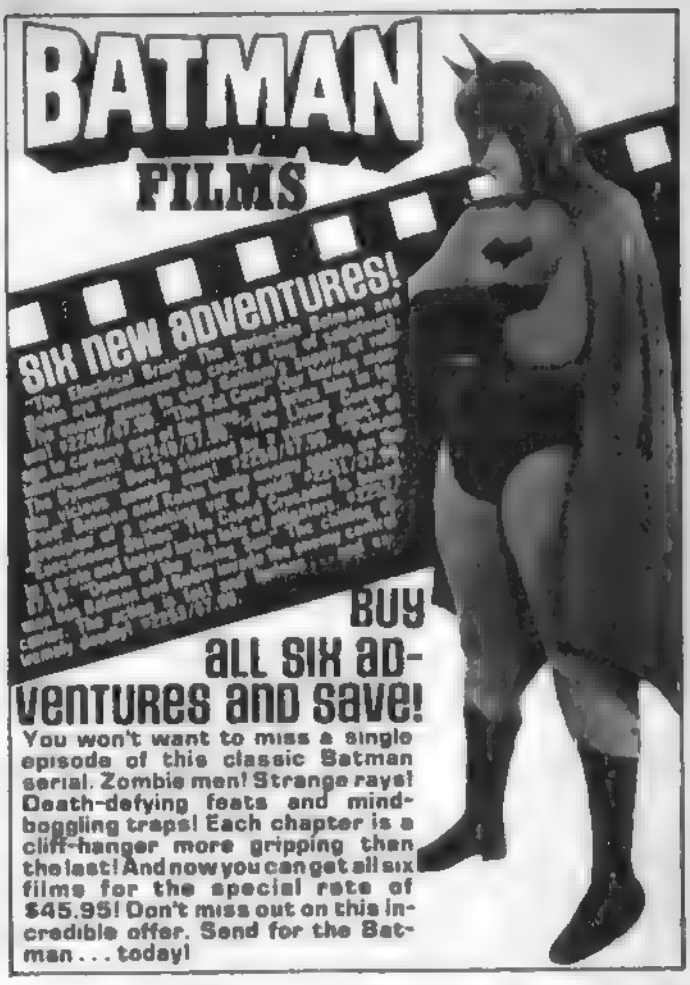
From the comic page to film comes the mightiest hero of all!

THREE GREAT MOVIES!

OR...

GET ALL 3 AT SPECIAL DISCOUNT RATE!

Enjoy the complete Captain Marvel trilogy in your own home. Buy all three films for the special rate of $21.95. Don't miss out on this chance to own a great film serial!



BATMAN FILMS

SIX new adventures!

BUY ALL SIX ADVENTURES AND SAVE!

You won't want to miss a single episode of this classic Batman serial. Zombie men! Strange rays! Death-defying feats and mind-boggling traps! Each chapter is a cliff-hanger more gripping than the last! And now you can get all six films for the special rate of $45.95! Don't miss out on this incredible offer. Send for the Batman . . . today!

BOOKS ON KARLOFF

FOR SELECTIVE KARLOFF KOLLECTORS

The most fabulous, complete works on the greatest of all horror film stars! These paperbacks and hardcover books vividly describe every phase of his outstanding career, plus rare facts and photos. Don't miss the thrills and chills. Order your copies now!

KARLOFF by UNDERWOOD

This hardcover is a one and only! The famed actor's life is depicted faithfully with striking photos. Peter Underwood's years of research will delight all Karloff devotees. All his films are examined through 238 pages of this 5½x8¼ biography. #21003 $5.95

KARLOFF AND COMPANY

This informative illustrated paperback is for every fan. Robert Moss offers 158 pages of excitement in this 3¾x7¾ book. Ghouls and Ghosts will stir your imagination. The monsters and the maniacs live once more to stimulate chilled memories. #21153 $1.75

KARLOFF: THE MAN, THE MONSTER, THE MOVIES

The story of this remarkable man in a 350 pg. paperback is for all horror film fans. Complete descriptions of all his films, recordings, writings and personal history are vividly described by Denis Gifford, one of England's best writers and film historians. #21173 $1.50

FILMS OF KARLOFF

Large 8½x11¼ hardcover Deluxe book. Completely covers his entire motion picture career. Recorded fully by Richard Bojarski and Kenneth Beals. Every film in more than 50 years is discussed. Over 400 pics and candid shots included. #21157 $...

BARNABUS

EXCITING PAPERBACK NOVELS ABOUT THE FAMOUS VAMPIRE FROM TV'S "DARK SHADOWS!"

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#2169 FOE OF BARNABAS COLLINS
#2170 THE PHANTOM & BARNABAS COLLINS $1.00
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#2178 STRANGERS AT COLLINS HOUSE $1.00
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monster pins

FULL COLOR! 3½" WIDE! STURDY METAL!

Each Monster Pin is constructed of strong, sturdy metal. Your favorite monster is pictured in startling lifelike detail right down to each frightening fang. The bright, vivid colors are guaranteed to be eye catchers and eye-stoppers. Get your Monster Button collection off to a ghoulish start by ordering ALL SIX! Each Monster Pin only $1.00. SPECIAL SUPER SAVINGS: ALL SIX FOR ONLY $5.00

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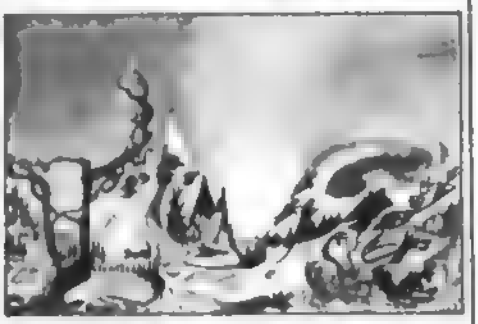
THINK THESE JIGSAW PUZZLES ARE EASY?

TWO-SIDED JIGSAW PUZZLE

A Brand-new puzzle based on J.R.R. Tolkien's classic fantasy, "The Lord of the Rings." "The Hobbit" is a two sided puzzle, with this side featuring a map of Middle Earth. Relive Bilbo's travels through the lands of Gnador and Rhovanion. This big puzzle is 15"x21" and contains over 500 pieces. #24112 $4.95

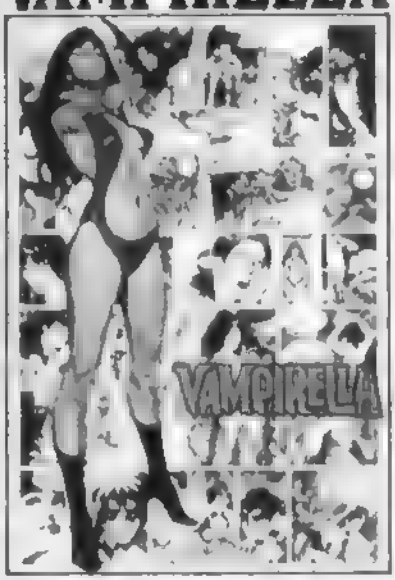
After you've completed the Middle Earth puzzle, simply turn it over to begin on a beautiful Middle Earth landscape. This unique new concept provides puzzle lovers with hours of fun and challenge.

MIDDLE-EARTH MURAL



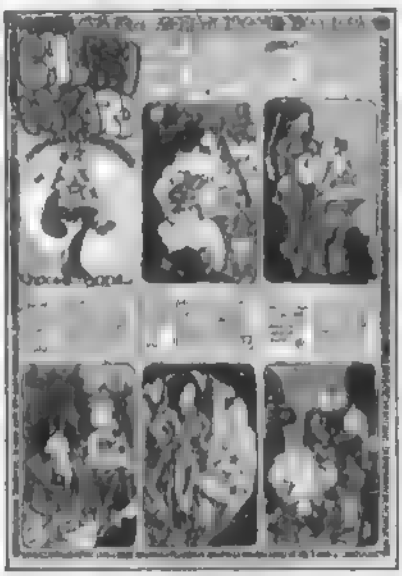
This Middle-Earth Mural completes the collector's series of "Lord of the Rings" puzzles. A stunning, beautiful work of art the puzzle comes complete with easy-to-use materials for permanently mounting your completed mural. This puzzle is 15"x21" with over 500 pieces. #24128 $4.50

VAMPIRELLA



At last! A jigsaw puzzle featuring everyone's favorite female, Vampirella. This puzzle features Vampi in the classic Gonzalez pose! A collector's item! $4.50 15"x21", 500+ pieces. #24126.

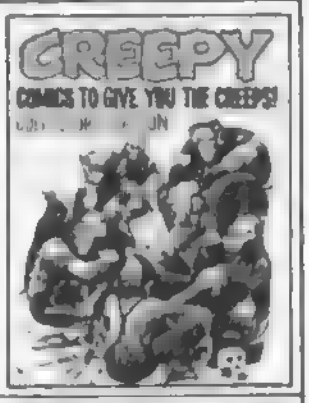
CHEECH WIZARD



Vaughn Bode's "Cheech Wizard" comic strip has been a favorite with fans everywhere. Now Bode has created an original puzzle featuring Cheech the Hat! $4.95 15"x21", 500+ pieces. #24127.

CREEPY

The cover of issue #1 is the subject of this Warren puzzle. Jack Davis created the original concept of old Uncle Creepy for this collector's item book. Get this great illustration in the form of a 17"x11" puzzle, 250 pieces. Fun for everyone. $2.00/[illegible]

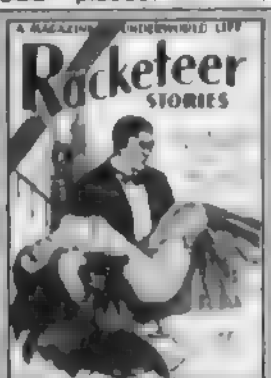


EERIE

From the magnificent brush of artist Frank Frazetta comes the cover of Eerie #23. This superb painting is now a full color giant 15"x21" poster puzzle. This quality kit comes complete with materials for permanent [illegible]ing. Over 500 pieces. #2429/$3.98

A super Frazetta masterpiece! Evily a demon mistress of darkness appears here just the way she did on the cover of Vampi #2. Over 250 pieces. #2426 $2.00

The deadly traveler of the shadows lives again! An original cover from a 40s Shadow pulp. 16"x20". Over 400 pieces. #2430 $3.98



Relive a bygone era when crime was king! An original pulp magazine cover dating to the 30s. Over 500 pieces. #2432 $3.98

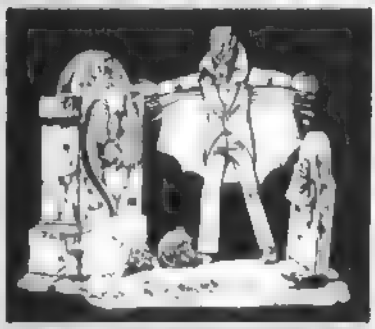
Nostalgia buffs and puzzle connoisseurs will love this reproduction of a 1930's pulp cover. Over 500 pieces. #2431 $3.98

Tarzan the victorious bellyaps! An Original Sunday comics page by Burne Hogarth! A true work of art by one of the master illustrators. Over 500 pcs. #2455 $3.98

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM

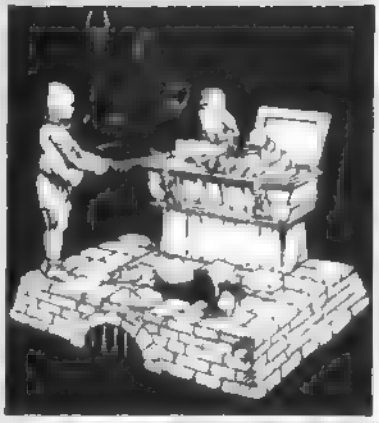
HAUNTED MANSION HOBBY KITS

GRUESOME GRAVE GHOULS MOVE WITH ZAP ACTION



THE VAMPIRE'S MIDNIGHT MADNESS

Here's a monsterrific question: What would a haunted house be without a blood thirsting vampire? But what sort of vampire is this who shrieks at the sight of a skull? And when he does, ZAP ACTION strikes! His arms fly up and knock the gargoyle head from the castle stone. And behind where the monstrous head rested is a "Have a Happy Day" smiling face. You'll have hours of fun assembling, painting, and scaring your friends with this new and exciting horror hobby kit. #2488 $3.00

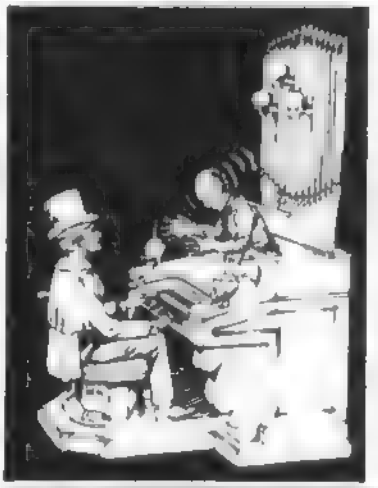


ESCAPE FROM THE CRYPT

Climb from the hall of the great castle into the catacombs below. Zombie-based action delights this great kit! As the helpful hunchback tries to aid a gnome burdened by a ball and chain, ZAP ACTION strikes! As the shovel comes down on the metal links, a gruesome skeleton lifts the lid of his coffin and rises to watch the strange goings-on. But playing with this kit is only half the fun! You'll spend hours of model-making pleasure assembling the three figures that come with this kit. Not to mention the props that go with it: an altar, a viking helmet, an axe, a pick and the jail base. And you can paint your Crypt model all the gruesome colors of the rainbow. Specify #2490 $4.00

GRAVE ROBBER'S REWARD

Through the cemetery gates he creeps, to do his dirty work. A newly buried coffin his eyes find, and hurriedly, he begins to dig. But our happy graverobber digs, and digs. Here's a happy go-lucky fellow who is unaware that danger lurks near. From the grave comes ZAP ACTION, as the dead man protects the treasure hidden in his final resting place. Order #2491/$3.00



PLAY IT AGAIN, SAM

More double zap action with this exciting kit. Following in the esteemed footsteps of Eric the Phantom of the Opera, this monsterish musician plays his gruesome tune for your ears alone. And as our putrid pianist plays his song, ZAP ACTION strikes. Down come the player's hands. And when they do, ZAP ACTION strikes again! Far from within the organ pops an ages-old mummy. All of this zap action fun transpires under the watchful eyes of long-dead head, mounted to the pipes of the organ. This exciting kit comes complete with two figures, skull candles for the organ, the organ itself, and the pipes (with heads attached). So fill your life with music... the kind of music that only monsters and creepy lil' gremlins love! Play It Again, Sam. Order #2489 $4.00.

Pirates of the Caribbean HOBBY KITS

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HORRIFIC UNDEAD SKELETONS MOVE WITH ZAP ACTION

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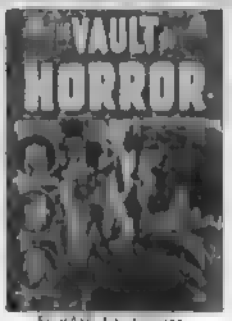

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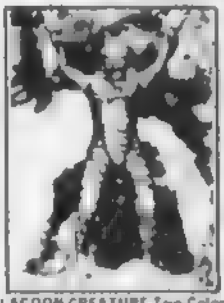

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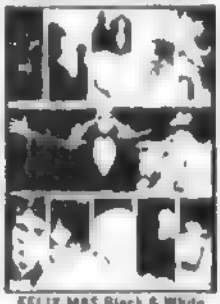

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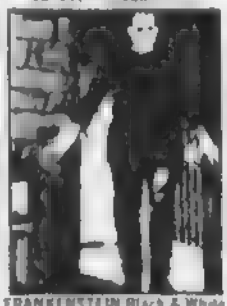

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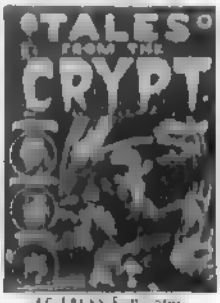

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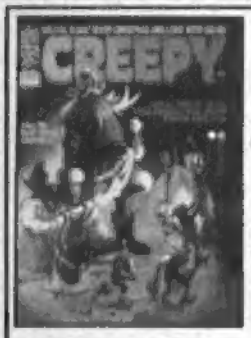

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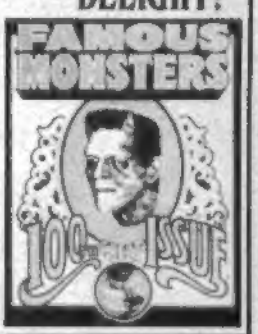

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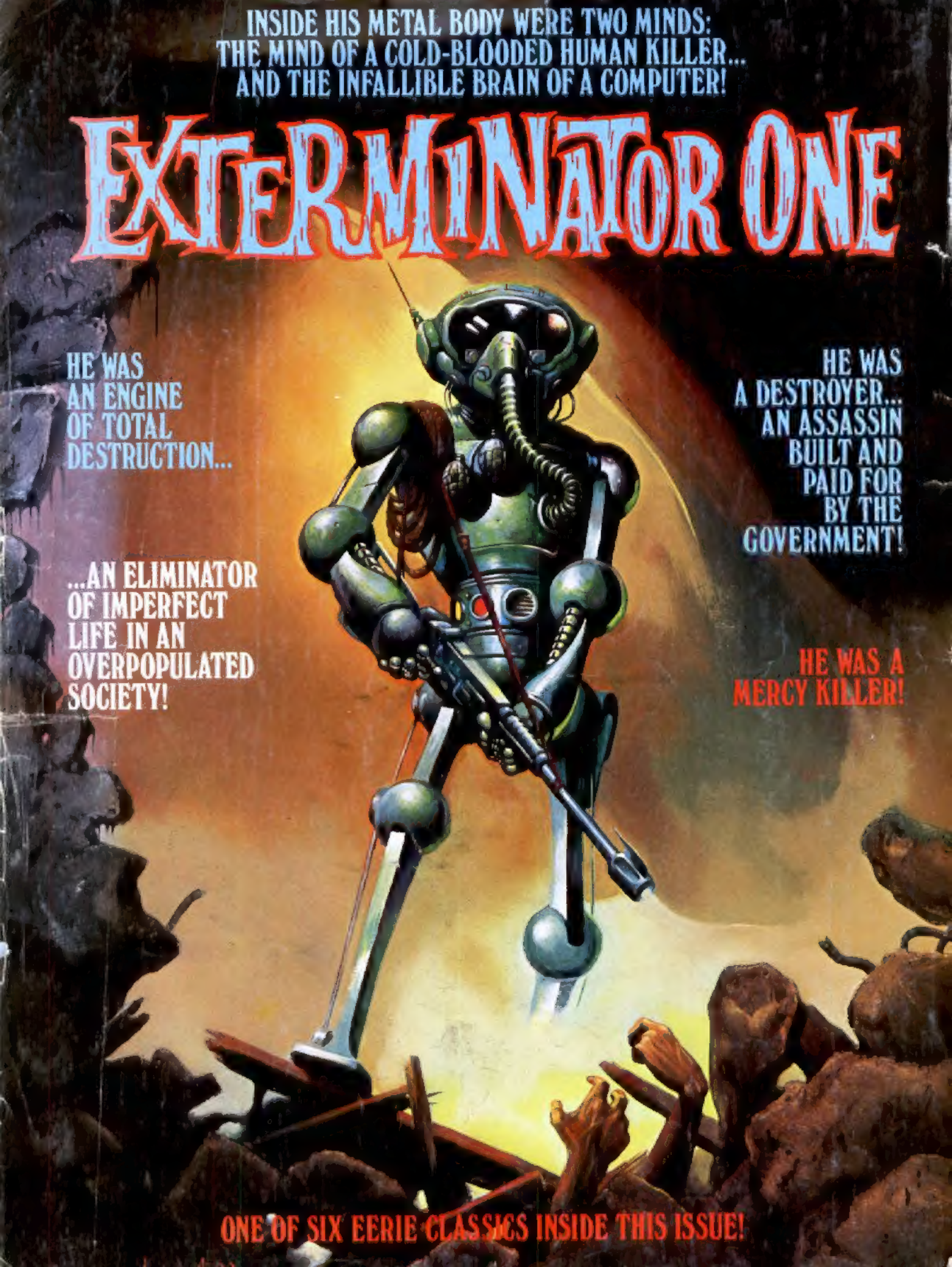

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